

SOS 4011 Teorifordypning, høsten 2011

Seminar 2, Kultur

Emneansvarlig: Lise Kjølørød

Seminarledere: Fredrik Engelstad (FE) og Lise Kjølørød (FE)

Tirsdag 10.15-12.00, Rom 301, Harriet Holters hus

Torsdag 10.15-12.00, Rom 150, Harriet Holters hus

Bøker

Spillman, Lyn. 2002. *Cultural Sociology*. London: Blackwell. (Spillman)

Griswold, Wendy. 2008. *Cultures and Societies in a Changing World*, third edition. Thousand Oaks, CA: Pine Forge Press. (CSCW)

Dataressurser

<http://www.worldvaluessurvey.org/>

<http://www.geert-hofstede.com/>

* Artikkelen/kapitlet finnes i kompendium

@ Artikkelen/kapitlet er tilgjengelig på Internett

I. 18. oktober. Hva er kultur? Mening, spontanitet, hensikt (FE)

Spillman, Lyn. "Introduction: Culture and Cultural Sociology", pp. 1-16 i Spillman.

@ Griswold, Wendy. 1987. "A Methodological Framework for the Sociology of Culture". *Sociological Methodology* 1987, pp. 1-35.

* Hobsbawm, Eric. 1983. "Mass-Producing Traditions: Europe 1870-1914". I Eric Hobsbawm & Terence Ranger. (eds) *The Invention of Tradition*. Cambridge: Cambridge University Press, pp. 263-308.

Williams, Raymond. "Base and Superstructure", pp. 56-62 i Spillman.

Tilleggs litteratur:

Griswold, Wendy. CSCW, kapittel 1, pp. 1-20.

II. 20 oktober. Kulturindustri og offentlighet (FE)

* Gramsci, Antonio. 1971. "The Study of Philosophy: Some Preliminary Points of Reference". In *Selections from the Prison Notebooks*. London: Lawrence and Wishart, pp. 323-343.

* Habermas, Jürgen. 1971 [1962]. "Offentlighetens sosiale strukturforvandling. I *Borgerlig offentlighet*. Oslo: Gyldendal, pp. 131-168.

Horkheimer, Max og T.W. Adorno. "The Culture Industry: Enlightenment as Mass Deception", pp. 39-46 i Spillman.

Schudson, Michael. "How Culture Works: Perspectives from Media Studies on the Efficacy of Symbols", pp. 141-148 i Spillman.
samfunnsforskning. 48(4): 531-563.

@ Skogen, K., K. Stefansen, O. Krangle & Å. Strandbu. 2008. "En pussig utlegning av

III. 25. oktober. Individuelle produksjoner (LK)

Griswold, Wendy. CSCW, Chapter 2, pp. 21-48.

Geertz, Clifford. "Thick Description," pp. 63-68 in Spillman

* Daloz, Jean-Pascal. 2003. Ostentation in comparative perspective: Culture and elite legitimation. *Comparative Social Research*, 21, pp. 29-62.

* Kjølørød, L. 2004. 'Om kalde dukker, noble sverd og erobrende sprang–metaforisk kommunikasjon I spesialisert lek', i I. Frønes & T. Schou Wetlesen (eds.) *Dialog, selv og samfunn*. Oslo: Abstrakt forlag, pp. 87-112.

* Swidler, Ann. 1986. "Culture in Action: Symbols and Strategies." *American Sociological Review* 51, pp. 273-86.

* Weber, Max. "The Social Psychology of World Religions", *From Max Weber*, pp. 280-301.

IV. 27. oktober. Kollektive produksjoner (LK)

Griswold, Wendy. CSCW, Chapter 3, pp. 49-72.

Becker, Howard S., "Art Worlds," pp. 178-188 in Spillman.

* Collins, Randall. 2004. "The Program of Interaction Ritual Theory." *In Interaction Ritual Chains*. Princeton: Princeton University Press, pp. 3-46.

* Kjølørød, L. 2009. 'How Innocent is our Scientific Vocabulary? Rethinking Recent Sociological Conceptualisations of Complex Leisure', *Sociology* 43 (2), pp. 371-387.

Wuthnow, Robert. "Communities of Discourse", pp. 329-340 in Spillman.

