



UiO : **University of Oslo**

## 23 tips to improve your web presence

---

Food and Paper, 17 March 2021  
Alexander Refsum Jensenius







Your personal page is your “business card”

Used for internal stuff

Used by externals

More important for you than you think!

More important for RITMO than you think!

## Alexander Refsum Jensenius

- Activities
- Projects
- Research
- Supervision
- Teaching
- Media

## Alexander Refsum Jensenius

Professor - [Department of Musicology](#),  
Deputy Director - [Centre for Interdisciplinary Studies in Rhythm, Time and Motion \(IMV\)](#)



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**Mobile phone**  
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**Room**  
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**Available hours**  
By appointment

**Username**  
arjensup

**Mailing address**  
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Postboks 1047 Blindern  
0316 OSLO

**Postal address**  
PO 1133 Blindern  
0316 Oslo  
Norway

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**Short bio:** Alexander Refsum Jensenius is a music researcher and research musician. His research focuses on why music makes us move, which he explores through empirical studies using different motion sensing technologies. He also uses the empirical knowledge and tools to create new music, with both traditional and very artificial instruments. As chair of the [IMV](#) steering committee, he is a leading figure in the international computer music community. From 2017 he co-leads [RITMO](#) Centre for Interdisciplinary Studies in Rhythm, Time and Motion, an interdisciplinary centre of excellence at the University of Oslo. As a member of the [RITMO Expert Group on Research in Digital Music Science](#), he is also involved in modernising the area research in computers and sciences.

Personal web page and blog: [www.arj.no](http://www.arj.no)

## Background

- 2008 [PhD](#) in music technology, University of Oslo, Norway
- 2004 [M.Sc.](#) (2 years) in art & technology, Chalmers University of Technology, Sweden
- 2002 [Cand. mag.](#) (2 year MA) in musicology, University of Oslo, Norway
- 2000: [Cand. mag.](#) (4 year BA) in music and mathematics, University of Oslo, Norway

- Visiting researcher: [COMBAT](#) University of California, Berkeley
- Visiting researcher: [CMM](#), McGill University
- Visiting researcher: [TUM](#), KTH, Stockholm

## Teaching and Tutoring

- Music and motion (theory and methods)
- Sound Programming (Max/MSP, PD, Melkita)
- Musical Human-Computer Interaction and Action-Sound Mapping
- Instrumental Design, Construction, Performance and Evaluation
- Soundtrack in New Media (computers, internet, mobile phones, etc.)
- Video Analysis/Synthesis and Motion Capture



International Master's Programme in [Music Communication & Performance](#)

## Specialisms

- Music-related body motion
- Embodied music cognition
- New interfaces for musical expression



Oslo Standard Database: More than 600 standard recordings

Musical Database: [IMV](#) software for music visualization

MusicLab: An Open Platform for music innovation project

Tags: [Musicality](#) [Music](#)

## Publications

Select   **Scientific articles and book chapters**   Books   Other

Bishop, Lars & Jensenius, Alexander Refsum (2020). [Reliability of low-infrared motion capture systems in a music performance setting](#). In Senoza Søgaard & Andrea Valle (ed.) Proceedings of the 17th Sound and Music Computing Conference. Assoc. for Music Technology, ISBN 978-90-859143-0-2. Paper. Pdf host in Research Archive.

1. [View document](#)

This paper describes a comparative analysis of tracking quality in two infrared marker-based motion capture systems: one older but high-end (Qualisys, purchased in 2008) and the other

## ARJ.no

What is a musical instrument?

Published Mar. 11, 2021 7:49 PM

INTMAL Documentary

Published Mar. 6, 2021 7:42 AM

"Flatten" file names in the terminal

Published Mar. 1, 2021 10:45 PM

[More...](#)

## RITMO news and events

23 tips to improve your web presence

Published Mar. 17, 2021 12:19 PM

F&P: Relationship and Dialogue in Music: Therapy

Published Apr. 7, 2021 12:15 PM

MusicLab 6 - Human-Machine Improvisation

Published Apr. 16, 2021 7:03 PM

[More...](#)

