

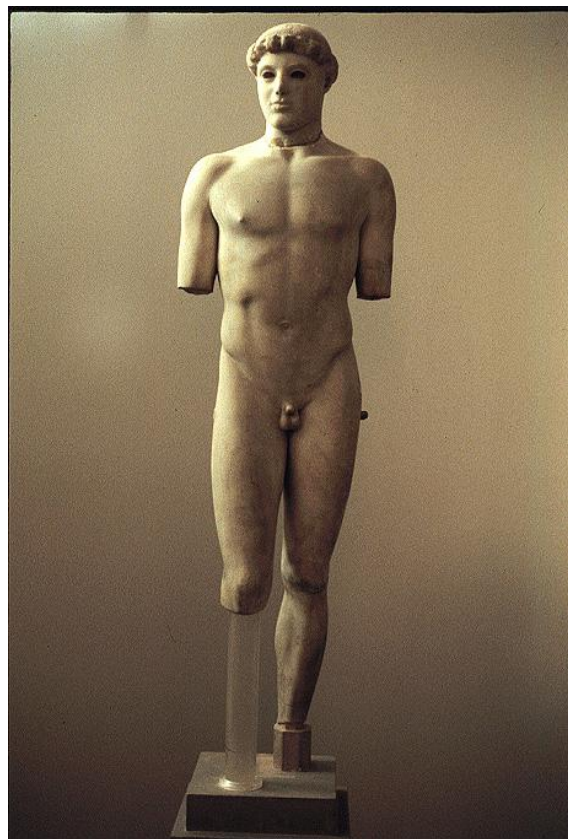
Billedmateriale til eksamen i KUN 1001 - Vår 2013
Del 1 - Til oppgave 1 essay



Sounion kouros, ca. 600 f.Kr, marmor



Aristodikos, ca. 500 f.Kr. marmor



Kritios gutten, ca. 480 f.Kr., marmor



Zeus fra Artemision, bonse, ca. 460 f.Kr.



Myron, Diskuskasteren, romersk kopi, ca. 450 f.Kr.



Polykleitos Spydbærer, kanon, ca. 440 f. Kr. romersk kopi



Praxiteles, Hermes med Dionysosbarn (kopi?), ca. 325 f. Kr.

