Introduction course II, PhD program, Faculty of Medicine, UiO

ENGLISH LANGUAGE VERSION.

**Monday 24th November. Auditorium 4, Harald Schjelderups hus**

**Popularized presentations and oral communication**

Responsible: Per Stilling

09.00-10.00 How to make an interesting lecture? Content and style to engage your audience.

10.15-11.00 Creative use of visual aids, examples from TED.

11.15-12.00 Part I: Body language and coping with nervousness,

12.00-12.45 Lunch

12.45-13.45 Part II: Body language and coping with nervousness,

14.00-16.00. 5-6 participants hold 5 minute presentations followed by feedback from the audience.

**Tuesday 25th November. Auditorium 4, Harald Schjelderups hus**

**Academic Language Lab**

**Participants must bring**: 4 copies of their own scientific text: title, abstract, introduction

**Participants should bring**: laptop or similar, memory stick

Responsible: Ludvig Munthe

09.00-10.00. Introduction. Language and style. Case examples, exercises

10.15-11.00. Language and style. Participant exercises

11.15-12.00. Language and style. Participant exercises. Text from the Nature Editors.

12.00-12.45 Lunch

12.45-13.45 Language and style. Titles. Intro. Basis for exercises.

14.00-16.00 Group work: Title, Abstract and Intro.

**Wednesday 26th November. Nye Auditorium 13, Domus Medica**

**Meet the experts. Academic writing and illustrations**

0900-1000 The process of writing. Frøydis Hertzberg

1000-1015 break

1030-1055 Presentations from Group Work, groups to be announced

**Workshop 1 How I write**

**The cover letter, title, abstract, and Introduction Materials, Results, Discussion and references**

1105-1145 Karin C Lødrup Carlsen

1045-1150 pause

1150-1230 Michael Bretthauer

1230-1310 Lunch

**How I write. The Project Description**

1310-1330 Michael Bretthauer

1330-1350 Erik Dissen

1350-1410 Horizon 2020. Eu & Eu-projects. Konstantinos Cilidis. Med Fak

1410-1420 Break

**Workshop 2 Images that express more than a thousand words. Illustrations and communications.**

1420-1450. Graphical principles vector vs. images. Graphical resolution.

Demonstration: From Power Point to high resolution Tiff. From Illustrator to high resolution Tiff. Øystein Hasselø Horgmo. Foto og videotjenesten. Klinmed, OUS.

1505-1510 Break

1510- 1555 “Extra lecture”. Graphing statistics and poster layout, Ludvig Munthe

**Thursday. 27th November. Lille Auditorium, Domus Medica**

**The Dissertation. Scientific Posters**

**Participants should bring**: memory stick with presentation of changes/group work.

0900-1000 Presentation of Group work, Title, abstract, Intro – groups to be announced

1000-1015 break

**Workshop 3. The dissertation**

1015-1040. Personal experience with the dissertation. Arkady Rutkovskiy

1040-1050. Break

1050-1115 Advice: Writing the thesis. Haakon Benestad

1115 -1140 Advice: Writing the thesis. Kristin Heggen

1140-1150. Break

1150-1230 Poster session

12.30-13.15 Lunch

1315-1415 Rhetorical process – The Dissertation. Jan Grue

14.30-1515 The Poster - Anne Spurkland

**Friday 28th of November.** **Auditorium 4, Harald Schjelderups hus**

**Communication with the media. Innovation**

**Participants should bring**: A copy of their “press release”

09.00-10.00 From the scientist to the Media – Nina Kristiansen, forskning.no

1010-1015 Break

1015-1115. Communication with the media. How to write a press release. Ram Gupta

1115-1130 Break

11.30-1230 How to write a press release, part 2 – Ram Gupta

12.30-13.15 Lunch

**Research driven innovation**

1315-1400 Innovation, Taran Thune

1415-1425 Break

1425-1510 Innovation, Taran Thune

1510-1515 Break

1515-1545 Technology transfer offices, TTO: How does it work, what can Inven2 do for you and your work.