Finansiering: IMV (egenandelsstilling)

Instituttilknytning: IMV

Standardtekst – fakta om UiO

Standardintro – fakta om RITMO

Post-Doctoral Research Fellowships in Rhythm and Music Production

A Post-Doctoral Research Fellowship (SKO 1352) in Rhythm and Music Production is available at <u>RITMO Centre for Interdisciplinary Studies in Rhythm, Time and Motion</u> at the University of Oslo.

RITMO is a Centre of Excellence funded by the Research Council of Norway. This interdisciplinary centre focuses on rhythm as a structuring mechanism for the temporal dimensions of human life. Methods from musicology, psychology, neuroscience, and informatics are combined to study rhythm as a fundamental property that shapes and underpins human cognition, behaviour and cultural expressions.

All RITMO researchers are co-located and work in a unique interdisciplinary constellation, with world-leading competence in musicology, psychology, and informatics. It is expected that all members of the centre contribute to the general activities and collaborations within RITMO. The researchers have access to state-of-the-art facilities in sound/video recording, motion capture, eye tracking, physiological measurements, various types of brain imaging (EEG, fMRI), and rapid prototyping and robotics laboratories.

Job description

The Postdoctoral Research Fellow is expected to investigate rhythm and groove in groove-based musical genres from a music production research perspective. Methods may involve audio- or score-based music analysis/interpretation, interviews, fieldwork, or similar. Projects that engage with hiphop, pop, or electronic music, as well as the emerging trend of AI-based production tools, are highly encouraged.

The project will be part of an overall thematic area focused on timing, expectations, and attention in complex rhythmic contexts.

The appointment is for a period of three years, starting 1. September 2024. There is a 10 % component of the position which is devoted to teaching and administrative duties. There might be a possibility to extend to four years depending on the qualifications of the recruited candidate, the departments' needs for teaching, and the centre's need for assistance.

The successful candidate is expected to be part of the research environment of RITMO and contribute to strengthening the links between different research areas within the centre. The main purpose of postdoctoral research fellowships is to qualify researchers for work in higher academic positions within their disciplines.

Qualifications / requirements

- A PhD degree or equivalent in musicology, popular music studies, music production, music technology, or another relevant field. The applicant is required to document that the degree corresponds to the profile for the post. The dissertation needs to be submitted by the time of application and defended by the time of appointment.
- Practical and/or academic knowledge of groove-based genres and music production.
- Experience with one or more of the following methods is also advantageous: music analysis, interviews, fieldwork, and artistic or technical research into rhythm and/or music production.
- Excellent skills in written and oral English; see <u>Language requirements</u>
- Personal suitability and motivation for the position.

The doctoral dissertation must be submitted for evaluation by the application deadline. The appointment is dependent on the public defence of the doctoral thesis being approved.

No one can be appointed for more than one postdoctoral period at the University of Oslo.

In the evaluation of the applications, emphasis will be placed on:

- The research project's scientific merit, research-related relevance and innovation
- The quality of the research outline, and its relevance to the research objectives of RITMO
- The applicant's estimated academic and personal ability to carry out the project within the allotted time frame and contribute to the research objectives of RITMO
- Excellent collaboration skills and the ability to successfully join in academic teamwork within and across disciplines.

We offer

- Salary NOK XXX XXX per annum depending on qualifications (lønnstrinn 59-67 LO/YS/UNIO)
- a professionally stimulating working environment
- membership in the Norwegian Public Service Pension Fund
- attractive welfare benefits

Applications must include:

- Application letter describing the applicant's qualifications and motivation for the position
- Curriculum Vitae (complete list of education, positions, teaching experience, administrative experience and other qualifying activities, including a complete list of publications with links to the full version of published papers)
- Research outline, including relevant research questions and theoretical and methodological approaches (approximately 2-3 pages, see the <u>template for research outline</u>)
- Names and contact details of 2-3 references (name, relation to candidate, e-mail and telephone number)

Diplomas, certificates, doctoral thesis and other academic works will be requested later.

Please note that all documents must be in English or a Scandinavian Language.

The application with attachments must be delivered in our electronic recruiting system, jobbnorge.no.

The short-listed candidates will be invited to an interview.

Formal regulations

See also Regulations concerning Post-Doctoral Research Fellowships.

Following the Freedom of Information Act (Offentleglova) § 25, Chapter 2, information about the applicant may be used in the public list of applicants even if the applicant opts out from the entry in the public application list.

The University of Oslo has an <u>Acquisition of Rights Agreement</u> for the purpose of securing rights to intellectual property created by its employees, including research results.

The University of Oslo aims to achieve a balanced gender composition in the workforce and to recruit people with ethnic minority backgrounds.

Deadline: 1. February 2024

Contact persons: HR

Head of Administration Pia Søndergaard