



Exam paper GRE2405 Greek Drama

Monday, 6th December 2010

4 hours; no aids allowed

1. Translate from ancient Greek into English ll. 897-915 from Sophocles' *Antigone* (passage marked with arrows).
2. Scan ll. 900-904. Give explanations when necessary.
3. (a) Comment the forms $\kappa\alpha\kappa\acute{o}\sigma\mu\eta\sigma\alpha$ and $\kappa\epsilon\kappa\epsilon\upsilon\theta\acute{o}\tau\omicron\iota\nu$ (underlined) **from a morphological point of view.**
 - (b) Which case is the form $\kappa\epsilon\kappa\epsilon\upsilon\theta\acute{o}\tau\omicron\iota\nu$ in?
 - (c) What type of conditional do we have in ll. 911-912?
4. (a) Explain the terms $\acute{\epsilon}\pi\epsilon\iota\sigma\acute{o}\delta\iota\omicron\nu$, $\sigma\acute{\tau}\acute{\alpha}\sigma\iota\mu\omicron\nu$ and $\kappa\omicron\mu\mu\acute{o}\varsigma$ as structural elements of a Greek tragedy.
 - (b) Comment on Antigone's words in ll. 905-912 compared with her attitude and the events in the play up to this point.

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