

Introduction course II, PhD program, Faculty of Medicine, UiO

ENGLISH LANGUAGE VERSION.

23.11. - 26.11. Runde auditorium R-105, Domus Medica tilbygg.

27.11. Lille auditorium, Domus Medica

Monday 23 November

Popularized presentations and oral communication

Responsible: Per Stilling

09.00-10.00 How to make an interesting lecture? Content and style to engage your audience.

10.15-11.00 Creative use of visual aids, examples from TED.

11.15-12.00 Part I: Body language and coping with nervousness,

12.00-12.45 Lunch

12.45-13.45 Part II: Body language and coping with nervousness,

14.00-16.00. 5-6 participants hold 5 minute presentations followed by feedback from the audience.

Tuesday 24th November Academic Language Lab

Participants must bring: 4 copies of their own scientific text: title, abstract, introduction

Participants should bring: laptop or similar, memory stick

Responsible: Ludvig Munthe

09.00-10.00. Introduction. Language and style. Case examples, exercises

10.15-11.00. Language and style. Participant exercises

11.15-12.00. Language and style. Participant exercises. Text from the Nature Editors.

12.00-12.45 Lunch

12.45-13.45 Language and style. Titles. Intro. Basis for exercises.

14.00-16.15 Group work: Title, Abstract and Intro.

Wednesday 25 November

Meet the experts. Academic writing and illustrations

The cover letter, title, abstract, and Introduction Materials, Results, Discussion and references

0900-0945 Karin C Lødrup Carlsen

0945-1000 break

1000-1045 Erlend Hem

1100-1045 Erlend Hem

1145-1215 Benedicte Lie The Project Description
1215-1300 Lunch

How I write. The Project Description

1300-1400 Group work
1400-1415 Break
1415-1445 Horizon 2020. Eu & Eu-projects. Erlendur Helgason. Med Fak
1445-1515. Øystein Horgmo – demonstration – how to make a perfect figure, from ppt to tiff
1530-1615. Graphing statistics

Thursday 26 November

The Dissertation. Scientific Posters

Participants should bring: memory stick with presentation of changes/group work.

0900-1000 Rhetorical process – The Dissertation. Jan Grue

Workshop 3. The dissertation

1015-1040. Personal experience with the dissertation. Arkady Rutkovskiy
1040-1050. Break
1050-1115 Advice: Writing the thesis. Haakon Benestad
1115 -1140 Advice: Writing the thesis. Kristin Heggen
1140-1150. Break
1150-1230 Poster session
12.30-13.15. Lunch
1315-1415
14.30-1515 The Poster - Figures and Poster layout, Ludvig Munthe
1515-1615. Group Work.

Friday 27 November

Communication with the media. Innovation

Participants should bring: A copy of their “press release”

09.00-10.00 From the scientist to the Media – Nina Kristiansen, forskning.no
1010-1015 Break
1015-1115. Communication with the media. How to write a press release. Ram Gupta
1115-1130 Break
11.30-1230 How to write a press release, part 2 – Ram Gupta
12.30-13.15 Lunch

Research driven innovation

1315-1400 Geir Åge Løset

1400-1410 Break

1410-1440 Technology transfer offices, TTO: How does it work, what can Inven2 do for you and your work. Jonny Østensen.

Pre-exam workshop

1440-1540. **Exam part 2: A short paper including figures to be provided to course participants on the first day of the course.** We discuss caveats and problems in this exam exercise in plenum, suggestions for solutions are provided by the participants. The text is most probably (way) outside your experience and interests? Perhaps you understand less than half of the text? Can you nevertheless use generic writing skills and “recipes” to answer the questions, write the abstract and propose a title? If you think not, you should definitely be here for this session.

About the course exam:

Part 1.: Your own article text.

- A. You must fill in the **cover sheet** indicating which experienced person you have discussed with. Include a description of your article, a discussion of feedback from your course group (and experienced colleague/supervisor), an overview of your manuscript changes with reasons for these.
- B. The cover sheet is attached to your article file, changes are indicated with “track changes” in MS Word, and any comments are included.

Part 2.: A short paper including figures to be provided to course participants on the first day of the course.

- Identify the relevant text that answer the questions, provide brief answers to all questions.
- Use a recipe to write an abstract for the paper (e.g. Nature’s recipe, Mimi Zeiger or Chicago).
- Propose a Title; indicate if this is declarative, descriptive, interrogative or something else.