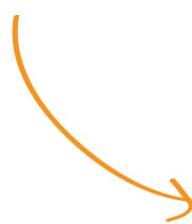


तमस्ते

Hallo.



नमस्ते



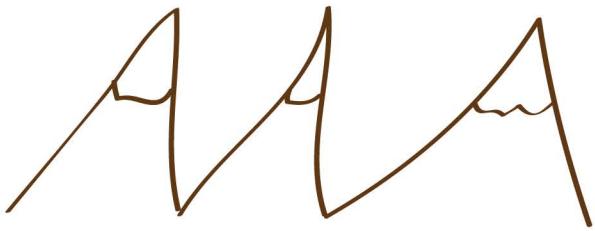
Hello.

I am Sumit.

I am **Sumit.**



a good
friend



the peak of a mountain

“Summit”

I am **Summit.**



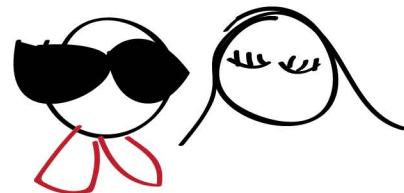
a good
friend

I am from India.

I am from India.



Yoga



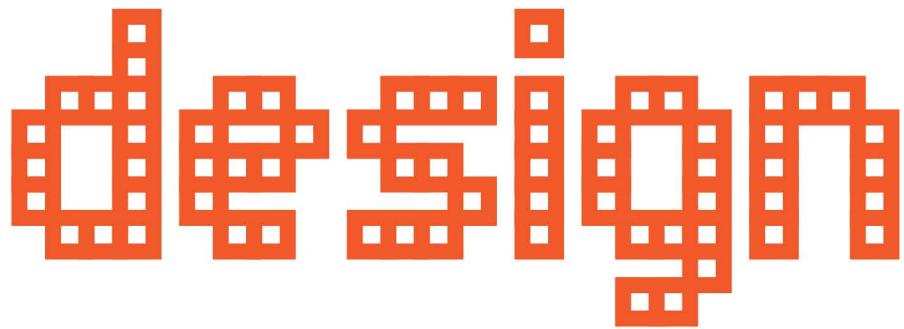
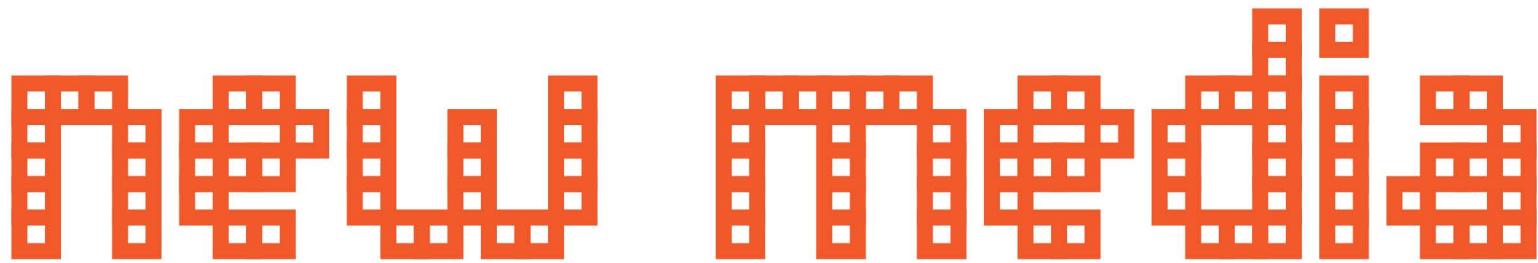
Bollywood

I study at the
National Institute
of Design.

