

KUN2202/4202 Nordic Design After 1900: **Lecture Schedule**

Week	Topic	Texts to be read specifically for each lecture
1, 22.01	Introduction and historiography	<ul style="list-style-type: none"> • Ch. 1 (Fallan, <i>et al.</i>) in <i>Scandinavian Design</i>
2, 29.01	The industrial- and applied art movement in Norway	<ul style="list-style-type: none"> • Bøe, "Kunsthåndverk og kunstindustri 1914-1940" • Fallan, "How an Excavator Got Aesthetic Pretensions"
3, 5.02	Aluminium: the modern and national material	<ul style="list-style-type: none"> • Schnapp, "The Romance of Caffeine and Aluminum" • Ch. 7 (Fallan) in <i>Scandinavian Design</i>
4, 12.02	Car design: Volvo & SAAB	<ul style="list-style-type: none"> • Karjalainen, "It Looks Like a Toyota" • Muniz and O'Guinn, "Brand Community" • Ch. 12 (Werner) in <i>Scandinavian Design</i>
5, 19.02	"That's How We Want It!" Design as public education FILM: "Slik vil vi ha det!"	<ul style="list-style-type: none"> • Fallan: "'One Must Offer 'Something for Everyone''" • Attfeld: "'Give 'em something dark and heavy''" • Ch. 6 (Zetterlund) in <i>Scandinavian Design</i>
6, 26.02	"Scandinavian Design": a PR-stunt	<ul style="list-style-type: none"> • Hansen, "Networks, Narratives, and New Markets" • Ch. 11 (Breunig) in <i>Scandinavian Design</i>
7, 05.03	Museum visit: Folkemuseet (OBOS-gården)	
8, 19.03	Design in practice: Figgjo's history	<ul style="list-style-type: none"> • Fallan, "The <i>Realpolitik</i> of the Artificial" • Ch. 8 (Sarantola-Weiss) in <i>Scandinavian Design</i>
9, 02.04	Term paper seminar	
10, 16.04	Furniture design: Icons and IKEA	<ul style="list-style-type: none"> • Fallan, "Visionaries and Weathercocks" • Ch. 2 (Teilmann-Lock) in <i>Scandinavian Design</i>
11, 23.04	Plastic: miracle material	<ul style="list-style-type: none"> • Meikle: "Into the Fourth Kingdom" • Rubin: "East German Plastics"
12, 30.04	Childhood, play and toys	<ul style="list-style-type: none"> • Lauwaert, "Playing outside the box"

13, 07.05	New Nordic: contemporary design	<ul style="list-style-type: none">• Johnsen, "Form follows Emotion?"• Ch. 9 (Jensen) in <i>Scandinavian Design</i>
14, 21.05	Summary, questions, discussion.	