## Projects

- [Diagrams](#)
- [Human Time Data export](#)
- [MIDI - Human Body Movement in Music: Capturing and Reconstructing](#)
- [MIDI - A Comprehensive AI-Based System for Advanced Music Analysis](#)
- [MIDI - ML and robots](#)
- [Musical human-computer interaction](#)
- [MIDI](#)
- [MIDI](#)
- [Music: Sound and Music Computation network](#)
- [Self-organizing Guitars](#)
- [Shared active learning in two-camera projection SAULT](#)
- [Infrastructure for action research \(IARR\)](#)

4 [More completed projects](#)

## Research groups

- [Digital Humanities](#)
- [RITMO](#)
- [Super Learning](#)
- [Turple Lab](#)

## Alexander@

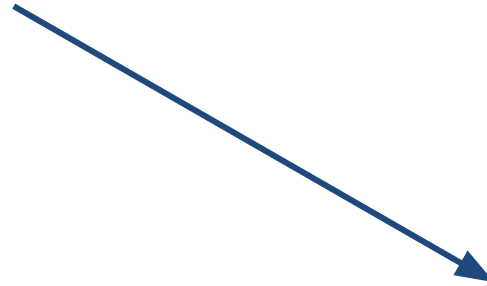
- [Duo](#)
- [Crab](#)
- [Piano](#)
- [Crab](#)
- [Vibes](#)
- [Tutti](#)
- [Tutti](#)
- [Landscape](#)
- [Mandarin](#)
- [Research@](#)
- [Academic info](#)
- [George Schjerve](#)
- [M&A Academic Search](#)

[Twitter](#) [or](#) [LinkedIn](#)

**Let's go!**

# 1

Check (and update) your page regularly!



RESPONSIBLE FOR THIS PAGE

Nettredaktør

Manage document | ▼

2

Check your affiliation. Should have  
2: RITMO + department

**Alexander Refsum Jensenius**

Professor - Department of Musicology

Deputy Director - Centre for Interdisciplinary Studies in  
Rhythm, Time and Motion (IMV)

# 3













Check your contact information

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<b>Phone</b>	+47 22 84 48 34
<b>Mobile phone</b>	+47 951 29 232
<b>Room</b>	V02-06
<b>Available hours</b>	By appointment
<b>Username</b>	alexanje
<b>Visiting address</b>	<b>Postal address</b>
Forskningveien 3A	PO 1133 Blindern
Harald Schjelderups hus	0318 Oslo
0373 OSLO	Norway



# 4

Use your official RITMO photo (close-up with white background)

Menu		People			
Navigation		Persons 1 - 52 of 52			
About the Centre		Name	Phone	E-mail	Tags
Publications		 Arpanas, Rahul Omprakash Senior Engineer		<a href="mailto:r.o.arpanas@rit.edu">r.o.arpanas@rit.edu</a>	Neuroscience
People		 Alina Anvari Doctoral Research Fellow		<a href="mailto:anvari.alina@rit.edu">anvari.alina@rit.edu</a>	Music Cognition, Music Technology, Musical Memory, Multisensory Integration
Management		 Al-Ghassanah, Fati Affiliated Doctoral Research Fellow	+33754561596	<a href="mailto:fati.al-ghassanah@rit.edu">fati.al-ghassanah@rit.edu</a>	Automatic Composition, NLP, Music Signal Analysis, Machine Music, Technology and Music Education
Senior Faculty		 Aronowitz, Leticia Advisor	+47 22054303	<a href="mailto:leticia.aronowitz@rit.edu">leticia.aronowitz@rit.edu</a>	
Postdoctoral Fellow and Researchers		 Asta Ojerta Doctoral Research Fellow		<a href="mailto:ojerta.asta@rit.edu">ojerta.asta@rit.edu</a>	
PHD Fellows		 Bihroy, Laura Postdoctoral Fellow		<a href="mailto:laura.bihroy@rit.edu">laura.bihroy@rit.edu</a>	Music Cognition, Music and Movement, Social cognition, Musical Interaction
Affiliated PhD Fellows		 Benkmann, Alejandro Omar Researcher		<a href="mailto:a.o.benkmann@rit.edu">a.o.benkmann@rit.edu</a>	Cognitive neuroscience
Assistants		 Bravly-Hansen, Ragnhild Associate Professor in Popular Music Studies	+47-22544552	<a href="mailto:ragnhild.bravly-hansen@rit.edu">ragnhild.bravly-hansen@rit.edu</a>	Popular music, Music Technology, Music and media, music analysis, music history
Administration		 Burnett, Zeph Senior Engineer	+47 22044413	<a href="mailto:zeph.burnett@rit.edu">zeph.burnett@rit.edu</a>	motion capture, Motion Analysis, Biomechanics, gait, Fitness Research, sport
Guest researchers		 Camara, Guilherme Sideroli Doctoral Research Fellow	+47 93 26 92 71	<a href="mailto:g.s.camara@rit.edu">g.s.camara@rit.edu</a>	Musicology, Empirical Musicology, Gaze, Eye-tracking, Music Cognition, Audio Perception, P-Center Studies
Alumni		 Davidson, Aron Professor, Director RITMO	+47 22 05 47 01 +47 482 14 002	<a href="mailto:aron.davidson@rit.edu">aron.davidson@rit.edu</a>	Popular Music, African-American Music, Music Analysis, Gaze, and Gaze, Music Cognition, Music and Media
News and events		 Einsson, Anders Postdoctoral Fellow		<a href="mailto:a.einsson@rit.edu">a.einsson@rit.edu</a>	
Projects					
Research					