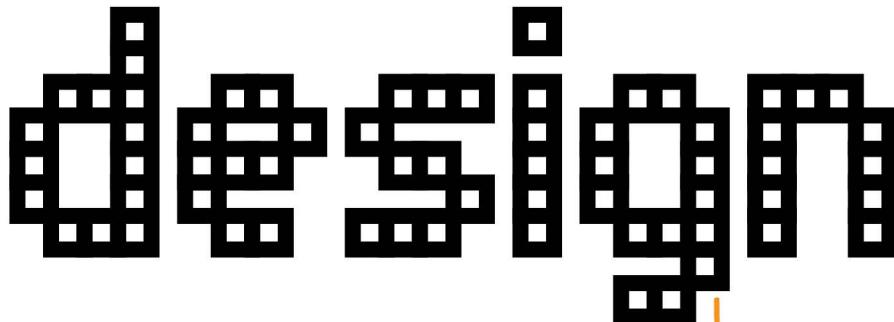
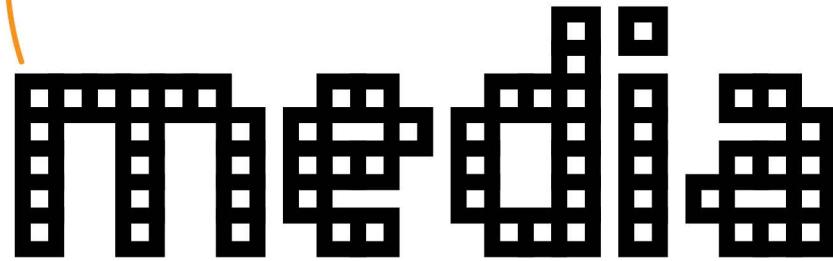
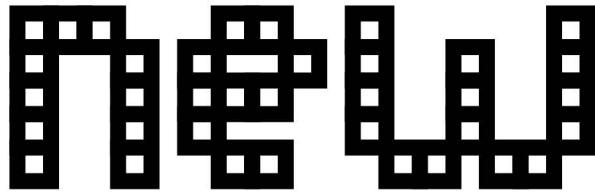
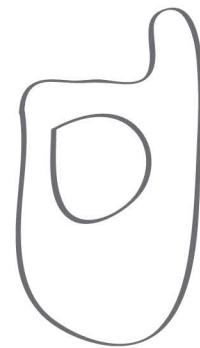
Frutiger



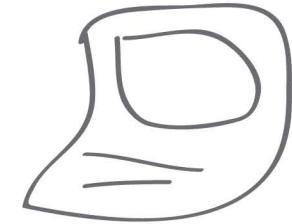
I study at the
National Institute
of Design.

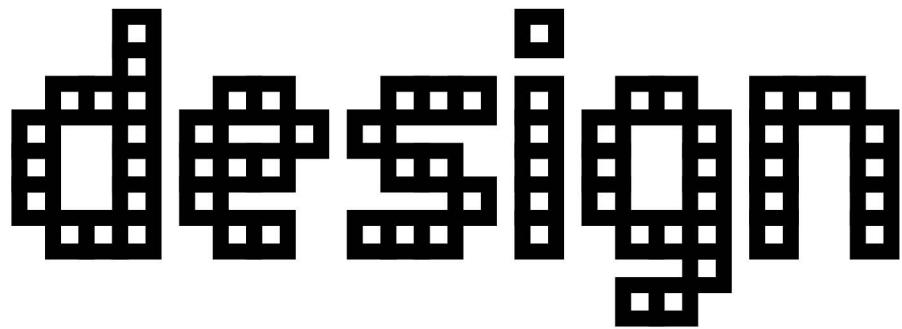
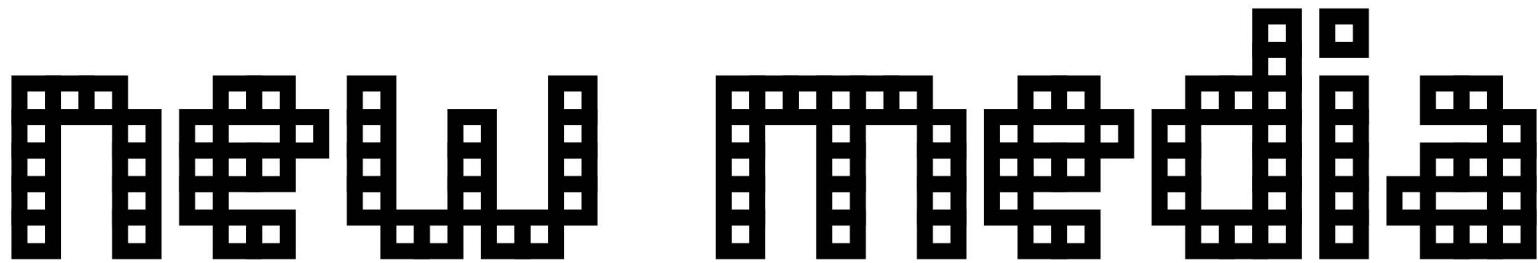