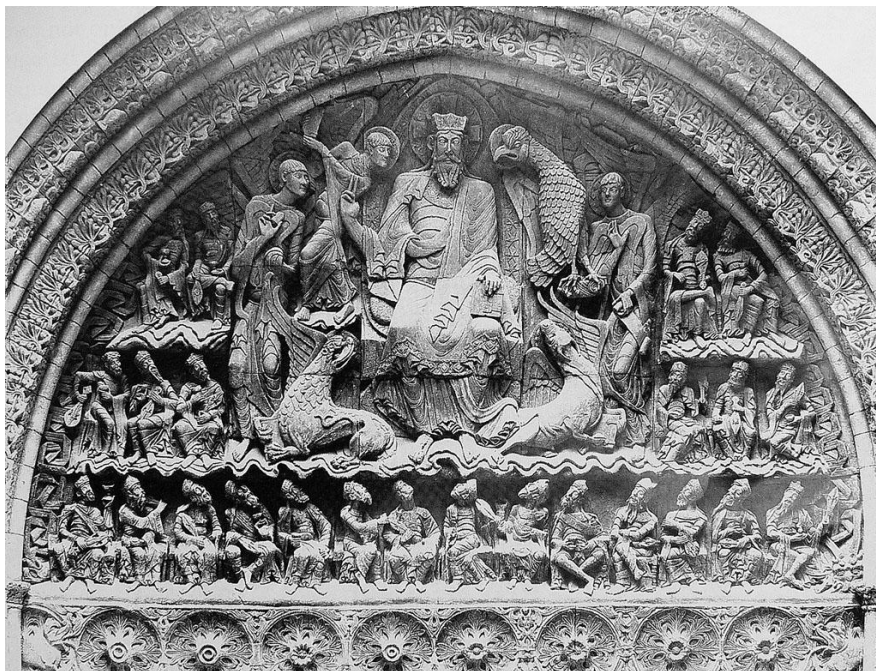


Lyssippos, Skaperen, 330 f. Kr. Romersk kopi

Til oppgave 2 - essay



Saint Pierre, Moissac, sydportal, 1115-30, Majestas Domini



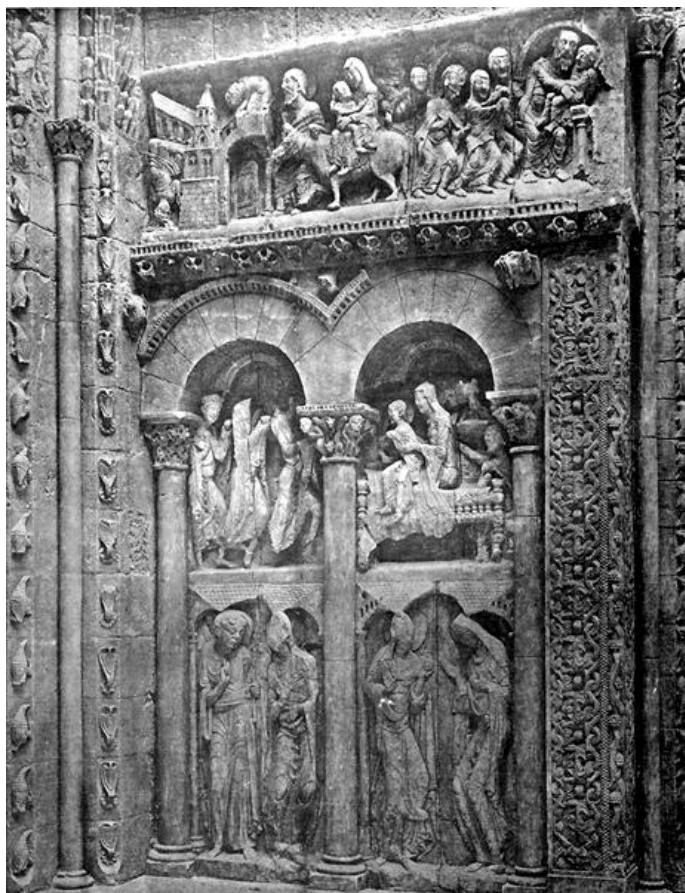
Saint Pierre, Moissac, sydportal, 1115-30, Majestas Domini



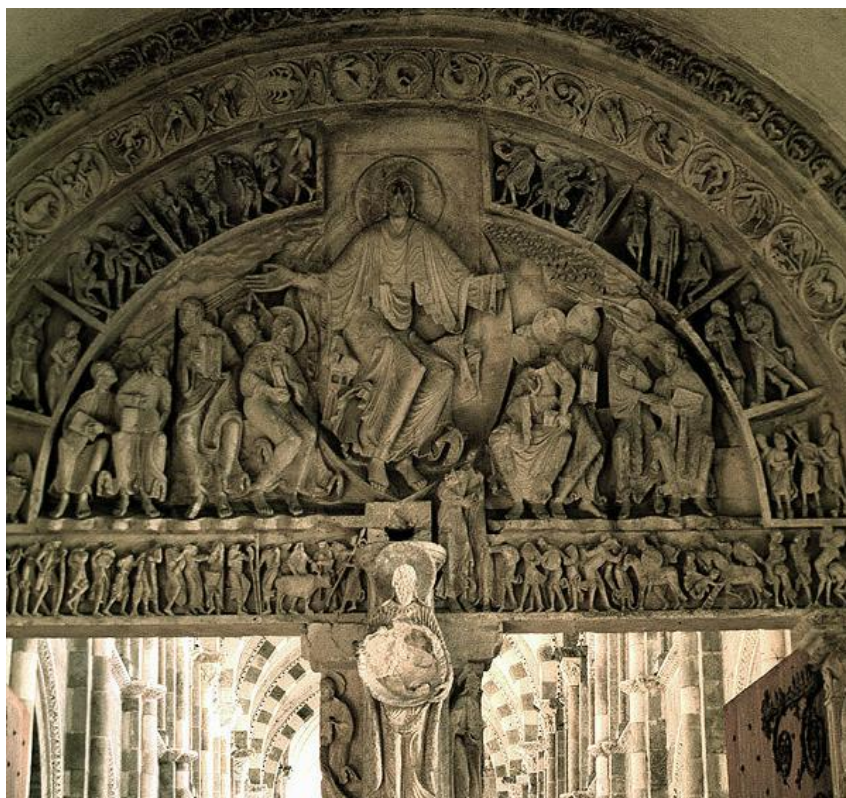
Profet og løver, trumeau, sørportal, Saint Pierre, Moissac