# 5


Add other photos, videos, etc. further down on your page!

Menu   ← People   ← Management

Norwegian version of this page


## Alexander Refsum Jensenius

Professor - [Department of Musicology](#)  
Deputy Director - [Centre for Interdisciplinary Studies in Rhythm, Time and Motion \(IMV\)](#)

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Harald Schjelderups hus      0318 Oslo  
0373 OSLO      Norway

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 Assoc. Prof. Alexander Refsum Jensenius, De...

**Short bio:** Alexander Refsum Jensenius is a music researcher and research musician. His research focuses on why music makes us move, which he explores through empirical studies using different motion sensing technologies. He also uses the analytical knowledge and tools to create new music, with both traditional and very untraditional instruments. As chair of the NIME steering committee, he is a leading figure in the international computer music community. From 2017 he co-directs RITMO Centre for Interdisciplinary Studies in

# 6

Add a short bio that you can easily copy-paste for other places

**Short bio:** Alexander Refsum Jensenius is a music researcher and research musician. His research focuses on why music makes us move, which he explores through empirical studies using different motion sensing technologies. He also uses the analytical knowledge and tools to create new music, with both traditional and very untraditional instruments. As chair of the [NIME](#) steering committee, he is a leading figure in the international computer music community. From 2017 he co-directs [RITMO Centre for Interdisciplinary Studies in Rhythm, Time and Motion](#), an interdisciplinary centre of excellence at the University of Oslo. As a member of the [EUA Expert Group on Science 2.0/Open Science](#), he is also involved in modernising the way research is conceived and conducted.



Have another web  
page? Link to it!

Personal web page and blog: [www.arj.no](http://www.arj.no)

# 8

Have a blog? Feed from it!

[ARJ.no](#)

What is a musical instrument?

Published Mar. 11, 2021 7:49 PM

INTIMAL Documentary

Published Mar. 8, 2021 7:40 AM

“Flatten” file names in the terminal

Published Mar. 1, 2021 10:45 PM

[More ...](#)

# 9

Use the page as a  
hub for other things

## Research groups

- [Digital Humanities](#)
- [RITMO](#)
- [Super Linguistics](#)
- [fourMs Lab](#)

## Alexander@

- [DUO](#)
- [Cristin](#)
- [Flickr](#)
- [Orcid](#)
- [Vimeo](#)
- [Twitter](#)
- [YouTube](#)
- [LinkedIn](#)
- [Mendeley](#)
- [ResearchID](#)
- [Academia.edu](#)
- [Google Scholar](#)
- [MS Academic Search](#)

[Tweets av alexarje](#)

# 10

Check that your projects show up (if not, something is wrong elsewhere)

## Projects

- [Dr. Squiggles](#)
  - [Human Time Data project](#)
  - [MICRO - Human Bodily Micromotion in Music Perception and Interaction](#)
  - [MIRAGE - A Comprehensive AI-Based System for Advanced Music Analysis](#)
  - [Modeling and robots](#)
  - [Musical human-computer interaction](#)
  - [NIME](#)
  - [NORDi](#)
  - [Nordic Sound and Music Computing network](#)
  - [Self-playing Guitars](#)
  - [Student active learning in two-campus organization: SALTO](#)
  - [Infrastructure for video research \(eVIR\)](#)
- + [Show completed projects](#)

