


UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET

# EXFAC03-AAS v11 Language

□ 1: Language universals

Steve Pepper <pepper.steve@gmail.com>




UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET

## Introduction: The lecturer

peper, piper, ቁንታ ብርብረ, kundo berbere, فلفل, filfil, istihoti, պղպեղ, bghbegh, jaluk, бибѣр, biber, piperra, перац, perats, golmarich, p'ilp'il, pebr, пипер, pipar, паукоп, pεpε, pebre, 胡椒, hú-jiāo, pwav, papar, peř, reber, peper, ękhię, pepper, pipor, pipro, pipar, pippuri, poivre, shitor, pementa, kamulali, პილპილი, pilpili, pfeffer, pheffur, pheffar, πιπέρι, pipéri, mari, pipa, màsóróo, pepa, לפפ, pilpel, मिर्च, mirch, kua txob, hwj txob, bors, ose, merica, lada, pilipili, piobar, pepe, 胡椒, koshoo, mrica, మెంపసు, menasu, mòsóró, Бұрыш, burış, bogij, mrech, nduru, ndürü, pēpēc , pieres, муруч, muruch, 후추, huchu, phik noi, pipari, pipirai, бибѣр, biber, dipoàvatra, lada, mulagu, bzar, kutuŋ, поваарь, povaair, pepee, pherefere, gola maricha, hudzau, nthants'i, (kali) marich, فلفل, philphili, pieprz, pimenta, pebre, peure, kaxlan q'een, pepšo, перец, perets, marica, pēpē, бибѣр, biber, dipwav, miris, peprovnik, poper, pjepej, pepere, pimienta, pepre, pilipili, peppar, paminta, மிளகு, milagu, řěřěř, savyamu, พริกไทย, phrik thai, fowarilbu, pepa, viriviri, perehere, meko, pimenta, перец, perets, كالى, mirch, eribo, phiriphiri, hət tiêu, pupur, ponhontaj, ipepile, bieres, pimientam, פפפער, fefer, ata, uphepha,

2 > Institutt for kulturstudier og orientalske språk (IKOS) Steve Pepper

## Introduction: The lectures



UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET

---

<input type="checkbox"/>	Amharic (amh)	→	ቁጥጥር ብርብሪ	(kundo berbere)
<input type="checkbox"/>	Arabic (ara)	→	لفل	(filfil)
<input type="checkbox"/>	Hebrew (heb)	→	פלפל	(pilpel)
<input type="checkbox"/>	Hindi (hin)	→	मिर्च	(mirch)
<input type="checkbox"/>	Japanese (jpn)	→	胡椒	(koshoo) こしょう
<input type="checkbox"/>	Chinese (zho)	→	胡椒	(hú-jīāo)
<input type="checkbox"/>	Persian (fas)	→	لفل	(philphili)
<input type="checkbox"/>	Sanskrit (san)	→	मरिचं	(marica)
<input type="checkbox"/>	Turkish (tur)	→	biber	

3 > Institutt for kulturstudier og orientalske språk (IKOS)
Steve Pepper

## Course contents




UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET

---

1. **Universals**
2. Typology
3. Language families
4. Language contact
5. Language variation
6. Summary

4 > Institutt for kulturstudier og orientalske språk (IKOS)
Steve Pepper

 UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET

## Language universals

---

Topics

- Kinds of universals
- Explanations for universals
- Lexicon and grammar
- From meaning to form
- Arbitrariness
- Double articulation
- Lexical universals
- Basic colour terms
- Universal word classes
- Universals of speech sounds

5 > Institutt for kulturstudier og orientalske språk (IKOS)
Steve Pepper

 UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET

## Comparing three languages

---

Japanese

shiyoonin ga uma ni mizu wo ageta  
 servant NOM horse DAT water ACC gave

Arabic


ʿactʿā l-khādīmu l-ḥisʿāna māʿan  
 gave the-servant-NOM the-horse-ACC water-ACC

Fula

suka hokkii puccu ndiyam  
 servant gave horse water

IPA: <http://www.yorku.ca/earmstro/ipa/>

6 > Institutt for kulturstudier og orientalske språk (IKOS)
Steve Pepper

 UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET

## Differences

Three obvious differences

- Pronunciation
- Word order
- Case marking

Two less obvious differences

- Meanings (e.g. 'servant')
- Arabic sentence non-idiomatic (cf. 'arwā or rawwā)

