**IBS4105, Ibsen Between Cultures: Reading list**

Ric Knowles: *theatre and interculturalism*, Basingstoke: Palgrave Macmillan 2010

Erika Fischer-Lichte: ”Interweaving Theatre Cultures in Ibsen Productions”, *Ibsen Studies* vol. VIII (no. 2/2008), Routledge

Julie Holledge: ”Adressing the Global Phenomenon of *A Doll’s House*: An Intercultural Intervention”, *Ibsen Studies* vol. VIII (no. 1/2008), Routledge

Frode Helland: *Ibsen in Practice. Relational Readings of Performance, Cultural Encounters and Power*, London&New York: Bloomsbury/Methuen 2015

Rustom Bharucha: ”Interculturalism and Its Discriminations. Shifting the agendas of the national, the multicultural, and the global” in Bharucha: *The Politics of Cultural Practice. Thinking Through Theatre in an Age of Globalization*, Hanover & London: Wesleyan University Press 2000

Julie Holledge & Joanne Tompkins: *Women’s Intercultural PerformanceLondon & New York:* Palgrave Macmillan 2000

Frode Helland & Julie Holledge: *”A Doll’s House* as National Tradition: Understanding the Construction of Aesthetic Value”, in Kjerstin Aukrust (ed.): *Assigning Cultural Values*, Frankfurt am Main: Peter Lang 2013

Theodor W. Adorno: ”The Truth About Hedda Gabler”, in Adorno: *Minima Moralia*

Henrik Ibsen: *A Doll’s House*

Henrik Ibsen: *Hedda Gabler*