

## **Chico Santana**

### ***Playing together in the Samba Batucada***

*Batucada* refers to the collective practice of percussion that constitute the “samba groove”. The presentation approach the main features of *Batucada* rhythm, showing how the musical structure and the embodied experience articulate each other in that performance, leading to the synchronization of *rhythm players*. Within a processual perspective, the rhythmic features are bonded to the practice, to the way people engage themselves in a *Bateria* (batucada’s ensemble), the strategies of learning and to the “music making”, including a social dimension. The musical structure and its movements reflect the forms each one interact to the collective practice, the *musical behaviors* and *acoustic-motional patterns*. This multidimensional framework is what enables people to play together in a Batucada, through a *participatory integration*.