Japanese

shiyooni ga uma ni mizu wo ageta  
servant NOM horse DAT water ACC gave


Arabic

'act'ā l-khādīmu l-his'āna mā'an  
gave the-servant-NOM the-horse-ACC water-ACC

Fula

suka hokkii puccu ndiyam  
servant gave horse water

7 > Institutt for kulturstudier og orientalske språk (IKOS)
Steve Pepper

 UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET

## Similarities

Meaningful units

- Sentences consisting of words

Form and meaning

- Each word has a fixed pronunciation and semantic content

Sound units

- Pronunciation can be analyzed as syllables made up of vowels and consonants

Meaning components

- Sentence expresses an event consisting of an "action" (giving) and three participants

Word classes

- Action referred to with a verb, the participants with nouns

Syntactic functions

- Participants perform different grammatical functions (subject, direct object, indirect object)

8 > Institutt for kulturstudier og orientalske språk (IKOS)
Steve Pepper

## Three kinds of universals



### ❑ Absolute universals

- Properties found in all languages
  - “All languages have vowels and consonants”

### ❑ Statistical universals

- Properties found in most languages, but not all
  - “Subjects tend strongly to precede objects”

### ❑ Implicational universals

- Property A implies property B (but not necessarily vice-versa)
  - “If a language has voiced fricatives, it also has unvoiced fricatives, but not necessarily the other way round”

## Explanations for universals



### ❑ Monogenesis (lit. “single birth”)

- “All languages derive from the same proto-language”

### ❑ Language contact


- Languages constantly influence each other

### ❑ Innateness

- “Language structure is genetically determined”

### ❑ Function

- Ease of use (fitness for purpose) based on cognitive, anatomic or other considerations



UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET

## Lexicon and grammar


- ❑ All languages make use of two basic components
- ❑ **Lexicon**
  - Mental dictionary containing all lexical items (e.g. words and fixed expressions)
    - horse, run, beautiful, kick the bucket, ...
- ❑ **Grammar**
  - Rules or patterns for combining lexical items

<i>Peter will come!</i> <b>Subject AUX Verb</b>
<b>STATEMENT:</b> That X will do Y

<i>Will Peter come?</i> <b>AUX Subject Verb</b>
<b>QUESTION:</b> Whether X will do Y

/sli:p/  
'to take repose by the natural suspension of consciousness'

11 > Institutt for kulturstudier og orientalske språk (IKOS)
Steve Pepper



UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET

## Differences between lexicon and grammar

	Objects	Form	Complexity
LEXICON	individual items	strings of sounds	whole
GRAMMAR	general rules	structural patterns	combination

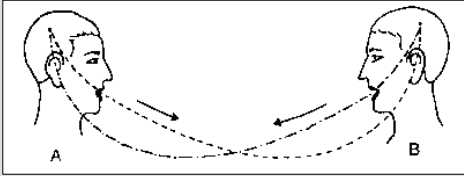
- ❑ The distinction is not absolute
  - What is a rule?
    - (is will a lexical item or a grammatical marker?)
  - Grammatical meaning not only expressed through structure
    - (also affixes and function words, e.g. plural -s, perfect marker have)
  - Lexicon contains many complex items in which grammatical structure enters into the lexicon
    - children, kindness, milk-shake, kick the bucket

12 > Institutt for kulturstudier og orientalske språk (IKOS)
Steve Pepper

UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET

## From meaning to form

- ❑ Language is a medium of communication
- ❑ Ideas (meaning) are transmitted using speech sounds (form)
- ❑ Saussure (the “father of modern linguistics”) used the diagram on the right in his famous *Cours de linguistique generale* (1916)



**Person A** produces speech sounds – form – to transmit ideas – meaning – from his mind to the mind of person B.

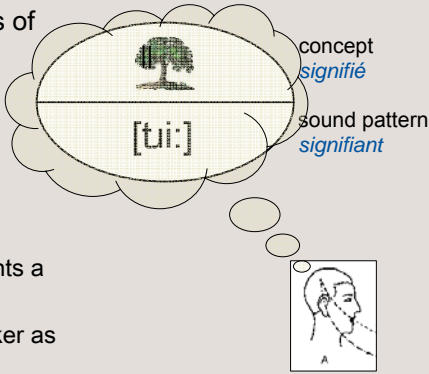
**Person B** more or less successfully reconstructs the ideas of person A in his own mind on the basis of the sound waves that his ears pick up.