mobile

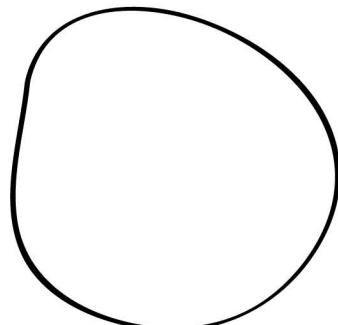


computers





more?

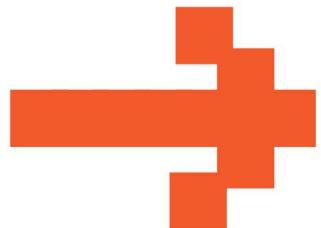


WE ARE INTERESTED IN:

EXPLORING THE RELATIONSHIP
BETWEEN TECHNOLOGY AND CULTURE

THE APPROPRIATE APPLICATION OF
TECHNOLOGY

THE INVENTION OF NEW TECHNOLOGY



not just
screen based

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EXPLORING THE RELATIONSHIP
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TECHNOLOGY

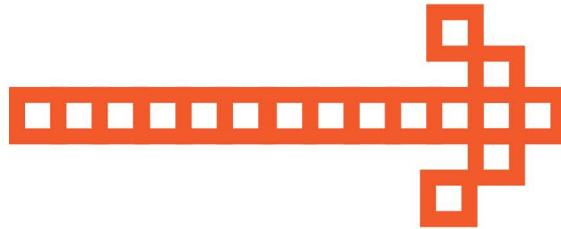
THE INVENTION OF NEW TECHNOLOGY

not just
digital

খন্দপুঁজিরাম

ক্রান্তী