# 11

Check that your research groups/labs show up (if not, something is wrong elsewhere)

## Research groups

- [Digital Humanities](#)
- [RITMO](#)
- [Super Linguistics](#)
- [fourMs Lab](#)

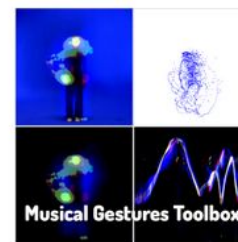


# 12

Consider adding  
images as links



[Oslo Standstill Database](#).  
More than 600 standstill  
recordings.



[Musical Gestures  
Toolbox](#). Software for  
video visualization.

**Music**  
Lab

[MusicLab](#). An Open  
Research innovation project.

# 13

Highlight a few publications, with explanation and image

## Publications

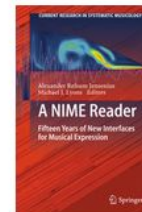
Selected

Scientific articles and bookchapters

Books

Other

### [A NIME Reader - Fifteen Years of New Interfaces for Musical Expression](#) (Springer, 2017)



What is a musical instrument? What are the musical instruments of the future? This anthology presents thirty papers selected from the fifteen-year long history of the International Conference on New Interfaces for Musical Expression (NIME). Each of the papers is followed by commentaries written by the original authors and by leading experts.

The anthology is intended for newcomers who want to get an overview of recent advances in music technology. The historical traces, meta-discussions and reflections will also be of interest for experts. The book thus serves both as a survey of influential past work and as a starting point for new and exciting future developments.

### [Music Moves: Why Does Music Make You Move?](#) (FutureLearn, 2016)



This free online course is about music and body movement. This includes everything from the sound-producing keyboard actions of a pianist to the energetic dance moves in a club. You will learn about the theoretical foundations for what we call embodied music cognition and why body movement is crucial for how we experience the emotional moods in music. We will also explore different research methods used at universities and conservatories. These include advanced motion capture systems and sound analysis methods. You will be guided by a group of music researchers from the University of Oslo, with musical examples from four professional musicians. The course is rich in high-quality text, images, video, audio and interactive elements.

### [Musikk og bevegelse](#) (Unipub, 2009):

This Norwegian-language textbook ("Music and Movement") gives an introduction to theories and methods used in the study of music-related body movement.



# 14

Keep your Cristin up  
to date and watch the  
automagic

## Publications

Selected

Scientific articles and bookchapters

Books

Other

Bishop, Laura & Jensenius, Alexander Refsum (2020). [Reliability of two infrared motion capture systems in a music performance setting](#), In Simone Spagnol & Andrea Valle (ed.), *Proceedings of the 17th Sound and Music Computing Conference*. Axa sas/SMC Network. ISBN 978-88-945415-0-2. Paper. [Full text in Research Archive](#).

+ [Show summary](#)

Erdem, Cagri & Jensenius, Alexander Refsum (2020). [RAW: Exploring Control Structures for Muscle-based Interaction in Collective Improvisation](#), In Romain Michon & Franziska Schroeder (ed.), *Proceedings of the International Conference on New Interfaces for Musical Expression*. Birmingham City University. ISBN 978-1-949373-99-8. 1. s 477 - 482 [Full text in Research Archive](#).

+ [Show summary](#)

Erdem, Cagri; Jensenius, Alexander Refsum; Glette, Kyrre; Krzyzaniak, Michael Joseph & Veenstra, Frank (2020). [Air-Guitar Control of Interactive Rhythmic Robots](#). *Proceedings of the International Conference on Live Interfaces (Proceedings of ICLJ)*. ISSN 2663-9041. s 208- 210

+ [Show summary](#)

Erdem, Cagri; Lan, Qichao; Fuhrer, Julian; Martin, Charles Patrick; Tørresen, Jim & Jensenius, Alexander Refsum (2020). [Towards Playing in the 'Air': Modeling Motion-Sound Energy Relationships in Electric Guitar Performance Using Deep Neural Networks](#), In Simone Spagnol & Andrea Valle (ed.), *Proceedings of the 17th Sound and Music Computing Conference*. Axa sas/SMC Network. ISBN 978-88-945415-0-2. 5. s 177 - 184 [Full text in Research Archive](#).