Jambeskulptur – bebudelse og visitasjonen, Saint Pierre, Mosissac



Jambeskulptur – bebudelse og visitasjonen, Saint Pierre, Mosissac



Sainte Madeleine, Vezelay, 1120-32 - Misjonsbefalingen

354. *Monstrous Races of the World*. Crusader's handbook.
12th century. British Library, London (MS Harley 2799, fol. 243r)



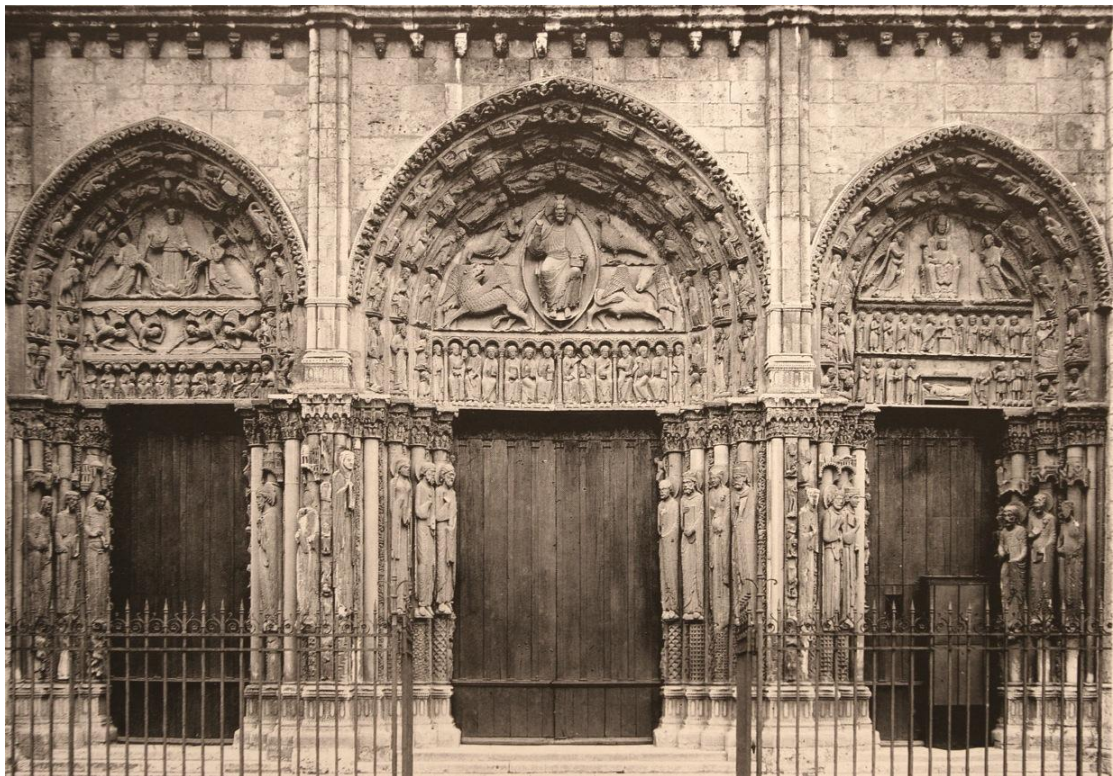
korsfareernes håndbok, 12. Århundre



St. Lazare – Autun – dommedagstympanon – 1120-35