দিক্ষিপুঁজিরাম

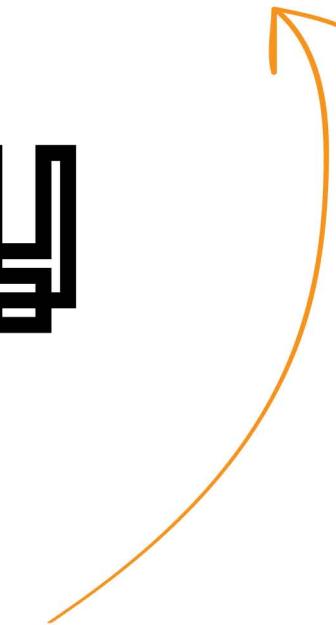


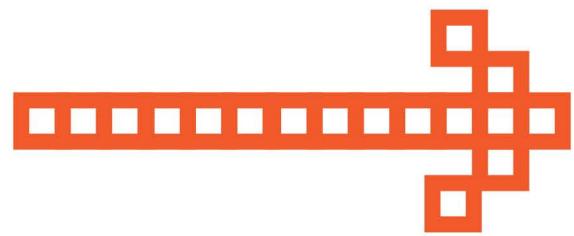
**cuts across
disciplines**

trans-

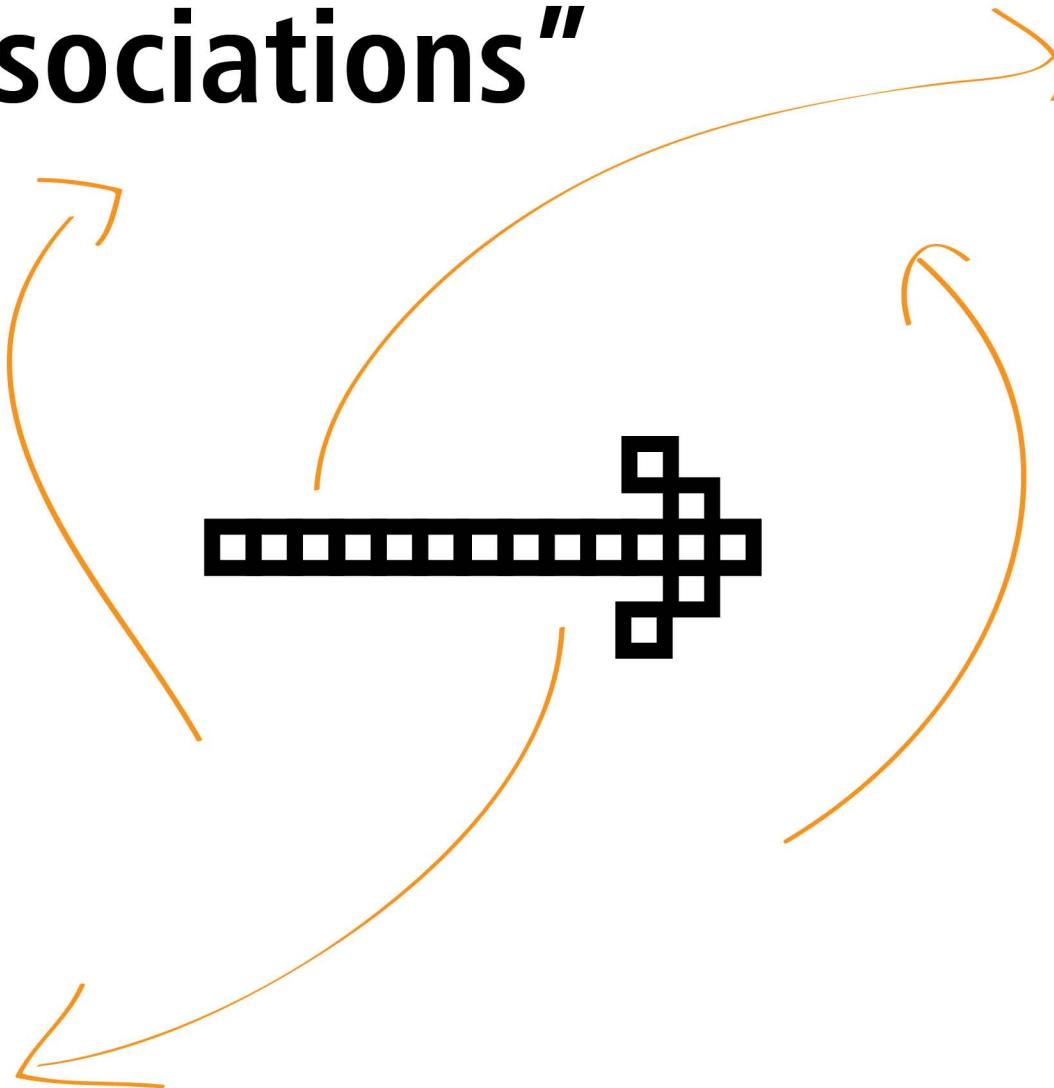
disciplinarity

disciplinarity





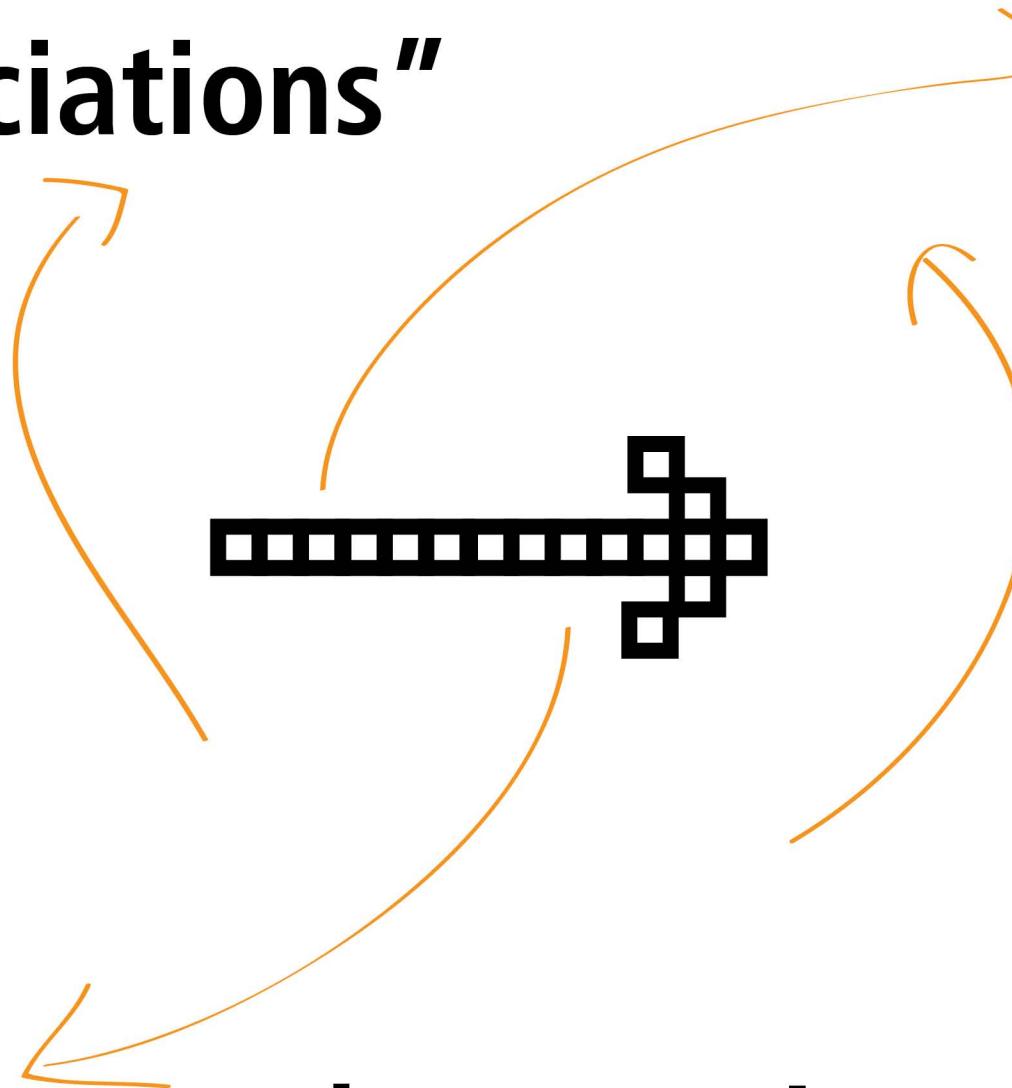
“associations”



“associations”