+ [Show summary](#)

Erdem, Cagri; Lan, Qichao & Jensenius, Alexander Refsum (2020). [Exploring relationships between effort, motion, and sound in new musical instruments](#). *Human Technology*. ISSN 1795-6889. 16(3), s 310- 347 . doi: [10.17011/ht/urn.202011256767](#)

+ [Show summary](#)

# 15

Remember to add URLs in Cristin, they show up!

## Publications

- Selected
- Scientific articles and bookchapters
- Books
- Other

Bishop, Laura & Jensenius, Alexander Refsum (2020). [Reliability of two infrared motion capture systems in a music performance setting](#), In Simone Spagnol & Andrea Valle (ed.), *Proceedings of the 17th Sound and Music Computing Conference*. Axa sas/SMC Network. ISBN 978-88-945415-0-2. Paper. [Full text in Research Archive](#).

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Erdem, Cagri & Jensenius, Alexander Refsum (2020). [RAW: Exploring Control Structures for Muscle-based Interaction in Collective Improvisation](#), In Romain Michon & Franziska Schroeder (ed.), *Proceedings of the International Conference on New Interfaces for Musical Expression*. Birmingham City University. ISBN 978-1-949373-99-8. 1. s 477 - 482 [Full text in Research Archive](#).

+ [Show summary](#)

Erdem, Cagri; Jensenius, Alexander Refsum; Glette, Kyrre; Krzyzaniak, Michael Joseph & Veenstra, Frank (2020). [Air-Guitar Control of Interactive Rhythmic Robots](#). *Proceedings of the International Conference on Live Interfaces (Proceedings of ICLJ)*. ISSN 2663-9041. s 208- 210

+ [Show summary](#)

Erdem, Cagri; Lan, Qichao; Fuhrer, Julian; Martin, Charles Patrick; Tørresen, Jim & Jensenius, Alexander Refsum (2020). [Towards Playing in the 'Air': Modeling Motion-Sound Energy Relationships in Electric Guitar Performance Using Deep Neural Networks](#), In Simone Spagnol & Andrea Valle (ed.), *Proceedings of the 17th Sound and Music Computing Conference*. Axa sas/SMC Network. ISBN 978-88-945415-0-2. 5. s 177 - 184 [Full text in Research Archive](#).

+ [Show summary](#)

Erdem, Cagri; Lan, Qichao & Jensenius, Alexander Refsum (2020). [Exploring relationships between effort, motion, and sound in new musical instruments](#). *Human Technology*. ISSN 1795-6889. 16(3), s 310- 347 . doi: [10.17011/ht/urn.202011256767](#)

+ [Show summary](#)

# 16

Add abstracts in  
Cristin, they show up!

## Publications

Selected Scientific articles and bookchapters Books Other

Bishop, Laura & Jensenius, Alexander Refsum (2020). [Reliability of two infrared motion capture systems in a music performance setting](#), In Simone Spagnol & Andrea Valle (ed.), *Proceedings of the 17th Sound and Music Computing Conference*. Axea sas/SMC Network. ISBN 978-88-945415-0-2. Paper. [Full text in Research Archive](#).

- [Hide summary](#)

This paper describes a comparative analysis of tracking quality in two infrared marker-based motion capture systems: one older but high-end (Qualisys, purchased in 2009) and the other newer and mid-range (OptiTrack, purchased in 2019). We recorded performances by a string quartet with both systems simultaneously, using the same frame rate. Our recording set-up included a combination of moving markers (affixed to musicians' bodies) and stationary markers (affixed to music stands). Higher noise levels were observed in Qualisys recordings of stationary markers than in OptiTrack recordings, as well as a greater spatial range, though OptiTrack recordings had a higher rate of outliers ("spikes" in the signal). In moving markers, increased quantity of motion was associated with increased between-system error rates. Both systems showed minimal within-trial drift but a reduction in recording accuracy and precision over the duration of the experiment. Overall, our results show that the older/high-end system (Qualisys) produced slightly lower-quality recordings than the newer/mid-range system (OptiTrack). We discuss how our findings may inform researchers' interpretations of motion capture data, particularly when capturing the types of motion that are important for performing music.