13 > Institutt for kulturstudier og orientalske språk (IKOS) Steve Pepper

UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET

## From meaning to form

- ❑ All languages consist of pairings of form and meaning
  - Saussure’s linguistic sign
    - sound pattern (signifiant) and concept (signifié)
- ❑ The meaning of a lexical item is different from its reference
  - The English word ‘tree’ represents a mental concept
  - It exists in the mind of the speaker as a psychological entity
  - The actual trees found in the physical world all belong to the reference of the word ‘tree’, not to its meaning



concept signifié

sound pattern signifiant

14 > Institutt for kulturstudier og orientalske språk (IKOS) Steve Pepper

## Form as both physical and psychological entity



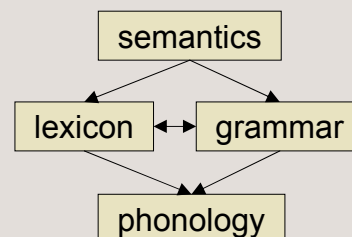
- ❑ The same distinction applies to **form**
  - **phonetic form** is concrete and physical (sound waves)
  - **psychological form** varies from language to language
- ❑ An example from **English** and **Korean**
  - **English** [p<sup>h</sup>] and [p] are perceived as the same sound even though they are phonetically distinct
    - cf. **pill** [p<sup>h</sup>ɪl] and **spill** [spɪl]
  - **Korean** [p<sup>h</sup>] and [p] are perceived as different sounds
    - cf. **팔** [p<sup>h</sup>al] ‘arm’ and **발** [pal] ‘leg’
- ❑ The physical sounds (**phones**) [p<sup>h</sup>] and [p] are two distinct phonemes in Korean, and a single phoneme in English

## The components of language



- ❑ Also the main components of the study of language – linguistics

- **semantics** – meaning
- **phonology** – form
- **lexicon** and **grammar** are “intermediaries”



- ❑ **Grammar** usually divided into two parts

- **syntax**
- **morphology**

- ❑ **Syntax**

- studies how words are combined

- ❑ **Morphology**

- the internal structure of words



## The relationship between form and meaning




- In general the relationship is arbitrary
- But it can also be motivated or iconic
- Arbitrariness in lexical items
  - 'tree' = arbre<sub>FRA</sub>      mti<sub>SWA</sub>      ju<sub>JAP</sub>      tlugvi<sub>CHR</sub>
  - /ni:/ = nine<sub>NOR</sub>      DAT<sub>JAP</sub>      l<sub>HAU</sub>      you (sg)<sub>ZHO</sub>
- Motivation in grammatical structures
  - milk + shake = milk shake
  - hen + -s = hens
- Iconicity
  - Involves some kind of resemblance between form and meaning

## Temporal iconicity



- I came, I saw, I conquered – (LAT: Veni, vidi, vici)
  - Order of clauses reflects order of events
- Principle extends to other grammatical structures
  - Given information tends to precede new information
  - If-clause tends to precede then-clause in conditionals
  - Clauses expressing cause tend to precede clauses expressing effect
- Such principles are not absolute, but strong universal tendencies

 UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET

## Non-arbitrary lexical items (1 & 2)

□ Arbitrary sound-meaning correspondence (lexical items)

- Four exceptions to this general rule


### 1. Interjections

- Between body language and spoken language
- **tut** [ʔ] (alveolar click)
  - one or twice: disapproval
  - many times: wonder, positive amazement
- **hmm, hmph, hng**
  - afterthought, question, ...
- English **hey**, Chinese **ei, wei**
  - get attention, greeting

### 2. Onomatopoeia

- Sound-imitating words
- Imitate either the actual sound
  - **bang, swish, ...**
- Or the source of the sound
  - **cuckoo, ping-pong, murmur, ...**
- Form usually conforms to the sound pattern of the language
  - cf. **oink** ENG, **nöff** SWE, **soch** CYM, **kkool-kkool** KOR, **khryu-khryu** RUS, **ut-it** VIE

19 > Institutt for kulturstudier og orientalske språk (IKOS)
Steve Pepper

 UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET

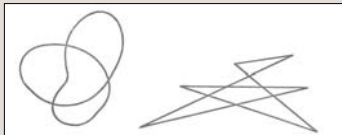
## Non-arbitrary lexical items (3 & 4)

### 3. Parental terms

- Surprisingly similar across the world
  - Consonants with **full oral closure** (stops and nasals) – [p], [d], [m], [n], etc.
  - Consonants articulated in the **front part of the oral cavity** (labials and dentals) – not [k], [g]
  - Syllables with a **single consonant** followed by a **single vowel** – [ma], [pa], etc.
    - **Open vowels** – [a] rather than [i]
    - Often **reduplicated** – [mama], [papa], etc.

