



## STYLE GUIDE

PRIMITIVE TIDER'S CONFERENCE PUBLICATION 'BETWEEN  
DREAM AND REALITY: DEBATING THE IMPACT OF WORLD  
HERITAGE'

## 1 AUTHOR'S CONTACT DETAILS

Please provide the following details

Name (e.g Ola Nordmann)

Email (e.g. ola.nordmann@arkeologi.no)

The official title of the author's home institution(s) (e.g. Department of Archaeology, Conservation and History, University of Oslo)

## 2 ARTICLE SUBMITTED

The article should be written in English and should not exceed 10 pages using 12 point Times New Roman and 1.5 spacing, excluding the list of sources.

The article should include an abstract of a max of half a page using 12 point Times New Roman and 1.5 spacing.

**All articles will be peer reviewed.**

**Deadline: 1 December 2013**

## 3 FORMAT

### 3.1 HEADINGS

**Heading 1 – Title bold point 14 Times New Roman**

**Heading 2 – Subheadings bold 12 point Times New Roman**

### 3.2 LISTS

Please use bullet points

- Cultural
- Natural
- Mixed

### 3.3 KEY WORDS

Please use *italics* for key words.

### 3.4 QUOTES

If quotes are less than three lines, please use inverted commas: the heritage-scape refers to 'UNESCO's World Heritage program [which] is geared to predominantly to oft-mobile tourists...' (Di Giovine 2009:6).

If quotes are longer than three lines, please create a paragraph of its own using 10 point Times New Roman: ...the heritage-scape refers to

UNESCO's World Heritage program [which] is geared to predominantly to oft-mobile tourists – temporarily situated 'outsiders' who can bring their own unique understandings of 'culture' and 'cultural diversity' to the site, experience a transformative encounter, and return to their home like secular missionaries, spreading their newfound knowledge of the sites in relation to cultural diversity. (Di Giovine 2009:6).

### 3.5 TITLES IN THE TEXT

Books: *Archaeology and Modernity*

Journals: *European Journal of Archaeology*

Articles: 'Landscapes of the body: burials of the Middle Bronze Age in Hungargy'

Reports: Use the name of the authors

### 3.6 PHOTOS AND TABLES

Please provide separate JPEG files and indicate in the text where the photo should be placed.

Please provide tables as separate files and indicate in the text where the table should be placed.

## 4 REFERENCES IN THE TEXT

Author: Di Giovine (2009) or (Di Giovine 2009)

Two authors: Shanks and Tilley (1987:55) or (Shanks and Tilley 1987:55)

Three or more authors: Vankilde et al. (2000) or (Vankilde et al. 2000)

Web pages: When author is known, please use the surname. When author is not known, please use a key word e.g. (UNESCO 2013).

References are sorted after the year of the publication: (Shanks and Tilley 1987; Vankilde et al. 2000; Di Giovine 2009).

## 5 LITERATURE LIST

### 5.1 BOOKS

One author: Schiffer, M. B. 1976 *Behavioral Archeology*. Academic Press, New York.

Two or more authors: Kristiansen, K. and T. B. Larsson 2005 *The Rise of Bronze Age Society. Travels, Transmissions and Transformations*. Cambridge University Press, Cambridge.

Edited volumes: Hodder, I. (ed.) 2001 *Archaeological Theory Today*. Policy Press, Cambridge.

Thesis: Schenck, T. 2009 *Why were they pots? An experimental perspective on the introduction of ceramics in Early Neolithic South Norway*. Unpublished MA thesis. Universitetet i Oslo, Oslo.

## 5.2 ARTICLES

One author in journal: Brattli, T. 2009 Managing the Archaeological World Cultural Heritage: Consensus or Rhetoric? *Norwegian Archaeological Review* 42(1):24-39.

Two or more authors in journal: Prescott, C. and E. Walderhaug 1995 The last frontier? Processes of Indo-Europeanization in Northern Europe: The Norwegian Case. *The Journal of Indo-European Studies* 23 (3&4):257-280.

Article in edited volume: Ingold, T. 2000 The temporality of landscape. In *The Perception of the Environment. Essays in livelihood, dwelling and skill*, T. Ingoll (ed.). pp. 189-208. Routledge, London og New York.

## 5.3 WEB PAGES

UNESCO 2013 World Heritage List. URL:

<http://whc.unesco.org/en/list/> [Accessed 01.06.2013].