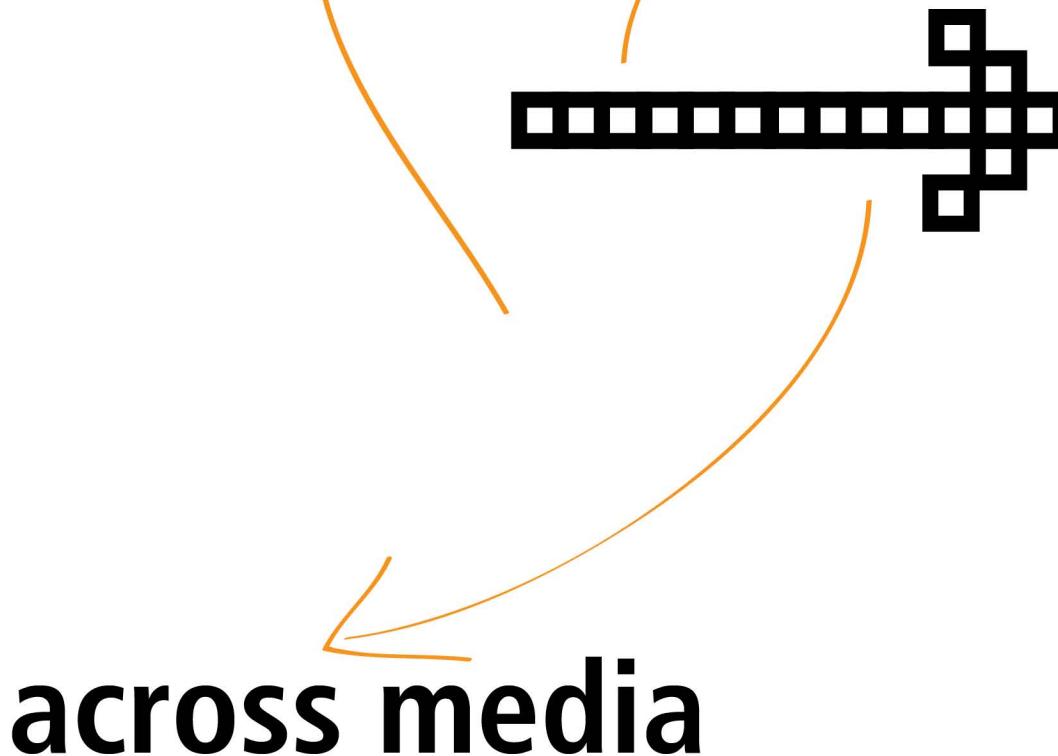
**how we
learn**

how we make meanings



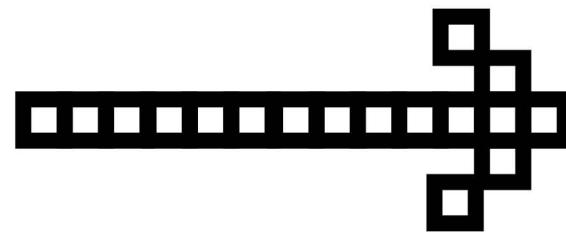
“associations”

**across
disciplines**

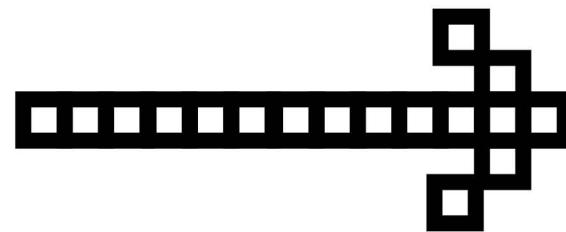


across media

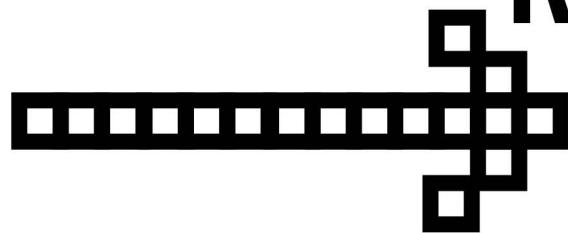
Human Computer Interaction



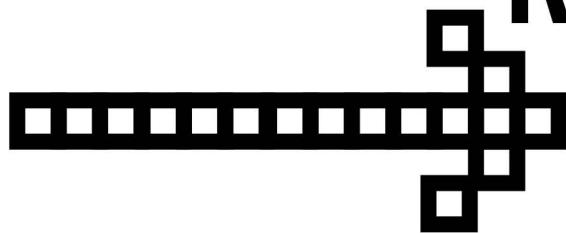
Object Human ~~Computer~~ Interaction



Object Human ~~Computer~~ Interaction & Relationships



Object Human ~~Computer~~ Interaction & Relationships



Experience &
Emotions

Euphony

Engagement

Spatial Experience

Euphony

Sound Design

Playful Interactivity

Aesthetics

```
graph TD; E[Euphony] --> Eng[Engagement]; E --> SE[Spatial Experience]; E --> SD[Sound Design]; E --> PI[Playful Interactivity]; E --> A[Aesthetics]
```