St. Lazare – Autun – dommedagstympanon, detalj – 1120-35



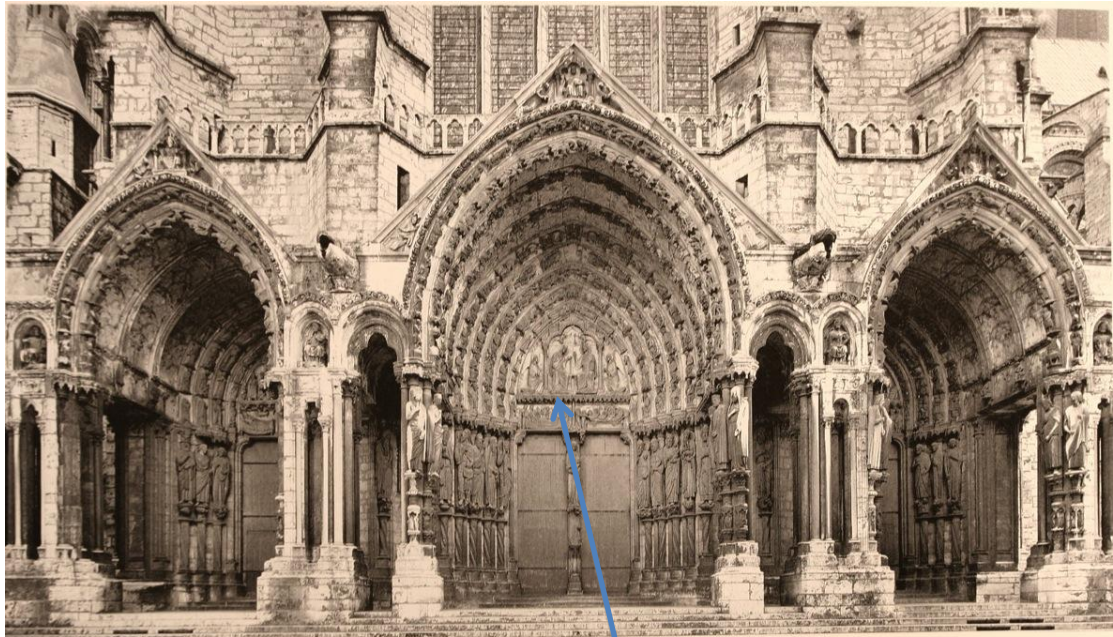
Chartres, vestportal, 1145-70 – kongeportalen



Jambeskulptur (gammeltestamentlige konger og dronninger) og Majestas Domini, midtportalen, Chartres



gammeltestamentlige konger og dronninger, Chartres



476. Chartres Cathedral. North transept portals, 1194–1220 with later additions

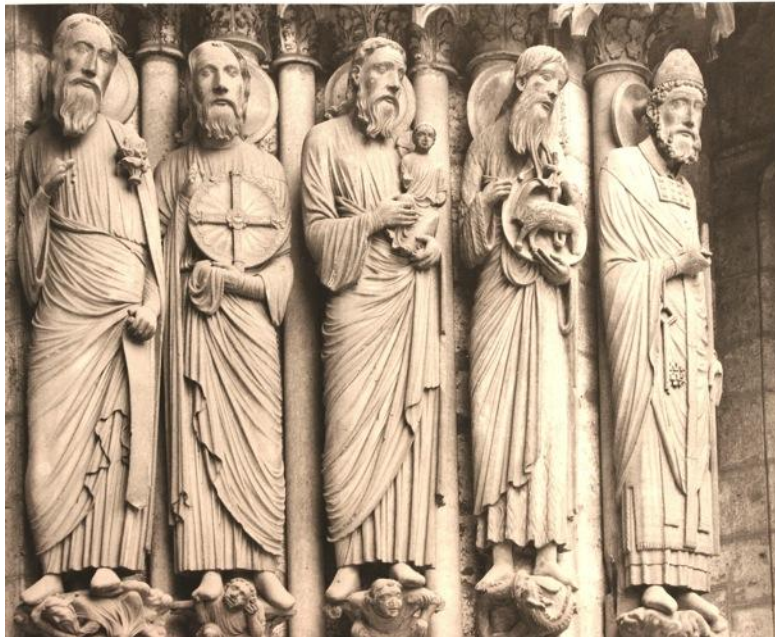
Chartres, portal, nordtransept, 1194-1220



