



SoMoS Programme Overview

18th – 20th September 2024

RITMO (University of Oslo)

Harald Schjelderup building, Forsamlingsalen

Day 1: Wednesday, 18th September

09:15	Welcome		
09:30-11:00	3 talks	Serdar	Conducting semi-structured dance research in motion capture labs
		Karoblis	An invisible partner: motion capture of couple dancing
		Marín Bucio & Polak	Exploring motion capture systems in dance research: a case study of djembe dance from West Africa
11:00-11:30	Coffee/Tea		
11:30-12:30	2 talks	Smith	Ngalih selah (finding the groove): comparing empirical measurements with ethnographic reports of Ugal players in Balinese gamelan
		Bayd	Influence of rhythm features on beat/movement synchronization score using a low-cost vision system
12:30-12:35	RITMO people flock to Forsamlingsalen, because the following talk also serves as RITMO's weekly Food&Paper talk.		
12:35-14:05	1 talk	Bernacki	Sensory dimensions of musical temporality in the performance and analysis of Bulgarian non-metric <i>Bavni Pesni</i>
13:05-14:30	Lunch (provided)		
14:30-16:00	3 talks	Paschalidou, Holzappel, Polak	Motion capture in the field: three reports of hardships in data collection and processing
		Booban	Mojannab interval-class and the question of precision in creating and recognising modes in Persian Dastgah music: a pilot study on perception of Mojannab in Afshari
		Almeida	“Please calculate what I hear, don’t force me to listen according to your calculations”: Sound, individuals and sonification in ethnographic research
16:00-16:30	Coffee/Tea		
16:30-18:00	Keynote	Danielsen	Interdisciplinary music research: gains and challenges
18:00	Drinks		

Day 2: Thursday, 19th September

09:00-11:00	Workshop	Jenseni	Introduction to the VideoAnalysis toolbox
11:00-11:30	Coffee/Tea		
11:30-13:00	3 talks	Venturi	From “what to do?” to “what happens?": voice education between somatics and metaphor
		Farre Rozada	Assessing the effectiveness of conceptual simplification through participant observation when memorising post-tonal piano music
		Bucaretschi	Sound features of Manouche guitar practice
13:00-14:30	Lunch (provided)		
14:30-16:00	3 talks	Maia, Namballa, Fuentes, Guedes, Rocamora	A data-driven exploration of bell patterns in Candomblé and related West African music cultures
		Ekgren & Ekgren	Predictable patterns, irregular rhythms: flexibility in kveding, a living oral tradition with viking roots
		Abramovay	Beyond the beat: exploring the complexity of free rhythm practices and its analytical challenges
16:00-16:30	Coffee/Tea		
16:30-17:00	Open session	TBA	Informal presentations and discussions on planned projects
17:00-18:00	2 talks	Nikzat & Repetto	Contributions to understanding of Iranian dastgahi music: corpus development, shahed analysis, melody visualization
		Erruz	Choreomusical notions in current spatial music
19:00	Social dinner		

Day 3: Friday, 20th September

09:00-11:00	Workshop	Lartillot	Introduction to the MiningSuite toolbox
11:00-11:30	Coffee/Tea		
11:30-13:00	3 talks	Kearney	Embodied aesthetics of performance: applying the predictive coding of music (PCM) model in an ethnochoreomusico-logical study of participatory Irish set dancing
		Nilsson & Folestad	Participatory polska: a 360-degree study on danceability dance-musicking in contemporary polska social partner dancing
		Feixoo	Dancing the community: an analytical proposal of improvisation practices in traditional music and dance in Galicia (NW Iberian peninsula)
13:00-14:30	Lunch (provided)		
14:30-16:00	3 talks	Repolusk	An ai-powered assistant for facilitated manual digitization of ancient Chinese suzipu notation
		Velichkina, Proutskova	Shimmering modes: uncovering variability in transcriptions of Russian traditional songs
		Bonini-Baraldi	Analyses of microtiming in maracatu "de baque solto" (Brazil)
16:00-16:30	Coffee/Tea		
16:30-17:30	2 talks	Mazurenko	The scientific tradition of rhythmic patterns modeling in Ukrainian ethnomusicology in the perspective of computational and big data analysis
		Colverson	Toward a neuro-ethnomusicology of aging: rhythm, cognition, and brain health
17:30-18:30	Business meeting		