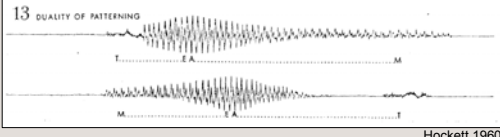
### 4. Sound symbolism

- Habitual association between certain sounds and meanings
  - usually language-dependent
- **takete** and **maluma**


- **mikata** and **teki**
  - one means 'friend', the other 'enemy'
  - which is which?

20 > Institutt for kulturstudier og orientalske språk (IKOS)
Steve Pepper


## Double articulation



- ❑ Also known as **duality of patterning** (Hockett 1960)
  - Meaningful lexical items (words, etc.) are built from meaningless sounds (phonemes)
  - [k], [æ], [t] → [kæt], [tæk], [ækt] ('cat', 'tack', 'act')
- ❑ Languages typically have
  - 10,000s of lexical items (morphemes, words, idiomatic expressions)
  - But only between 10 and 100 phonemes
- ❑ Its universality is not accidental
  - Without it, each lexical item (meaning) would have to be expressed by a unique sound
  - Would limit the lexicon to at most a few hundred items
- ❑ Humboldt: Language is the "infinite use of finite means"
  - Double articulation an important aspect of this
- ❑ Sometimes applied to other "building block" constructs in language...

21 > Institutt for kulturstudier og orientalske språk (IKOS) Steve Pepper

## Duality of patterning in human language



Construct level

Morphemes

Words

Sentences

Phonemes

Morphemes

Words

PHONOLOGY

MORPHOLOGY

SYNTAX

22 > Institutt for kulturstudier og orientalske språk (IKOS) Steve Pepper

UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET

## Lexicalization

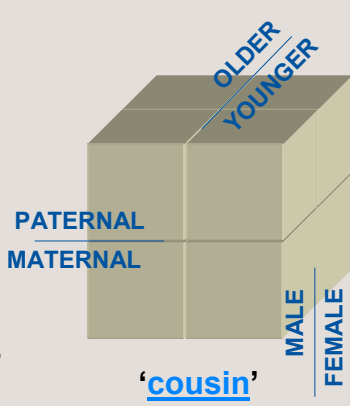
- ❑ If lexical items represent concepts, do languages lexicalize concepts in the same way?
- ❑ Certainly not all concepts
  - There are many ways to carve up semantic space
- ❑ Eight ZHO words for ‘cousin’
  - differentiates according to (1) gender, (2) relative age, (3) paternal vs. maternal
    - English has not lexicalized e.g. ‘**elder male paternal cousin**’
    - Chinese has not lexicalized ‘**cousin**’
- ❑ There are probably no precise lexical universals
  - approximate only
  - statistical rather than absolute
- ❑ Examples:
  - ‘water’
    - JAP **mizu** = ‘cold water’
    - YEE **arm** = ‘liquid’
  - ‘mother’
    - KDD **ngunyŋju** = (polysemous)

23 > Institutt for kulturstudier og orientalske språk (IKOS) Steve Pepper

UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET

## ‘Cousin’ in Chinese

- ❑ **tánggē** ‘elder male paternal cousin’
- ❑ **tángdì** ‘younger male paternal cousin’
- ❑ **tángjiě** ‘elder female paternal cousin’
- ❑ **tángmèi** ‘younger female paternal cousin’
- ❑ **biǎogē** ‘elder male maternal cousin’
- ❑ **biǎodì** ‘younger male maternal cousin’
- ❑ **biǎojiě** ‘elder female maternal cousin’
- ❑ **biǎomèi** ‘younger female maternal cousin’



24 > Institutt for kulturstudier og orientalske språk (IKOS) Steve Pepper

black • white • red • green • yellow • blue •  
brown • purple • pink • orange • grey