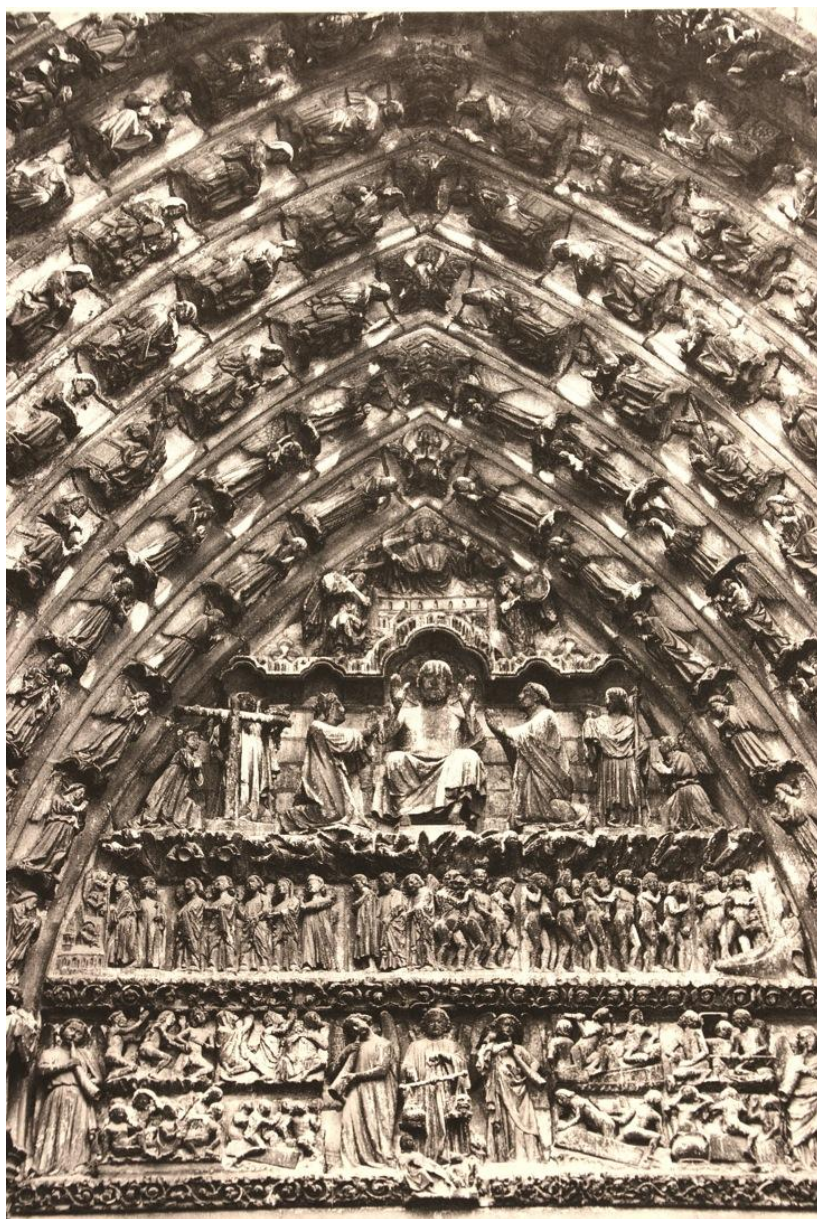
477. Coronation of the Virgin (tympanum of the central portal, north transept); Dormition and Assumption of the Virgin (lintel). Chartres Cathedral. c. 1205–15

Marias kroning, 1205-15

flow: 479. *Isaiah, Jeremiah, Simeon, John the Baptist, and Peter*. Right jamb, central portal, north transept, Chartres Cathedral. c. 1205-15