V. 1. november Kultur og makt (FE)

Griswold, Wendy. CSCW, Chapter 8, pp. 165-180.

Bourdieu, Pierre. "Cultural Power", pp. 69-76 i Spillman.

* Geertz, Clifford. 1983. "Centers, Kings, and Charisma: Reflections on the Symbolics of Power." *In Local Knowledge. Further Essays in Interpretive Anthropology*. New York: Basic Books, pp. 121-146.

* Engelstad, Fredrik. 2009. "Culture and Power". I Stewart Clegg og Mark Haugaard, red., *The SAGE Handbook of Power*. London: Sage, pp. 210-239.

* Krogstad, A. & Aa. Storvik. 2007. "Seductive heroes and ordinary human beings. Charismatic political leadership in France and Norway." *Comparative Social Research* 23, 213-245.

VI. 3. november. Kultur og subkultur. Kulturell motstand og konflikt (FE)

* Clarke, J., S. Hall, T. Jefferson & B. Roberts. 2005 [1975]. "Subcultures, Cultures and Class." I. K. Gelder (ed.), *The Subcultures Reader*. London: Routledge, pp. 94-104.

* Hebdige, D. 2005 [1979]. "Subculture. The Meaning of Style." I K. Gelder, red., *The Subcultures Reader*. London: Routledge, pp. 121-131.

* Skogen, K., I. Mauz & O. Krange. 2008. "Cry Wolf! Narratives of Wolf Recovery in France and Norway". *Rural Sociology*, 73(1), 105-133.

VII. 8. november. Identiteter og bevegelser (LK)

Griswold, Wendy. CSCW, Chapter 5, pp. 99-118.

Eliasoph, Nina. "Close to Home: The Work of Avoiding Politics," pp. 130-140 in Spillman.

* Polletta, Francesca. 2006. "It Was Like a Fever: Storytelling in Protest and Politics." Ch. 2, pp. 32-52.

* della Porta, Donatella, Massimiliano Andretta, Lorenzo Mosca, and Herbert Reiter. "Master Frame, Activists' Ideas, and Collective Identity", in *Globalization from Below*.

Minneapolis/London: University of Minnesota Press. Ch. 3, pp. 61-91.

VIII. 10. november. Kultur og integrasjon (LK)

Griswold, Wendy. CSCW, Chapter 7, pp. 143-164.

* Lizardo, Omar. 2006. "How Cultural Tastes Shape Personal Networks." *American Sociological Review* 71: 778-807.

Simmel, Georg. "The Metropolis and Mental Life," pp. 28-38 in Spillman.

Uke 46 er undervisningsfri.

IX. 22. november. En fersk debatt om grunnlagsproblemer i kulturforskningen (FE)

@ Skarpenes, O. 2007. "Den „legitime kulturens“ moralske forankring." *Tidsskrift for samfunnsforskning*. 48(4): 531-563.

@ Skogen, K., K. Stefansen, O. Krangle & Å. Strandbu. 2008. "En pussig utlegning av middelklassens selvforståelse." *Tidsskrift for samfunnsforskning*. 49(2): 259-264.

@ Skarpenes, O. & R. Sakslind. 2008. "Kulturforskning og empirisk analyse. Svar til Skogen m.fl." *Tidsskrift for samfunnsforskning*. 49(2): 265-273.

@ Skogen, K., K. Stefansen, O. Krangle & Å. Strandbu. 2008. Sluttreplikk til Skarpenes og Sakslind. *Tidsskrift for samfunnsforskning*. 49(3): 435-439.

X. 24. november. Smak og symbolske grenser (LK)

Griswold, Wendy. CSCW, Chapter 4, pp. 73-98.

@ Peterson, Richard A. & Roger M. Kern. 1996. "Changing Highbrow Taste: From Snob to Omnivore." *American Sociological Review* 61: 900-907.

* Lamont, Michèle. 2000. "Racism Compared," *In The Dignity of Working Men: Morality and the Boundaries of Race, Class, and Immigration*. New York: Russell Sage, pp. 169-214.

Lamont, Michèle. "Symbolic Boundaries and Status," pp 98-107 in Spillman.

Til sammen ca. 830 sider