

**Lecture Plan for ENG1103 English Phonetics and Intonation,
an Introduction**

Course week	Date	Topics	Reading
1	14/1	What is phonetics? Articulation & transcription. Received Pronunciation & General American	<i>SI!</i> * ch.1 (1.1-2); page 5; section 2.3
2	21/1	Phonemes and allophones: /l/ Consonants: description & classification	<i>SI!</i> section 1.3 <i>SI!</i> ch.2 (2.1-2)
3	28/1	Vowels: description & classification in RP & GA	<i>SI!</i> ch.3
4	4/2	Vowel distribution; stress; "schwa" Weak forms & strong forms 1	<i>SI!</i> ch.4
5	11/2	Consonant distribution: linking /r/ & intrusive /r/ Weak forms & strong forms 2	<i>SI!</i> ch.5
6	18/2	<i>Phonetics</i> : Fortis & lenis consonants; suffix patterns Weak forms & strong forms 3 <i>Intonation</i> : introduction (patterns, marking, meaning); High Fall & Low Rise	<i>SI!</i> ch.6 <i>CEI!</i> * units 1 & 2
2 study weeks: work with obligatory written assignment handed out in Lecture 6			
7	11/3	<i>Phonetics</i> : Weak forms & strong forms 4 <i>Intonation</i> : stress, accent, nucleus, prehead, head, tail; (emphatic) high head	<i>SI!</i> ch. 7 (7.2-3) <i>CEI!</i> units 3 & 4.1
8	18/3	<i>Intonation</i> : communicative function & attitudinal meaning; Low Fall & High Rise <i>Phonetics</i> : fortis and lenis consonants in detail	<i>CEI!</i> units 4.2 & 5 <i>SI!</i> section 7.1
Easter holiday			
9	8/4	<i>Intonation</i> : Fall-Rise, falling head; the use & meaning of tunes <i>Phonetics</i> : allophonic variation 1 (voicing & aspiration)	<i>CEI!</i> unit 6 <i>SI!</i> section 8.1
10	15/3	<i>Intonation</i> : intonation & grammar <i>Phonetics</i> : allophonic variation 2 (release of plosives)	<i>CEI!</i> units 7.2, 8.2 <i>SI!</i> section 8.2
11	22/4	<i>Intonation</i> : Two more heads: Low head and Rising head; Fall-plus-Rise tune	<i>CEI!</i> units 7.1, 8.1 & 9
12	29/4	<i>Phonetics</i> : solving problems; allophonic variation 3 (vowels); assimilation, elision	<i>SI!</i> sections 8.3, 9.1 & 10.1
13	6/5	Accent variation (e-text available in Fronter)	<i>Bird: Sounds Different!</i>
14	13/5	Revision of the use and meaning of tunes	<i>CEI!</i> units 9.2 & 10
EXAM	28/5	4-hour written exam	EVERYTHING

**SI!* = *Sounds Interesting!* (coursebook)

**CEI!* = *A Course in English Intonation* (coursebook)

3 obligatory qualifying tests (pass or fail):

1. Oral test (read text and list of words) in teacher's office (15 min., individual appointments)
2. Dictation test (listen and transcribe) and classification test (fill in) in class (week 7)
3. Written assignment (transcription, theory, intonation); available in week 6; **deadline** given in class (course week 11/12). **Submit** in class, in Fronter, or by e-mail as attachment.

Material: lecture material, messages, etc. will be distributed in Fronter.

Fronter: fronter.uio.no > log on > ENG1103 Fellesrom 2013-vår (in 'Romliste').