## Basic colour terms

- ❑ Colour terms of great interest
  - Colours are a continuum
  - Can be defined quite precisely
  - Directly perceived through one of the basic senses
- ❑ Languages vary greatly
  - ENG: 11 basic terms (see above)
  - LAT: lacked brown and grey
  - NAV: blue == green; 2x black
  - RUS: dark / light blue = синий [sinij] / голубой [goluboj]
  - JPN: 青 [ao] = green, blue or pale
  - HNN: 4 (black, white, red, green)
  - Some PNG languages: 2: e.g. *muli* (black/dark), *mola* (white/bright)

- ❑ Berlin & Kay discovered a pattern
  - Two terms = black and white
  - Three terms = black, white and red
  - etc.


Stage	# of terms	Colours
I	2	■ ■
II	3	■ ■ ■
III	4	■ ■ ■ ■ OR ■ ■ ■ ■
IV	5	■ ■ ■ ■ ■
V	6	■ ■ ■ ■ ■ ■
VI	7	■ ■ ■ ■ ■ ■ ■
VII	10	■ ■ ■ ■ ■ ■ ■ ■ ■ ■

25 > Institutt for kulturstudier og orientalske språk (IKOS)
Steve Pepper

## Berlin & Kay (1969)

WHITE BLACK 9 languages:	Stage I 7 New Guinea 1 Congo 1 South India
WHITE BLACK RED 21 languages:	Stage II 2 Amerindian 16 African 1 Pacific 1 Australian Aboriginal 1 South India
WHITE BLACK RED GREEN 8 languages:	Stage IIIa 6 African 1 Philippine 1 New Guinea
WHITE BLACK RED YELLOW 9 languages:	Stage IIIb 2 Australian Aboriginal 1 Philippine 3 Polynesian 1 Greek (Homeric) 2 African
WHITE BLACK RED GREEN YELLOW 18 languages:	Stage IV 12 Amerindian 1 Sumatra 4 African 1 Eskimo
WHITE BLACK RED GREEN YELLOW BLUE 8 languages:	Stage V 5 African 1 Chinese 1 Philippine 1 South India
WHITE BLACK RED GREEN YELLOW BLUE BROWN 5 languages:	Stage VI 2 African 1 Sumatra 1 South India 1 Amerindian
"COMPLETE" ARRAY OF COLOURS 20 languages:	Stage VII 1 Arabic 2 Malayan 6 European 1 Chinese 1 Indian 2 African 1 Hebrew 1 Japanese 1 Korean 2 South East Asian 1 Amerindian 1 Philippine

26 > Institutt for kulturstudier og orientalske språk (IKOS)
Steve Pepper


 UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET

## Word class universals

- ❑ Concepts are given different grammatical expression in different languages
- ❑ Words are classified into word classes (parts of speech)
  - based on a mixture of semantic and grammatical criteria
  - different languages have different word classes
  - some word classes more or less universal
    - interjections, nouns, verb

- ❑ Interjections
  - The most unequivocably universal word class
  - Often contain untypical sounds (and sound combinations)
    - psst, mhm
- ❑ Four subtypes
  1. expressive (ouch, oh, wow, aha)
  2. directive (hush, psst, hey)
  3. phatic (mhm, yes, no, huh)
  4. descriptive ideophones (wham, thud, bang)

27 > Institutt for kulturstudier og orientalske språk (IKOS)
Steve Pepper


 UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET

## Nouns and verbs (1)

- ❑ A universal distinction (?)
  - Prototypical noun refers to a concrete entity (substance or object)
    - mass noun or count noun
  - Prototypical verb refers to a (stative or dynamic) process
- ❑ But word classes are flexible:
  - ENG love not a concrete substance
  - ENG year not a concrete object

- ❑ Concepts are grammaticalized differently
  - Functions performed by ENG prep performed by ZHO verb
    - ‘cut with a knife’
    - using [a] knife [to] cut
  - SMO verbs include numerals
    - ‘two men’ → man being-two
  - ENG ‘agree’ (verb)
    - NOR enig (adj)\*
  - ENG ‘hungry’ (adj)
    - FRA avoir faim (vb + noun)

