

## EXAM in GRE2405 Greek Drama AUTUMN 2018

The exam paper consists of 2 pages.

Wednesday, December 19th (4 hours)

**No reference works allowed**

All questions must be answered

*The exam consists of two required parts (A and B), totaling 100 points.*

### Part A (40 points)

1. Please translate the following passage into English (feel free to use parentheses to clarify your translation; if you forget an English word, you can substitute a Norwegian equivalent) (30 points)

- ΟΙ. ληιστὰς ἔφασκες αὐτὸν ἄνδρας ἐννέπειν  
ὥς νιν κατακτείνειαν· εἰ μὲν οὖν ἔτι  
λέξει τὸν αὐτὸν ἀριθμόν, οὐκ ἐγὼ ἴκτανον·  
οὐ γὰρ γένοιτ' ἂν εἷς γε τοῖς πολλοῖς ἴσος. 845  
εἰ δ' ἄνδρ' ἐν οἰόζωνον αὐδήσει σαφῶς,  
τοῦτ' ἐστὶν ἤδη τοῦργον εἰς ἐμὲ ῥέπον.
- ΙΟ. ἀλλ' ὡς φανέν γε τοῦπος ᾧδ' ἐπίστασο,  
κοῦκ ἔστιν αὐτῶι τοῦτό γ' ἐκβαλεῖν πάλιν·  
πόλις γὰρ ἤκουσ', οὐκ ἐγὼ μόνη, τάδε. 850  
εἰ δ' οὖν τι κάκτρεποίτο τοῦ πρόσθεν λόγου,  
οὔτοι ποτ', ᾧναξ, τόν γε Λαΐου φόνον  
φανεῖ δικαίως ὀρθόν, ὄν γε Λοξίας  
διεῖπε χρῆναι παιδὸς ἐξ ἐμοῦ θανεῖν.  
καίτοι νιν οὐ κεῖνός γ' ὁ δύστηνός ποτε 855  
κατέκταν', ἀλλ' αὐτὸς πάροιθεν ὤλετο·  
ὥστ' οὐχὶ μαντείας γ' ἂν οὔτε τῆιδ' ἐγὼ  
βλέψαιμ' ἂν οὐνεκ' οὔτε τῆιδ' ἂν ὕστερον.
- ΟΙ. καλῶς νομίζεις· ἀλλ' ὁμως τὸν ἐργάτην  
πέμψον τινὰ στελοῦντα, μηδὲ τοῦτ' ἀφῆις. 860
- ΙΟ. πέμψω ταχύνασ'· ἀλλ' ἴωμεν ἐς δόμους·  
οὐδὲν γὰρ ἂν πράξαιμ' ἂν ᾧν οὐ σοι φίλον.



2. Whom does αὐτόν in l. 842 refer back to (2 points)?
3. Identify the following verb forms (2 point each). After giving the full information on the morphology of the form, indicate the first principal part of the verb.
  - a. φανέν in l. 848
  - b. στελοῦντα in l. 860
  - c. ἀφῆς in l. 860
  - d. πράξαιμι in l.862

**Part B** (60 points)

Write an essay on the following topic:

In *Oedipus Tyrannos*, the chorus engages with events taking place on stage in a number of ways (participating in a dialogue with protagonists, joining in the *kommos*, praying on behalf of the city, etc.). Chart an argument tracing the role of the chorus in the play, making as many specific references to the text of the play as possible and drawing on at least one supplementary reading we discussed in class (Aristotle, Freidenberg, Lévi-Strauss, Girard).