# 17

Remember that you  
can add folders with  
more stuff

## Alexander Refsum Jensenius

- Archive
- Portraits
- Research
- Supervision
- Teaching
- Video

# 18

Make press images readily available

Archive

Portraits

Research

Supervision

Teaching

Video

## Portraits



[Alexander Refsum Jen ...](#)

Jan. 2, 2018



[Alexander Refsum Jen ...](#)

Aug. 31, 2018



[Alexander Refsum Jen ...](#)

Mar. 23, 2019



[Alexander Refsum Jen ...](#)

Sep. 2, 2017



[Alexander Refsum Jen ...](#)

Mar. 10, 2016



[Alexander Refsum Jen ...](#)

Mar. 10, 2016



[Alexander Refsum Jen ...](#)

Mar. 10, 2016



[Alexander Refsum Jen ...](#)

Mar. 10, 2016



[Alexander Refsum Jen ...](#)

Mar. 10, 2016



[Alexander Refsum Jen ...](#)

Sep. 1, 2018



[Alexander Refsum Jen ...](#)

Sep. 1, 2018

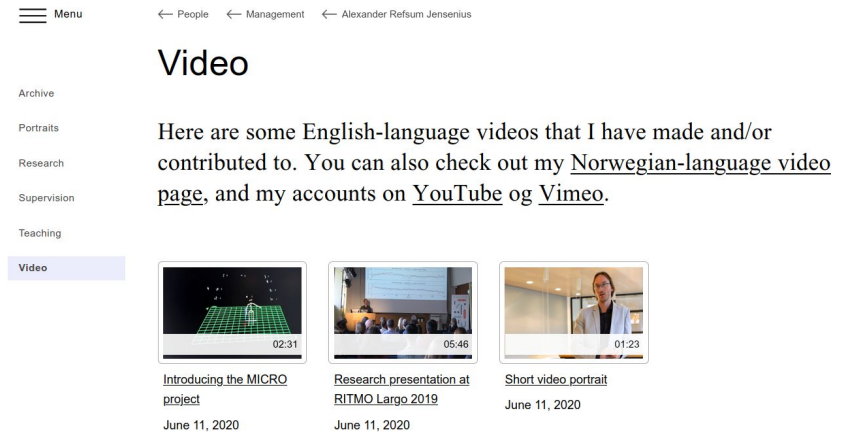


[Alexander Refsum Jen ...](#)

Feb. 20, 2020

# 19

Keep local “originals” of social media stuff



The screenshot shows a personal website interface. At the top left is a 'Menu' icon. To its right are navigation links: '← People', '← Management', and '← Alexander Refsum Jensenius'. Below the menu is a vertical list of categories: 'Archive', 'Portraits', 'Research', 'Supervision', 'Teaching', and 'Video'. The 'Video' category is highlighted with a blue background. The main content area is titled 'Video' and contains a paragraph: 'Here are some English-language videos that I have made and/or contributed to. You can also check out my [Norwegian-language video page](#), and my accounts on [YouTube](#) og [Vimeo](#).' Below the text are three video thumbnails. Each thumbnail includes a video player with a duration indicator at the bottom. The first video is 'Introducing the MICRO project' (02:31), the second is 'Research presentation at RITMO Largo 2019' (05:46), and the third is 'Short video portrait' (01:23). Below each thumbnail is the video title and the date 'June 11, 2020'.

Menu   ← People   ← Management   ← Alexander Refsum Jensenius

## Video

Here are some English-language videos that I have made and/or contributed to. You can also check out my [Norwegian-language video page](#), and my accounts on [YouTube](#) og [Vimeo](#).

**Introducing the MICRO project**  
02:31  
June 11, 2020

**Research presentation at RITMO Largo 2019**  
05:46  
June 11, 2020

**Short video portrait**  
01:23  
June 11, 2020



# 20

Supplementary material that you don't know where to put? Make a sub-folder

☰ Menu

← People ← Management ← Alexander Refsum Jensenius ← Research

Master's thesis

NIME

PhD thesis

• Audio

• Video

## PhD thesis media files

This page contains contents from the CD-ROM containing audio, video, and software files for my PhD dissertation.