Spatial Sound Experience



Prototyping & Form Explorations



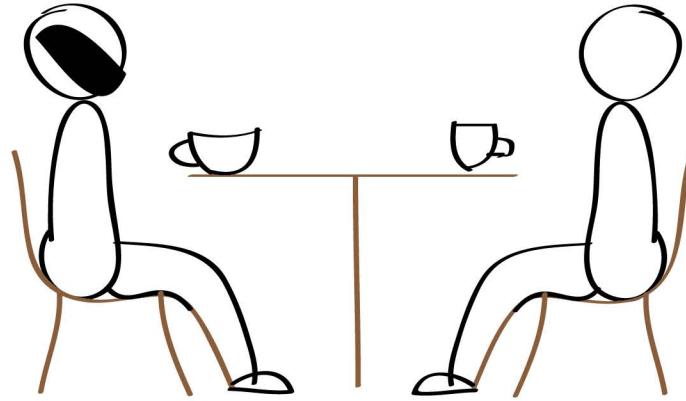






Sock|M
Social Klothing
for Mobiles

**“Always on networked devices,
create distant connections but
disconnect us from people who
share the same space.”**



**“Rethinking mobile phone design
with embedded social behaviour,
for use in different contexts.”**

**construct/
deconstruct**



image from google images.

an innovative fix
and a survival tactic



Jugaad

an innovative fix
and a survival tactic

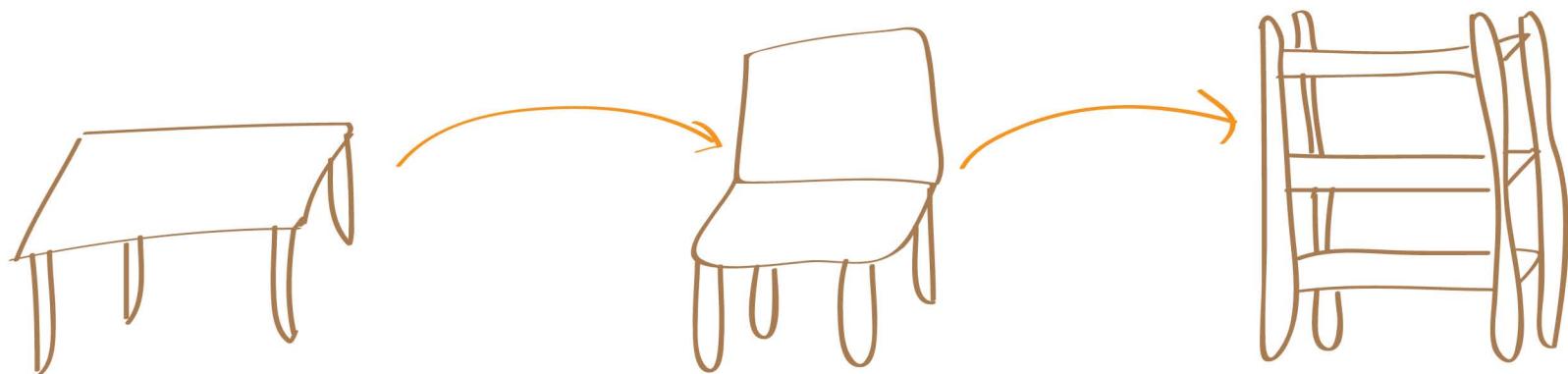
hacking,
but not exactly

Jugaad

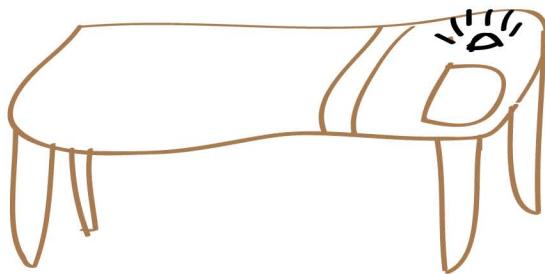
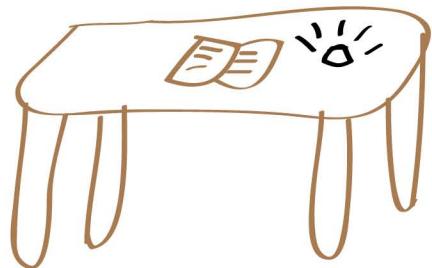
taking control

contextual

“Interactive furniture that can change form.”



“The form of the furniture creates the context for the interactivity.”



धन्यवाद

Takk!

धन्यवाद

sumit.p@nid.edu
cargocollective.com/sumitpandey

Thank You.