

## **SOS 4011**

### **Teorifordypning, høsten 2012 Seminar 2, Kultur**

#### **Emneansvarlig: Ivar Frønes Seminarleder: Ivar Frønes**

Se "tid og sted" for oppdatert informasjon om undervisningstidspunkter og rom

Lise Kjølrsrød foreleser 12,13 og 15 November, ellers foreleser Ivar Frønes

*Det er satt av en time til diskusjon i grupper etter hvert seminar.*

### **Bøker**

Spillman, Lyn. 2002. Cultural Sociology. London: Blackwell.

Griswold, Wendy. 2008. Cultures and Societies in a Changing World, third edition. Thousand Oaks, CA: Pine Forge Press. (CSCW)

\* Artikkelen/kapitlet finnes i kompendium

@ Artikkelen/kapitlet er tilgjengelig på Internett

### **1: Hva er kultur?**

Spillman, Lyn. "Introduction: Culture and Cultural Sociology", pp. 1-16 i Spillman.

@ Griswold, Wendy. 1987. "A Methodological Framework for the Sociology of Culture". Sociological Methodology 1987, pp. 1-35.

Hobsbawm, Eric. 1983. "Mass-Producing Traditions: Europe 1870-1914". I Eric Hobsbawm & Terence Ranger. (eds) The Invention of Tradition. Cambridge: Cambridge University Press, pp. 263-308.

Williams, Raymond. "Base and Superstructure", pp. 56-62 i Spillman.

Tilleggs litteratur: Griswold, Wendy. CSCW, kapittel 1, pp. 1-20.

### **II: Kulturindustri og offentlighet**

Gramsci, Antonio. 1971. "The Study of Philosophy: Some Preliminary Points of Reference". In Selections from the Prison Notebooks. London: Lawrence and Wishart, pp. 323-343.

Habermas, Jürgen. 1971 [1962]. "Offentlighetens sosiale strukturforvandling. I Borgerlig offentlighet. Oslo: Gyldendal, pp. 131-168.

Horkheimer, Max og T.W. Adorno. "The Culture Industry: Enlightenment as Mass Deception", pp. 39-46 i Spillman.

Schudson, Michael. "How Culture Works: Perspectives from Media Studies on the Efficacy of Symbols", pp. 141-148 i Spillman. *samfunnsforskning*. 48(4): 531-563

### **III: Kultur og makt**

Griswold, Wendy. CSCW, Chapter 8, pp. 165-180. Bourdieu, Pierre. "Cultural Power", pp. 69-76 i Spillman.

\* Geertz, Clifford. 1983. "Centers, Kings, and Charisma: Reflections on the Symbolics of Power." In *Local Knowledge. Further Essays in Interpretive Anthropology*. New York: Basic Books, pp. 121-146.

\* Engelstad, Fredrik. 2009. "Culture and Power". I Stewart Clegg og Mark Haugaard, red., *The SAGE Handbook of Power*. London: Sage, pp. 210-239.

\* Krogstad, A. & Aa. Storvik. 2007. "Seductive heroes and ordinary human beings. Charismatic political leadership in France and Norway." *Comparative Social Research* 23, 213-245.

### **IV: Kultur og subkultur. Kulturell motstand og konflikt**

Clarke, J., S. Hall, T. Jefferson & B. Roberts. 2005 [1975]. "Subcultures, Cultures and Class." I K. Gelder (ed.), *The Subcultures Reader*. London: Routledge, pp. 94-104.

\* Hebdige, D. 2005 [1979]. "Subculture. The Meaning of Style." I K. Gelder, red., *The Subcultures Reader*. London: Routledge, pp. 121-131.

\* Skogen, K., I. Mauz & O. Krangle. 2008. "Cry Wolf! Narratives of Wolf Recovery in France and Norway". *Rural Sociology*, 73(1), 105-133.

### **V: Individuelle produksjoner**

Griswold, Wendy. CSCW, Chapter 2, pp. 21-48. Geertz, Clifford. "Thick Description," pp. 63-68 in Spillman

- \* Daloz, Jean-Pascal. 2003. Ostentation in comparative perspective: Culture and elite legitimation. *Comparative Social Research*, 21, pp. 29-62.
- \* Kjølørød, L. 2004. „Om kalde dukker, noble sverd og erobrende sprang–metaforisk kommunikasjon I spesialisert lek“, i I. Frønes & T. Schou Wetlesen (eds.) *Dialog, selv og samfunn*. Oslo: Abstrakt forlag, pp. 87-112.
- \* Swidler, Ann. 1986. “Culture in Action: Symbols and Strategies.” *American Sociological Review* 51, pp. 273-86.
- \* Weber, Max. “The Social Psychology of World Religions”, *From Max Weber*, pp. 280-301.

## **VI: Kollektive produksjoner**

- Griswold, Wendy. *CSCW*, Chapter 3, pp. 49-72. Becker, Howard S., “Art Worlds,” pp. 178-188 in *Spillman*.
- \* Collins, Randall. 2004. “The Program of Interaction Ritual Theory.” In *Interaction Ritual Chains*. Princeton: Princeton University Press, pp. 3-46.
  - \* Kjølørød, L. 2009. „How Innocent is our Scientific Vocabulary? Rethinking Recent Sociological Conceptualisations of Complex Leisure“, *Sociology* 43 (2), pp. 371-387.
  - Wuthnow, Robert. “Communities of Discourse”, pp. 329-340 in *Spillman*.

## **VII: Identiteter og bevegelser**

- Griswold, Wendy. *CSCW*, Chapter 5, pp. 99-118. Eliasoph, Nina. “Close to Home: The Work of Avoiding Politics,” pp. 130-140 in *Spillman*.
- \* Polletta, Francesca. 2006. “It Was Like a Fever: Storytelling in Protest and Politics.” Ch. 2, pp. 32-52.
  - \* della Porta, Donatella, Massimiliano Andretta, Lorenzo Mosca, and Herbert Reiter. “Master Frame, Activists’ Ideas, and Collective Identity”, in *Globalization from Below*. Minneapolis/London: University of Minnesota Press. Ch. 3, pp. 61-91

## **VIII: Grunnlagsproblemer; kultur, handling og fri vilje**

- @ Habermas, J: “The Language Game of Responsible Agency and the Problem of Free Will: How can epistemic dualism be reconciled with ontological monism?” i *Philosophical Explorations*, 10(1),s. 13-50. [tilgjengelig online](#)

## **IX: Kultur og integrasjon**

Griswold, Wendy. CSCW, Chapter 7, pp. 143-164.

\* Lizardo, Omar. 2006. "How Cultural Tastes Shape Personal Networks." *American Sociological Review* 71: 778-807. Simmel, Georg. "The Metropolis and Mental Life," pp. 28-38 in Spillman.

## **X: Smak og symbolske grenser**

Griswold, Wendy. CSCW, Chapter 4, pp. 73-98. @ Peterson, Richard A. & Roger M. Kern. 1996. "Changing Highbrow Taste: From Snob to Omnivore." *American Sociological Review* 61: 900-907.

Lamont, Michèle. 2000. "Racism Compared," In *The Dignity of Working Men: Morality and the Boundaries of Race, Class, and Immigration*. New York: Russell Sage, pp. 169-214.

Lamont, Michèle. "Symbolic Boundaries and Status," pp 98-107 in Spillman.