

## Innsendte søknader til NFR-fristen 2. februar 2022

Navn	Institutt	Type prosjekt	Tematisk område	Tittel
Barrett, Natasha	IMV (ekstern)	1) Researcher Project for Scientific Renewal	Ground-breaking research (FRIPRO)	City Rhythms: Investigating the impact of spatial-temporal sound on our qualitative experience of outdoor urban environments.
Bishop, Laura and Krzyzanak, Mike	IMV	1) Researcher Project for Scientific Renewal	Ground-breaking research (FRIPRO)	Plucky: A social musical robot for expressive, interactive duo guitar playing
Glette, Kyrre	IFI	1) Researcher Project for Scientific Renewal	Ground-breaking research (FRIPRO)	Rhythmically Adaptive Robots (RADAR)
Haugen, Mari Romarheim	IMV (ekstern, postdoc fra RITMO)	1) Researcher Project for Scientific Renewal	Ground-breaking research (FRIPRO)	MUSIC–MOTION: Culture-Specific Body Motion in Music Perception
Nielsen, Nanette	IMV	1) Researcher Project for Scientific Renewal	Ground-breaking research (FRIPRO)	Sensing the Self through Music (MUSEGO)
Polak, Rainer	IMV	1) Researcher Project for Scientific Renewal	Ground-breaking research (FRIPRO)	DJEMBEDANCE- Multimodal rhythm in music and dance from West Africa
Sioros, Georgios	IMV (ekstern, postdoc fra RITMO)	1) Researcher Project for Scientific Renewal	Ground-breaking research (FRIPRO)	POLY: Computational models of polyphonic musical rhythms
Solberg, Ragnhild Torvanger	IMV (ekstern)	2) Researcher Project for Young Talents	Ground-breaking research (FRIPRO)	RAVE: The Social and Well-being Consequences of Interpersonal Synchronization to Electronic Dance Music
Zelechowska, Agata	IMV (ekstern, ph.d. fra RITMO)	3) Three-year Researcher Project with International Mobility	Ground-breaking research (FRIPRO)	HUMANIMOTION: Motor responses to rhythmic sounds in humans and nonhuman animals