28 > Institutt for kulturstudier og orientalske språk (IKOS)
Steve Pepper


 UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET

## Nouns and verbs (2)

- ❑ Syntactic consequences
  - Events typically expressed by **verbs**, participants by typically expressed by **nouns** (NPs)
- ❑ Morphological consequences
  - Inflected for different categories:
    - **ENG** nouns: number; verbs: complex TAM, person, number
    - **JPN** nouns: uninflected; verbs: complex TAM, politeness
    - **ZHO** nouns and verbs: uninflected but distinguished syntactically

- ❑ Distinction not always clear-cut
  - **giving** (participle) is a verb with noun-like features
  - **belief** (derived nominal) is a noun with verb-like features
- ❑ Reports of languages that lack the noun-verb distinction
  - e.g. American Indian:
    - no nouns meaning 'X', only verbs meaning 'to be X'
  - possibly due to incomplete understanding of the language
  - in any case, a very marginal phenomenon

29 > Institutt for kulturstudier og orientalske språk (IKOS)
Steve Pepper

 UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET


## Adjectives

- ❑ Not a universal category
  - ZHO, most S-E Asian languages
    - no distinction between verbs and adjectives
  - I-E languages
    - adjectives a **large, open class** with noun-like properties
  - JPN has two types
    - i-adjectives (**verb-like**)
    - na-adjectives (**noun-like**)
  - Many African languages
    - adjectives either **non-existent** (verbs used instead), or a **very minor**, closed word class


- ❑ Adjectives have two basic functions
  1. to denote **properties**
  2. to denote **states**
- ❑ I-E languages emphasize **property aspect**
  - adjectives closer to nouns
  - stative aspect achieved using the copula (**to be**)
    - **the man is tall**
- ❑ ZHO and S-E Asian langs. emphasize **state aspect**
  - adjectives closer to verbs

30 > Institutt for kulturstudier og orientalske språk (IKOS)
Steve Pepper

## Universals of speech sounds – vowels



UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET



The World Atlas of Language Structures Online

---

□ Average inventory size 5-6

- From 3 up to 46 or more (but WALS has from 2 to 14)
- 3-vowel systems (e.g. [Moroccan Arabic](#)) “always” have /i/, /u/, /a/ (maximally different acoustically)
  - Hypothetical 3-vowel system with /i/, /y/, /e/ would be uneconomical and unduly burdensome
- Common 5-vowel system (e.g. [Swahili](#), [Spanish](#), [Japanese](#))

	Front	Back
Close	/i/	/u/
Open	/a/	

Typical 3-vowel system

□ Universals


- 1) All languages make a distinction between [close](#) and [open](#) vowels
- 2) All languages make a distinction between [front](#) and [back](#) vowels
- 3) The number of distinctions tends to be [higher](#) in the [more close vowels](#) than in the more open vowels
  - ➔ This applies to both [front vs. back](#) and to [rounded vs. unrounded](#)

	Front	Back
Close	/i/	/u/
Mid	/e/	/o/
Open	/a/	


Typical 5-vowel system

31 > Institutt for kulturstudier og orientalske språk (IKOS)
Steve Pepper

## Universals of speech sounds – consonants



UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET



The World Atlas of Language Structures Online

---

□ Average inventory size 23

- [Rotokas](#) (West Bougainville; Papua New Guinea) has just 6: /p, t, k, b, d, g/
- [!Xóõ \(Taa\)](#); Southern Khoisan; Botswana) has 122 [WALS...]

□ Universals can be described in terms of [place of articulation](#) and [manner of articulation](#):

- 1) All languages distinguish between [labial](#) and [lingual](#) consonants
  - i.e. [lower lip](#) (e.g. /b/, /m/, /f/) or [tongue](#) (/d/, /n/, /ç/, /k/)

- 2) Most languages distinguish between [coronal](#) and [dorsal](#) consonants
  - i.e. [tip/blade](#) (/d/, /n/, /s/, /z/) or [mid-back](#) (/j/, /ŋ/, /g/, /x/)
- 3) All languages distinguish between [obstruents](#) and [sonorants](#)
  - i.e. [obstructed](#) (i.e. [stops](#) /p/, /d/, /g/ and [fricatives](#) /f/, /z/, /ç/, /x/) or [unobstructed](#) (i.e. [oral](#) /w/, /j/ and [nasal](#) /m/, /n/)


32 > Institutt for kulturstudier og orientalske språk (IKOS)
Steve Pepper


Institutt for kulturstudier og orientalske språk (IKOS)

