



UiO : **RITMO Centre for Interdisciplinary Studies in Rhythm, Time and Motion**  
University of Oslo

## Interdisciplinarity

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Tour de RITMO, 9 September 2021



The Research Council of Norway

# Radical Interdisciplinarity

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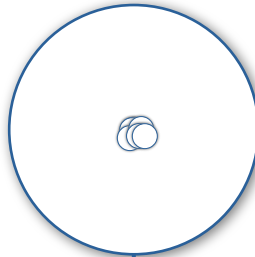
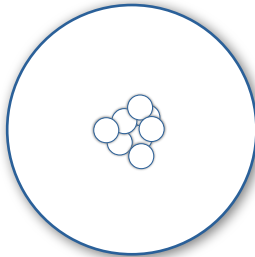
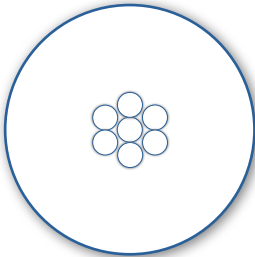
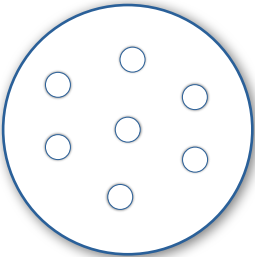
Intradisciplinary

