

Introduction course II, PhD program, UiO-med fak, "INTRO II".
ENGLISH LANGUAGE VERSION. June 2014

ALL PARTICIPANTS must upload the obligatory texts, see course preparations ("Ms text" and "press release").

ALL PARTICIPANTS: To pass the course, all participants will be required to upload course work as an "exam" after the course is finished. Deadline 2 weeks after course completion.

Attendance will be registered in both the morning and afternoon sessions.

Participants are asked to give a short presentation (6 participants) and bring posters (11 participants).

Venue: R-105 Runde auditorium, Domus Medica extension

Monday 2nd June

Popularized presentations and oral communication

R-105 Runde auditorium, Domus Medica extension

Responsible: Per Stilling

09.00-10.00 How to make an interesting lecture? Content and style to engage your audience.

10.15-11.00 Creative use of visual aids, examples from TED.

11.15-12.00 Part I: Body language and coping with nervousness,

12.00-12.45 Lunch

12.45-13.45 Part II: Body language and coping with nervousness,

14.00-16.00 5-6 participants hold 5 minute presentations followed by feedback from the audience.

Tuesday 3rd June

Language Lab

R-105 Runde auditorium, Domus Medica extension

Participants must bring: 4 copies of their own scientific text: title, abstract, introduction

Participants should bring: laptop or similar, memory stick

Responsible: Ludvig Munthe

09.00-10.00 Introduction. Language and style. Case examples, exercises

10.15-11.00 Language and style. Participant exercises

11.15-12.00 Language and style. Participant exercises. Text from the Nature Editors.

12.00-12.45 Lunch

12.45-13.45 Language and style . Titles. Intro. Basis for following excercises.

14.00-15.00 Teams: Title and Intro.

15.15-16.00 Teams: The Abstract.

Wednesday 4th June

Accademic writing and illustrations

R-105 Runde auditorium, Domus Medica extension

0900-1000 The process of writing. Frøydis Hertzberg

Workshop 1 How I write

The cover letter, title, abstract, and Introduction Materials, Results, Discussion and references

1010-1050 Philippe Collas. IMB

1055-1105 break

1105-1145 Karin C Lødrup Carlsen. Klinmed

1045-1150 break

1150-1230 Michael Bretthauer. Helsam

1230-1310 Lunch

How I write the Project Description

1310-1330 Michael Bretthauer. Helsam

1330-1350 Arne Klungland. Klinmed

1350-1410 Horizon 2020. Eu & Eu-projects. Konstantinos Cilidis. Med Fak

1410-1420 break

Workshop 2 Images that express more than a thousand words. Illustrations and communications.

1420-1450 Graphical principles and layout. Øystein Hasselø Horgmo. Foto og videotjenesten, Klinmed, OUS.

1450-1505 Demonstration. From Power Point to high resolution Tiff. From Illustrator to high resolution Tiff. Øystein Hasselø Horgmo. Foto og videotjenesten. Klinmed, OUS.

1505-1515 break

1515-1535 Light and color, RGB and CMYK. Stig Ove Bøe, Klinmed

Thursday 5th June

Popularizing science, media and Scientific Posters

R-105 Runde auditorium, Domus Medica extension

Participants should bring: memory stick with presentation of changes. A copy of their “press release”

09.00-09.45 Group work: **Examples from all the groups** “Changes I would like to make to my own text”.

10.00-1100 Plenum: From the scientist to the Media – Nina Kristiansen, forskning.no

1100-1115 break

11.15-1200 The press release & popularized science in newspapers & magazines - Helge Kjøllesdal

12.00-12.30 Lunch

12.30-13.45 Helge Kjøllesdal, cont

13.45-1400 break

1400-14.30 Poster presentations.

14.30-15.15 How to make a poster

Poster committee; poster prize.

PLEASE NOTE: THE ORDER OF THE PROGRAM FOR FRIDAY IS NOT FINALIZED!

Friday 6th June Innovation and the Dissertation

R-105 Runde auditorium, Domus Medica extension

Research and innovation. Debate and the dissertation

Research and innovation

0900-0945 Innovation. Magnus Gulbrandsen.

0945-0955 Break

0955-1040 Innovation. Magnus Gulbrandsen.

1040-1055 Break

1055-1125 Technology transfer offices, TTO: How does it work, what can Inven2 do for you and your project? Ole Kristian Hjelstuen, Inven2

1125-1130 Break

Workshop 4. Research and innovation

1130-1150. PET/MR. Anne Catrine Martinsen

1150-1210. Technology for patients their families and health professionals. Cornelia Ruland

1210-1255 Lunch

1255-1355 The rhetorical process – The dissertation. Kari Solbrække, Helsam

Workshop 3. How to prepare for the thesis

1405-1425 The dissertation, a personal perspective. Arkady Rutkovskiy, IMB

1425-1430 break

1430-1450 Advice: Writing the PhD thesis, part 1. Haakon Benestad. IMB.

1450 -1510 Advice: Writing the PhD thesis, part 2. Kristin Heggen. HELSAM