# Culture, Civilization and the World – the Semantics of Globalization Programme

All sessions will take place on the 3rd floor in Georg Sverdrups hus (same building as the Library of Humanities and Social Sciences)

## **Mondag 25 January**

08:30 - 09:00 Registration & coffee

**Plenary** 

**Room: Undervisningsrom 3** 

09:00 - 09:15 Helge Jordheim (Oslo): Welcome and Introduction

09:15 - 10:15 Willibald Steinmetz (Bielefeld): Theoretical and Methodological Problems of Comparative Historical Semantics

10:15 - 10:30 Break

10:30 - 12:00 Parallel session 1: Concepts of Culture

Room: Undervisningsrom 3 Chair: Margrit Pernau (Berlin)

Elif Daldeniz (Okan):

Travelling Concepts: The Transfer and Translation of 'Culture' into Ottoman and Modern Turkish Thinking

Inkeri Koskinen (Helsinki):

Culture as a Contested Concept in Ethnographic Research

Heli Rantala (Turku):

"Culture" and "Civilization" in Finnish 19th Century Discussion

Parallel session 2: The Globalization of Theory

Room: Undervisningsrom 1 Chair: Sami Syrjämäki (Helsinki)

Hassan Bashir (Doha):

Doing Political Theory in a Globalized World: Some Theoretical and Methodological Concerns

Pekka Korhonen & Paul-Erik Korvela (Jyväskylä):

Conceptual Change and Contestation in International Relations

Hans Erik Næss (Oslo):

Methodological Cosmopolitanism: From Semantic Novelty to Empirical Innovation

12:45 - 14:15 Parallel session 3: State, People, Territory

Room: Undervisningsrom 3

Chair: Willibald Steinmetz (Bielefeld)

Erik Tängerstad (Gotland):

The People of a Democracy: the Case of the German People in

1919

Einar Wigen (Oslo):

A History of the Turkish Concept of Europe

Audun Solli (Oslo):

The Concept of the State in Popular Culture in Mexico and

Venezuela - a Comparative Perspective

Parallel session 4: Language and Identity

**Room: Grupperom 1** 

Chair: Sinai Rusinek (Jerusalem)

Ingunn Eriksen (Oslo):

Narratives of Noise in Multi-Ethnic Schooling

Joshua Marvle Phelps (Oslo):

Ideological Boundary Developments in the Norwegian Multicultural

Society: A Longitudinal Study of Public Discourse

Ahmed Ahsanuzzaman (Oslo):

Ibsen Contextualized in Bengal: Sambhu Mitra's Adapation of A Doll's

House

14:15 - 14:30 **Break** 

Plenary

**Room: Undervisningsrom 3** 

14:30 - 15:30 Margrit Pernau (Berlin): Globalisation, Entanglement, Translation - How Do We Study Moving Concepts?

19:00 - Conference Dinner at Lorry, Parkveien 12, Oslo.

## **Tuesday 26 January**

**Plenary Room: Undervisningsrom 3** 08:30 - 09:30 **Dyala Hamzah (Berlin)**: Is Conceptual History in/of The Modern Middle East Possible? The Example of maslaha 'âmma (Public Interest) and Some of the Thornier Issues of Historiography 09:30 - 09:45 Break 09:45 - 11:15 Parallel session 5: Civilization and Globalization Parallel session 6: Pasts and Futures in Historiography **Room: Undervisningsrom 3 Room: Grupperom 7** Chair: Sami Syrjämäki (Helsinki) **Chair: Martin Burke (New York)** Ivo Spira (Oslo): Kirsten Sivesind (Oslo): The Global Mobility of Isms: The "Ismatisation" of Chinese The Semantics of History and the Forming Role of Scolarship Ekaterina Smirnova (St. Petersburg): Liliana Obregon (Helsinki): Cultural Semantics of the Term "opyt": Historical Analysis of the The Concept of Civilization in International Law Russian Discourse Marja Jalava (Helsinki): Johanne Servoll (Lillehammer): The Concepts of "Development," "Backwardness," and The Track Record of the Auteur Concept in Norwegian Film History "Bildning/sivistys" in the Early 20th Century Finnish Historiography: the Case of the Finnish Lamprechtians 11:15 - 11:30 **Break Plenary Room: Undervisningsrom 3** 11:30 - 12:30 Sinai Rusinek (Jerusalem): Keine Kultur, Keine Nimus: On the Counterconcepts of Culture and Civilization 12:30 - 13:15 Lunch

#### 13:15 - 14:45 Parallel session 7: The World and Its Citizens

Room: Undervisningsrom 3 Chair: Helge Jordheim (Oslo)

#### Kari van Dijk (Nijmegen):

Re-Imagining 'The World': Reflections on a Concept of Totality from the Perspective of Peter Sloterdijk's Sphere-Philosophy

#### Nora S. Eggen (Oslo):

Conceptualizations of the World in Islamic Foundational Texts and Scholarly Literature

#### Claudia Lenz (Oslo):

Citizenship – an Ambigram in the Context of National and Global Interpretations

#### **Parallel session 8: Migration and Aesthetics**

Room: Undervisningsrom 1 Chair: Dyala Hamzah (Berlin)

#### Christoph Rowland (Oslo):

Homing In: What Ethnic Return Migration Can Tell Us about the Semantics of Globalisation

#### Sabiha Huq (Oslo):

At the Juncture of Globalization: Post Colonial Identity Crisis Rewrites the Fourth Act of Peer Gynt

#### Aino Rinhaug (Oslo):

Adopted Aesthetics: Art as Discourse of Migration, Exile and Transversality

14:45 - 15:00 **Break** 

### **Plenary**

**Room: Undervisningsrom 3** 

15:00 – 16:00 Christoph Harbsmeier (Oslo): The Historical Thesaurus of the Oxford English Dictionary and the Globalisation of Conceptual History'

## **Wednesday 27 January**

09:00 - 10:30 Parallel session 9: Concepts of Heritage

**Room: Undervisningsrom 2** 

**Chair: Christoph Harbsmeier (Oslo)** 

Herdis Hølleland (Oslo):

Conceptual Turnover for the Past: UNESCO and 'World Heritage' Sufism

Zehlia Babaci Wilhite (Oslo):

Language, a Cultural Expression, a Way to Preserve Culture

Brit Solli (Oslo):

Heritage Trouble in the Anthropocene

Parallel session 10: War, Peace and Religion

**Room: Undervisningsrom 3 Chair: Christoph Rowland (Oslo)** 

Mohammed Sajjad (Berlin):

Allegiance to the Master: Conceptualizing Spiritual Authority in Indian

Trond Nerland (Oslo):

Neither Pacifism nor Bellicism: Selective Conscientious Objection,

Lutheran Churches in America, and the Vietnam War

Eva Fetscher (Oslo):

The Atom Bomb as a Prerequisite of Conflict and Peace Research? An Analysis of the Concept of Conflict and Peace Research during its

Institutionalization.

10:30 - 10:45 **Break** 

**Plenary** 

**Room: Undervisningsrom 2** 

10:45 - 11:45 Concluding Panel Discussion: Time and Space in the Semantics of Globalization

Chair: Helge Jordheim (Oslo)