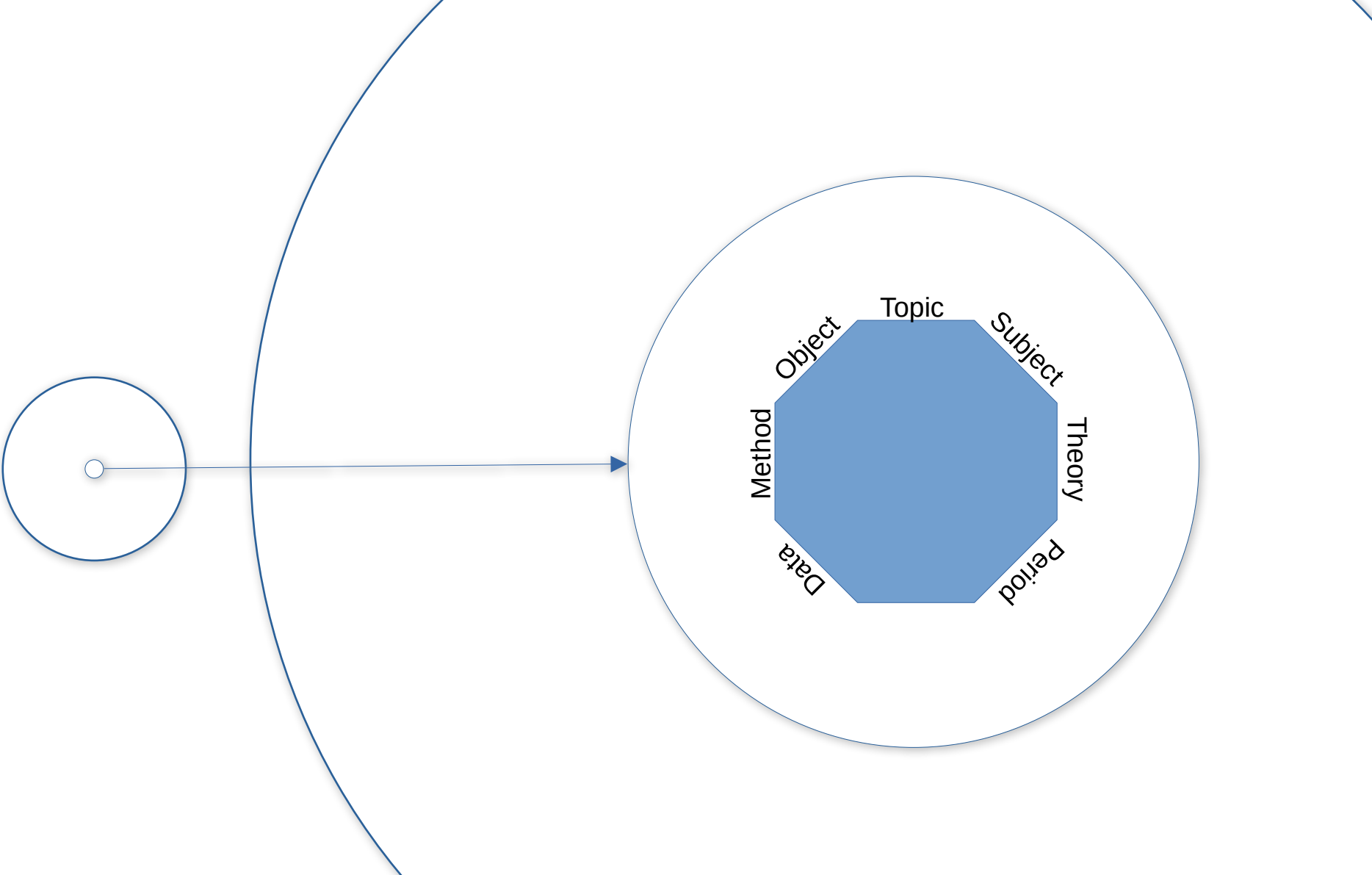
Crossdisciplinary

Multidisciplinary

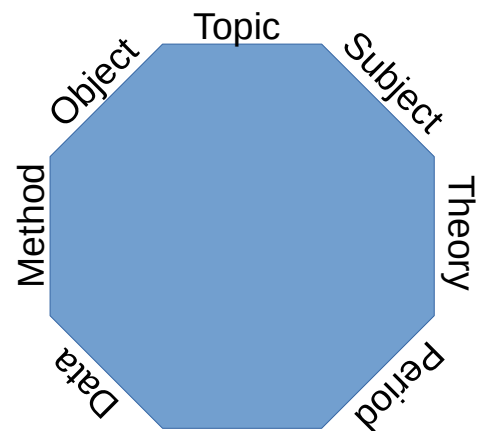
Interdisciplinary

Transdisciplinary

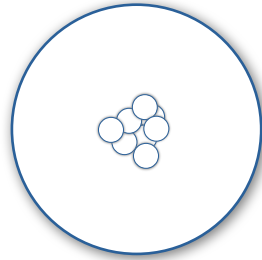
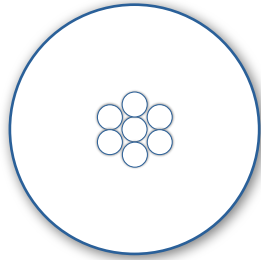
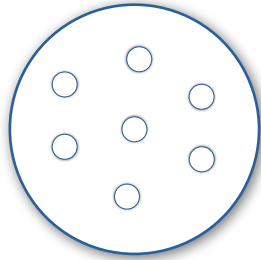
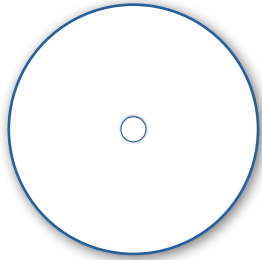




Psychology  
Informatics  
Musicology






Psychology  
Informatics  
Musicology



- Management
- Senior Faculty
- Postdoctoral Fellows and Researchers
- PhD Fellows
- Affiliated PhD-fellows

# People

Persons 1 - 52 of 52

Name	Phone	E-mail	Tags
 <u>Agrawal, Rahul Omprakash</u> Senior Engineer		<u>r.o.agrawal</u> <u>@psykologi.uio.no</u>	<u>Neuroscience</u> , <u>motion capture</u> , <u>Research management</u> , <u>Eyetracking</u> , <u>EEG</u>
 <u>Akca, Merve</u> Stipendiat		<u>merve.akca</u> <u>@imv.uio.no</u>	<u>Music Cognition</u> , <u>Music Psychology</u> , <u>Musical Memory</u> , <u>Multisensory integration</u>
 <u>Al-Ghawanmeh, Fadi</u> Affiliated Doctoral Research	+33754561596	<u>fadi.al-ghawanmeh</u> <u>@imv.uio.no</u>	<u>Automatic Composition</u> , <u>NLP</u> , <u>Music Signal Analysis</u> , <u>Magam</u>

3D sound  
 Acoustics  
 Adaptable Systems  
 Aesthetics  
 Aesthetics and Interpretation Theory  
 Affect  
 African-American Music  
 Algorithmic Composition  
 Art  
 Artificial intelligence  
 Attention  
 Audio Perception  
 Automatic Composition  
 Automatic Music Generation  
 Biology-inspired Computing  
 Biomechanics  
 Cognition  
 Cognitive neuroscience  
 Cognitive psychology  
 Composition  
 Computational music analysis  
 Computational musicology  
 Deep Learning  
 EEG  
 Embedded Systems  
 Empirical Musicology  
 Entrainment  
 Evolutionary Computing  
 Evolvable Hardware

Eyetracking  
 Film Music  
 Game Studies  
 Groove  
 HCI  
 Improvisation  
 Interaction  
 Intracranial EEG  
 Live Coding  
 Machine Learning  
 Maqam Music  
 Meaning-making  
 Mental effort  
 Meter  
 Methods  
 Micromotion  
 Microtiming  
 Modernism  
 Motion analysis  
 Motion capture  
 Motor control  
 Movement  
 Multisensory integration  
 Music  
 Music Analysis  
 Music and Emotion  
 Music and Ethics  
 Music and Media  
 Music and Motion

Music and Movement  
 Music and nature  
 Music and Philosophy  
 Music and Society  
 Music Cognition  
 Music History  
 Music Information Retrieval  
 Music Perception  
 Music Programming  
 Music Psychology  
 Music Related P  
 Music Signal  
 Music Tech  
 Music The  
 Musical in  
 Musical M  
 Musicolog  
 Neurocon  
 Neuropsy  
 Neuroscien  
 NIME  
 NLP  
 Opera  
 Orientation  
 P-Center Studies  
 Perception  
 Performance  
 Performance Analysis  
 Performativity

Phenomenology  
 Pleasure  
 Popular Music  
 Predictive coding  
 Programming  
 Psychoacoustics  
 Psychology  
 Reconfigurable hardware  
 Research management  
 Research support  
 Research m  
 Meter Cognition  
 Analysis  
 Groove  
 Entrainment  
 Movements  
 Classical Music  
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 Cognition  
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 and installations  
 Sound Theory  
 SuperCollider  
 synchrony  
 Syncopation  
 Synthesis  
 Technology and Music Education  
 Virtual Reality

