

Spring 2020, the course is organized in five themes:

1. "What is Art?". What distinguishes artworks from other objects? What is the function of art? Is it possible to define art?
2. "Aesthetic attitude and aesthetic experience". Is there a particular type of aesthetic attitude? If so, how does it differ from other attitudes we have towards the world? Are aesthetic experiences different from other types of experiences? What function do aesthetic experiences have in our lives?
3. "Aesthetic Properties". What types of aesthetic properties are there? What characterize aesthetic properties? How are aesthetic properties related to one another?
4. "Aesthetic Value". What makes an artwork aesthetically valuable? What is an aesthetic value judgment? Are there correct and incorrect aesthetic value judgments? Are they subjective or objective? Do they depend on feelings?
5. "Interpretation". Is the artist relevant for the interpretation of work of art? Is the author's intentions relevant for the interpretation of the meaning of a literary work? Are some interpretations correct and other incorrect?