## UiO Department of Media and Communication Faculty of Humanities

## JOUR4427 - Media, War and Journalism: Blurred Lines and Smokescreens

Take home exam, spring 2018

## Monday 16 April at 11:00 - Thursday 19 April at 11:00

The exam will be published on the semester page for the course on Monday 16 April at 11:00.

The exam consists of two (2) pages.

Before you start writing your exam submission, you must ensure that you have read and understood the University of Oslo's information about cheating: <a href="http://www.uio.no/english/studies/examinations/cheating/index.html">http://www.uio.no/english/studies/examinations/cheating/index.html</a>

You must use a reference style (such as Harvard, MLA, Chicago or APA) throughout your exam submission, and in the bibliography/reference list at the end of the submission. Therefore, you must also read the University's guidelines:

http://www.uio.no/english/studies/examinations/sources-citations/

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Answer **one** of the following questions.

## **EITHER**

1) To what extent do advances in communication technologies contribute to a greater access to the "battlefield" and how does this, in turn, affect reporting of conflict and our understanding of it? Is the relationship between communication technologies, journalism and conflict evolving in a positive or negative direction for democracy?

Relate your analysis to at least one historical case in addition to at least one more recent development. Use relevant theory and concepts from the course readings and class discussions.

OR



2) Who or what shapes the media coverage of conflict? In other words: Are journalists independent? Do they rather reproduce the official line or are there circumstances in which they would deviate from it? Or do perhaps new technologies empower new actors and help the circulation of alternative voices? These are some of the possibilities you might want to consider. What are the implications of your answer for journalism's aspiration to objectivity and search for "truth" at times of conflict?

Relate your analysis to at least one historical case in addition to at least one more recent development. Use relevant theory and concepts from the course readings and class discussions.

Information about the exam

You must write your exam paper in English.

The submitted exam paper should be approximately 10 pages (one page is calculated to 2300 characters without spaces) excluding front page and references. If you include images, tables or illustrations in your exam paper, these should also be excluded from the page count.

Your exam must be submitted through the University's digital exam system, Inspera.

The exam paper must be a PDF file – other formats will not be accepted by the system.

Your front page must include your candidate number, the course code, and the correct semester.

The file name should be your candidate number (e.g. 1234.pdf).

More about how to submit in Inspera:

https://www.uio.no/english/studies/examinations/inspera/home-examination-submissions.html

Please see our website for more practical information about exams at the Department of Media and Communication: <a href="http://www.hf.uio.no/imk/english/studies/submission/index.html">http://www.hf.uio.no/imk/english/studies/submission/index.html</a>

Cristina Archetti can be contacted through e-mail, <a href="mailto:cristina.archetti@media.uio.no">cristina.archetti@media.uio.no</a>, and will answer questions regarding the exam submitted by Monday 16 April by 13:00. Questions will generally be answered by the end of the day.



The exam results will be published in Studentweb on  $11\,\mathrm{May}\,2018$ . Results will not be given by phone or e-mail.