

**FIL 2104/4700, Philosophical Aesthetics, Spring 2018**

Time and place: Mondays 14.15-16, GM 205

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Office hours: Tuesdays 13.30-15.00 or by appointment

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(Velázquez, *Las Meninas*, 1656. Museo del Prado)

This course is a study of topics in philosophical aesthetics, drawing on texts from different periods and traditions in philosophy, in order to illustrate the richness and variety of philosophical aesthetics. The first two parts of the course are organized by genre – we will study different approaches first to painting and representation and then, sculpture. The last weeks of the course are devoted to close reading of a classic text, Heidegger’s “The Origin of the Work of Art”, which will also be a way to critically engage the different philosophical contributions studied earlier in the course, and vice versa.

**Requirements:**

You are expected to attend the class regularly and to come prepared to discuss the assigned reading. On March 20 everyone is required to participate in the gallery visit to the National Gallery and the exhibition "Troløse bilder". On the basis of that visit you are to write a short paper that is due Wednesday April 4.

IN ORDER TO TAKE THE EXAM IN THIS COURSE YOU NEED TO ATTEND AT LEAST 8 MEETINGS AND WRITE THE OBLIGATORY SHORT PAPER.

The exam consists of a term paper. Bachelor students will get paper topics that they can choose from, master students can develop their own project in consultation with me.