Jambeskulptur, Chartres, nordtransept, midtportal, 1205-15



Amiens, dommedagstympanon, vest – midtportal, 1220-36

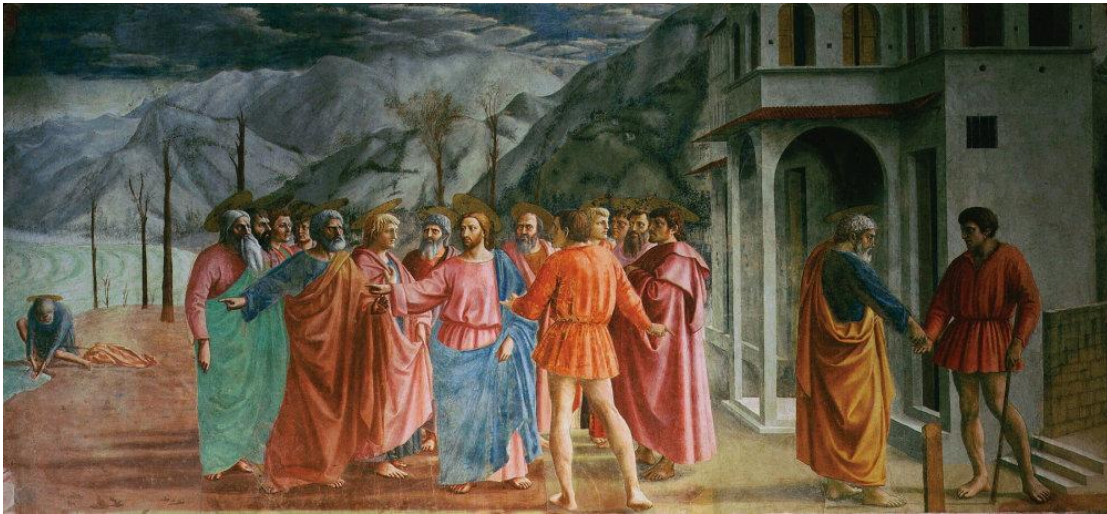


492. Apostles and Virtues and Vices. Left jamb, central portal, west
Amiens, jambeskulptur, vest, midtportal 1220-35

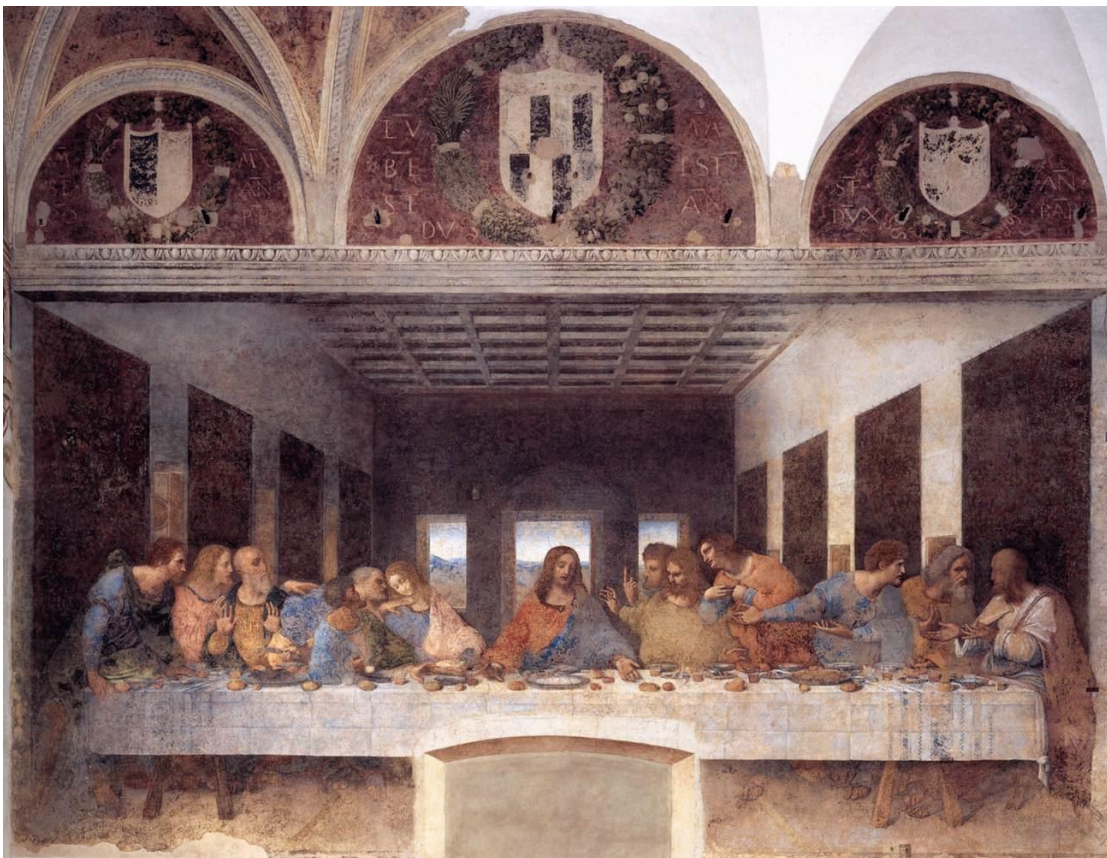


Reims, Bebudelse og visitasjonen, vestfasade, jambeskulptur midtportal,
1245-55

Del 1 - Til oppgave 3 - essay



Masaccio, *Tempelskatten*, 1426-27
Fresco, 255 x 598 cm
Cappella Brancacci, Santa Maria del Carmine