### Software

- [Musical Gestures Toolbox for Max](#)
- [MultiControl](#)

### Audio and Video Examples

Please refer to the [Ph.D. dissertation](#) for descriptions of the files below.

### Chapter 4



Cover page of my [Ph.D. dissertation](#).



# 20

# bonus

Open your web page folder in  
your file explorer using  
WebDAV

www.uio.no  
Administrasjon av webdokumenter

Slutt å administrere Alexander Refsum Jensenius Logg ut Nytt dokument

www.uio.no > ritmo > english > people > management > alexanje > index.html

**index.html** Status: Publisert ✓ Leserett: Tillatt for alle Type: Person

Avpubliser

Endre navn

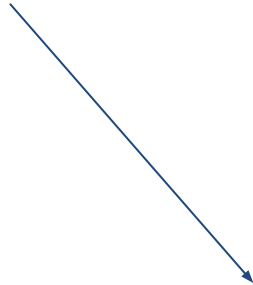
Vis Rediger Rettigheter Visuell profil Versjoner Om

**Om dokumentet**

Sist endret:	4. feb. 2021 09:24:22 av Alexander Refsum Jensenius
Opprettet:	19. mai 2006 09:00:00 av attinger@uio.no
Eier:	attinger@uio.no Ta eierskap
Type:	Person
Webadresse:	https://www.uio.no/ritmo/english/people/management/alexanje/index.html
WebDAV-adresse:	https://www-dav.uio.no/ritmo/english/people/management/alexanje/index.html
Kilde-adresse:	https://www.uio.no/ritmo/english/people/management/alexanje/index.html?vrtx=source
Språk:	Ikke satt, arver engelsk Endre
Kommentering:	Ikke satt Endre
Filstørrelse:	11,1 KB

# 21

Also update your  
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to the English one...



[Norwegian  
version of this  
page](#)

**Alexander Refsum Jensenius**  
Professor - [Department of Musicology](#)  
Deputy Director - [Centre for Interdisciplinary Studies in  
Rhythm, Time and Motion \(IMV\)](#)

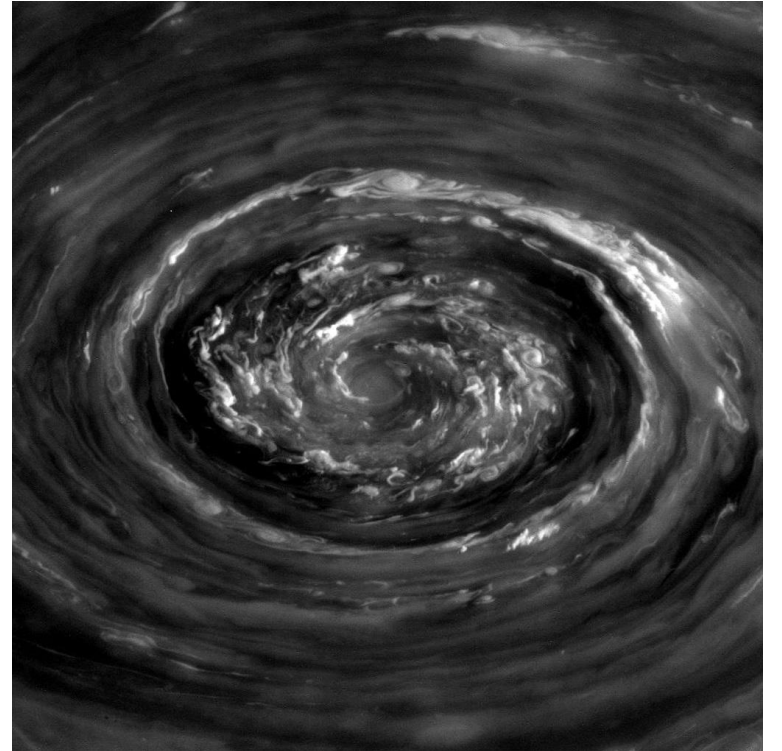
# 22

Don't know how to edit. Check this link:

<https://www.uio.no/english/for-employees/support/profile/web/edit-profile-page.html>

# 23

Stuck in Vortex?  
Ask Marit or Ancha!



**“shut-up-and-improve-your-personal-web-page”**