

SUM4012 Cross-cultural perspectives on the Environment (4012), Spring 2006:

Module coordinator: Nina Witoszek

Updated 9.2.06

LITERATURE - REQUIRED READINGS

Book:

Nina Witoszek and Andrew Brennan: *Philosophical Dialogues: Arne Næss and the Progress of Ecophilosophy*, (Lanham, Md.: Rowman & Littlefield, 1999).

Note: Former students of SUM 4014 have this book. Chapter 40 (Ramachandra Guha), chapter 41 (Arne Næss), chapter 42 (Stephan Harding), chapter 53 (Nina Witoszek), chapter 54 (Arne Næss), and postscript (Ramachandra Guha) are required readings.

In the sourcebook (kopisamling):

- 1) Elisabeth Croll and David Parkin, "Cultural Understandings of the Environment," in *Bush Base, Forest Farm: Culture, Environment and Development*, E. Croll. D. Parkin (eds.), (London: Routledge, 1992), 11-36
- 2) Tim Ingold, "Culture and the Perception of the Environment" in *Bush Base, Forest Farm: Culture, Environment and Development*, E. Croll. D. Parkin (eds.), (London: Routledge, 1992), 39-56.
- 3) Nina Witoszek: "The Unromantic Romantics", in *Nature and Society in Historical Context*, M. Teich, Roy Porter (et. al. eds.), (Cambridge University Press, 1997), 209-227.
- 4) Mary Douglas, "Environments at Risk," in *Implicit Meanings*, Mary Douglas (ed.), (London: Routledge, 1975), 230-248.
- 5) Simon Schama, "Blood in the Forest," *Landscape and Memory*, (New York: Harper Colins, 19XX), 81-100, 584-585.
- 6) Christian Norberg Schulz, "Place?" in *Genius Loci*, (New York: Rizzolo, 1984), 6- 49, 203-204.
- 7) Zygmunt Bauman, *Culture as Praxis*, (London: Routledge, 1973), 1-57, 179-183.

Parts of books:

- 1) Neil Evernden, *The Social Creation of Nature*, (Baltimore: The Johnm Hopklins University Press, 1992). "Preface/acknowledgement" and Chapter 1: "The Social Use of Nature" are required readings.
- 2) Robert Gottlieb, *Forcing the Spring: The Transformation of the American Environmental Movement*, (New York: Island Press, 1995). The two introductory chapters are required readings.

Other articles not included in the sourcebook:

1. Arce, Alberto and Long, Norman, "Reconfiguring modernity and anthropology from an anthropological perspective". In Arce, A. and Long, N. *Anthropology, Development and*

- modernities. Exploring discourses, counter tendencies and violence (London:Routledge 2001). Chapter 1; 1-31.
2. Bell, Daniel, "Introduction/The Disjunction of Realms: A Statement of Themes". In Bell, Daniel: The Cultural Contradictions of Capitalism (**Basic Books, 1996**). Pp. 3-35.
 3. Bell, Daniel, "Technology, Nature, and Society. The Vicissitudes of Three World Views and the Confusion of Realms". In *The Winding Passage: Sociological Essays and Journeys* (New Brunswick: Transaction Publishers, 1991). Chapter 1; 3-33.
 4. Crewe, Emma, "The silent traditions of developing cooks". In Grillo, R.D. and Stirrat, R.L. *Discourses of development: Anthropological perspectives* (Oxford, UK: Berg 1997). Chapter 3; 59-80.
 5. Croll, Elisabeth and Parkin, David, "Anthropology, the environment and development." In E. Croll and D. Parkin (eds.): *Bush Base, Forest Farm: Culture, Environment and Development* (London: Routledge, 1992). Chapter 1; 1-10.
 6. Winther, Tanja, "Conclusion: Illuminated experiences". In "Current styles: Introducing electricity in a Zanzibari village", Thesis submitted for the fulfillment of the degree Dr.Polit, Social Anthropology, University of Oslo 2005. Chapter 11; 297-329.

Material available on internet:

- Lynn White, Jr. "The Historical Roots of Our Ecological Crisis," *Science*, 155 (1967), 1203-1207. <http://www.zbi.ee/~kalevi/lwhite.htm>
- Samuel Huntington, "The Clash of Civilizations," *Foreign Affairs*, 72 (1993), 22-28. <http://www.alamut.com/subj/economics/misc/clash.html>

LITERATURE - OPTIONAL

- Cronon, William (ed.), *Uncommon Ground: Toward Reinventing Nature* (New York: Norton, 1995).
- Ferguson, James, "The Copperbelt in theory" in *Expectations of modernity. Myths and meanings of urban life on the Zambian Copperbelt*. (Berkeley: University of California Press 1999) Chapter 1; 1-37.
- Herz, Noreena, *The Silent Takeover. Global Capitalism and the Death of Democracy*, (New York: Harper, 2003).

- Film *The Blade Runner* (1982)

PROGRAMME, SUM4012, SPRING 2006

| Date | Lecturer | Lecture | Read |
|-------------|-----------------|--|--|
| 26.01.2006 | Tanja Winther | What is culture? | Bauman (comp) |
| 01.02.2006 | Tanja Winther | Colloquium 1 | |
| 02.02.2006 | Tanja Winther | What is development? Short review of dominating discourses, emphasis on critique and emically founded notions of development | Ferguson (introduction), Croll and Parkin (ch 1), Arce and Long (ch 1), Winther (ch 11). |
| 08.02.2006 | Tanja Winther | Colloquium 2 | |
| 09.02.2006 | Tanja Winther | Development and the environment | Croll and Parkin (comp), Gottlieb (introduction), Crewe (ch 3). |
| 15.02.2006 | Tanja Winther | Colloquium 3 | |
| 23.02.2006 | Nina Witoszek | The Norwegian Nature Tradition: from Eddas to Næssianism | Witoszek and Brennan, ch 53, 54, Witoszek: "The Unromantic romantics (comp) |
| 02.03.2006 | Nina Witoszek | Nature, Culture and Ideology | Douglas (comp), Witoszek and Brennan ch 40, 41, 42 and "postscript". Optional: Herz |
| 09.03.2006 | Nina Witoszek | Landscape and Memory | Schama (comp), Norberg Schulz (comp) |
| 09.03.2006 | | The exam will be distributed | |
| 23.03.2006 | | The exam to be handed in | |