16



## Universals of speech sounds – phonotactics

 UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET




---

- ☐ Vowels and consonants are combined into syllables
- ☐ [Phonotactic rules](#) vary widely
  - CV only: [Hawaiian](#), [Mba](#)
  - (C)V only: [Fijian](#), [Igbo](#), [Yareba](#)
  - No C clusters: [Swahili](#), [Turkish](#), [Japanese](#), [Chinese](#), [Maori](#)
  - Maximum two Cs: [Thai](#)
  - Three or more Cs (rare): [English](#)  
(C)(C)(C)V(C)(C)(C)(C)  
– /stɛŋkθs/ *strengths*
  - Close to unique:
    - NOR [skjelmskt](#)
    - KAT [/gvbrdyvnis/](#)

- ☐ Universals
  - 1) All languages have syllables ending in a vowel ([open syllables](#)), but not all languages have syllables ending in a consonant ([closed syllables](#)) [xVC ⇒ xV]
  - 2) All languages have syllables [with an initial consonant](#), but not all languages have syllables [without an initial consonant](#) [Vx ⇒ CVx]
  - 3) All languages that allow VC, also allow CVC and V, as well as the universal CV.
- ☐ Thus Turkish [ev](#) 'house' implies CV, V, CVC as well as VC

33 > Institutt for kulturstudier og orientalske språk (IKOS)
Steve Pepper

## Next week: Linguistic typology

 UNIVERSITETET I OSLO  
DET HUMANISTISKE FAKULTET

---

- ☐ Further reading on universals
  - Comrie, Bernard. 1989. *Language universals and linguistic typology* (second edition). Chicago: University of Chicago Press.
  - Greenberg, Joseph H. 1963. *Universals of language*. Cambridge, MA: MIT Press.
  - Hockett, Charles F. 1960. The origin of speech. *Scientific American*, 203, 88–111.
  - Song, Jae Jung. 2001. *Linguistic typology: morphology and syntax*. Harlow: Longman.
  - Whaley, Lindsay J. 1997. *Introduction to typology: the unity and diversity of language*. London: Sage.

34 > Institutt for kulturstudier og orientalske språk (IKOS)
Steve Pepper

UNIVERSITETET I OSLO DET HUMANISTISKE FAKULTET			
<h2>Glossar (1)</h2>			
adjective	adjektiv	grammar	grammatikk
alveolar	alveolar	indirect object	indirekte object
alveoli [L]	gom	innate	medfødt
aspect	aspekt	interjection	interjeksjon
auxiliary	hjelpeverb	labial	labial
back	bakre	labium [L]	leppe
case marking	markering av kasus	lexicalization	leksikalisering
close	trang	lexicon	leksikon
cognitive	kognitiv	lingua [L]	tunge
concept	begrep	lingual	lingual
consonant	konsonant	meaning	betydning
dens (pl. dente) [L]	tann	mid	midtre
dental	dental	monogenesis	monogenese
direct object	direkte object	mood	modus
double articulation	dobbel artikulasjon	morpheme	morfem
event	hendelse	morphology	morfologi
form	form	nasal	nasal, nasallyd
fricative	frikativ	noun	substantiv
front	fremre	object	objekt
gender	kjønn, genus	obstruent	obstruent

UNIVERSITETET I OSLO DET HUMANISTISKE FAKULTET			
<h2>Glossar (2)</h2>			
onomatopoeia	onomapoetikon	sentence	setning
open	åpen	sign	tegn
oral	munns-, oral	sonorant	sonorant
part of speech (→ word class)		state	tilstand
participant	deltaker	statement	utsagn
participle	partisipp	stop	lukkelyd, plosiv
phone	fon	subject	subjekt
phoneme	fonem	syllable	stavelse
phonetic	fonetisk	syntax	syntaks
phonologisk	fonologisk	TAM (→ tense, aspect, modality)	
phonology	fonologi	tense	tempus
phonotactic	fonotaktisk	universal	universale, universalt språktrekk
phonotax	fonotax		
pronunciation	uttale	unrounded	urundet
property	egenskap	unvoiced	ustemt
proto-language	protospråk	voiced	stemt
reference	referanse	vowel	vokal
rounded	rundet	word class	ordklasse
semantic content	semantisk innhold	word order	ordstilling
semantic	semantikk		