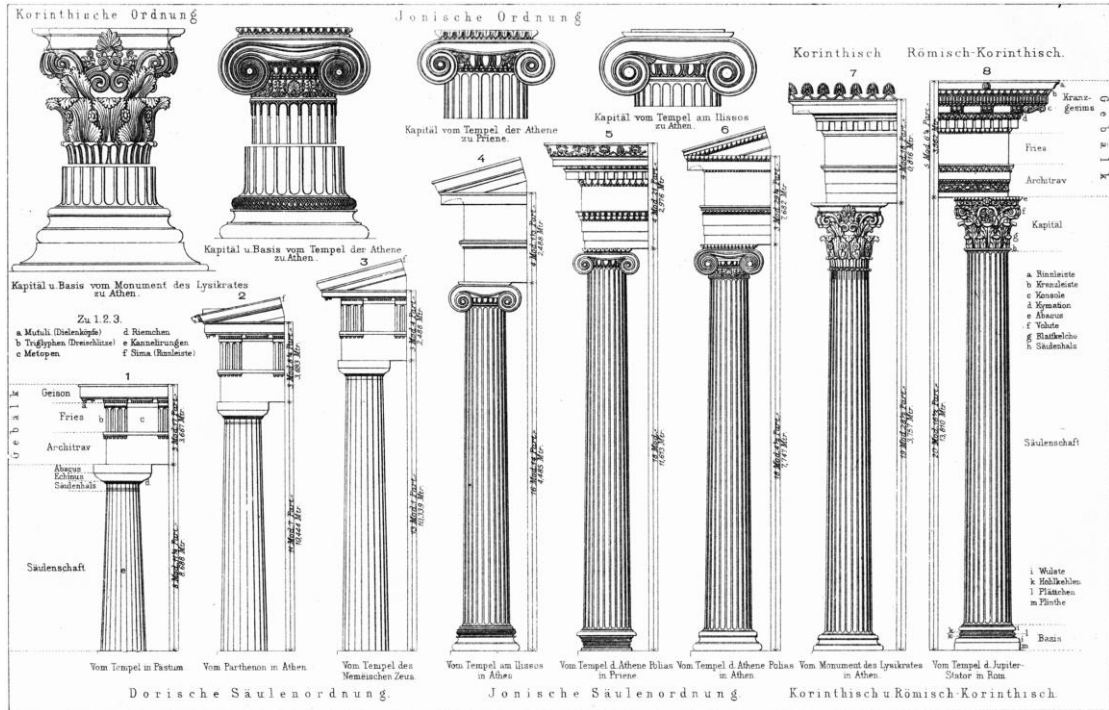
Leonardo, *Nattverden*, 1498
Mixed technique, 460 x 880 cm
Convent of Santa Maria delle Grazie, Milan



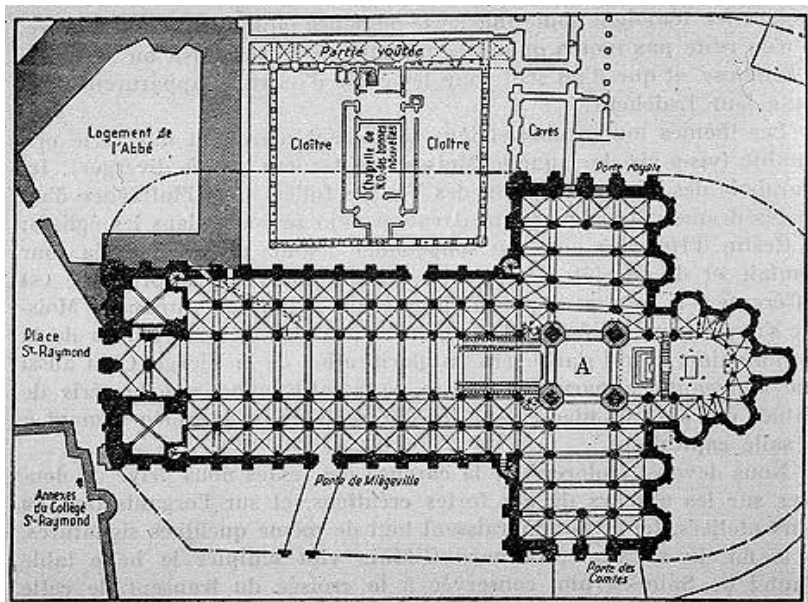
Rafael, *Skolen i Athen*
Fresco, width at the base 770 cm
Stanza della Segnatura, Palazzi Pontifici, Vatican

Kunnskapsspørsmål

1.



2.



Saint Sernin, Toulouse, pilgrimskirke.

3.



Giotto, *Begråttelse*

4.



Santa Maria Novella

5.



Campin, Merodealter