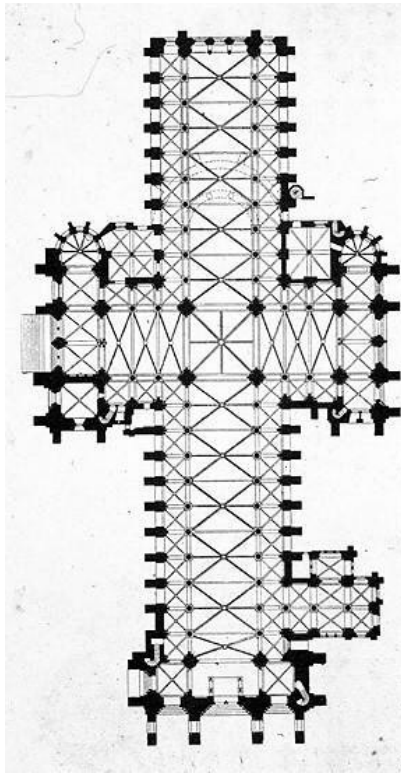
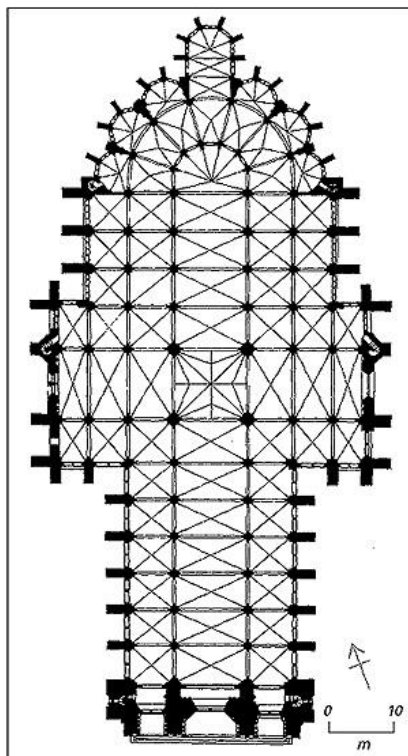
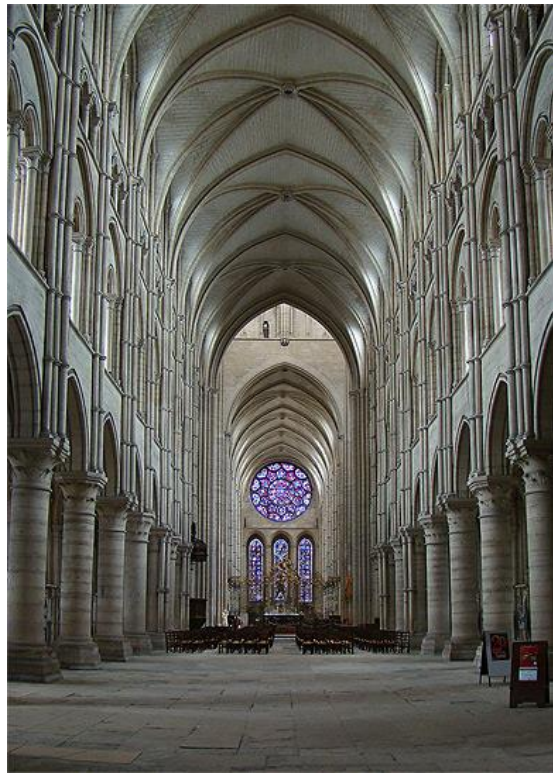


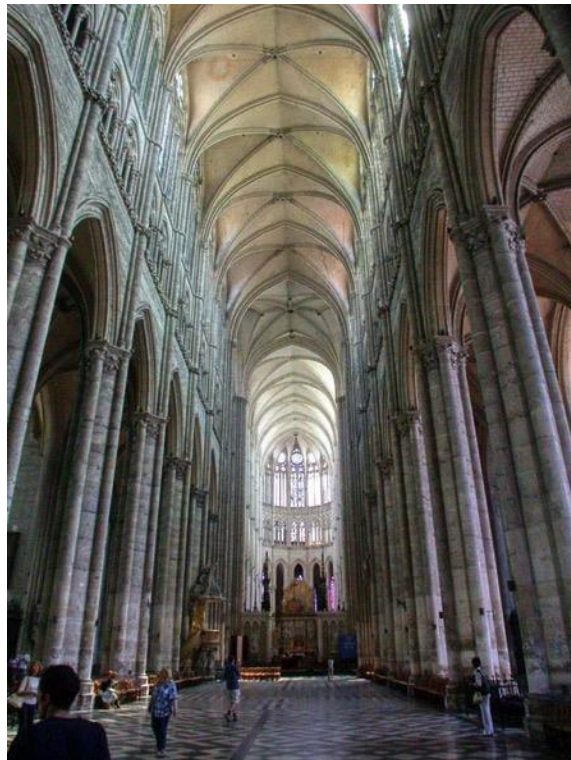
## Bildmateriale / biletmateriale til essay 1



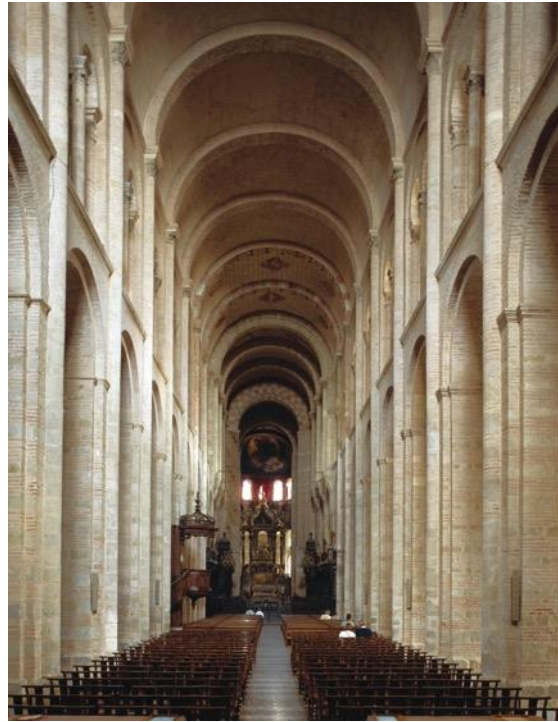
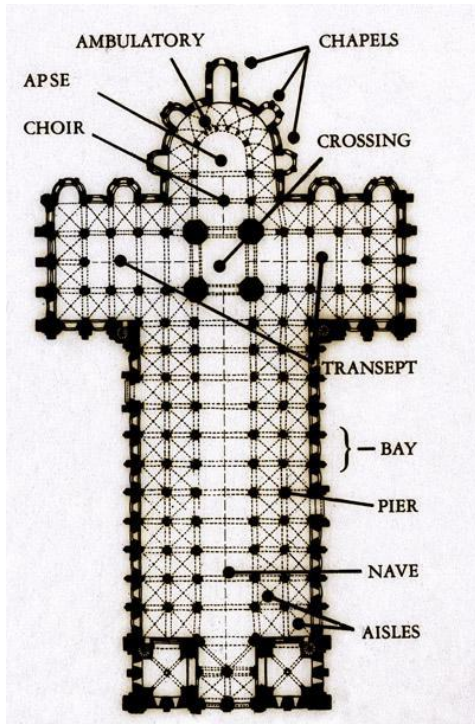
Notre Dame i Laon



Notre Dame i Amiens







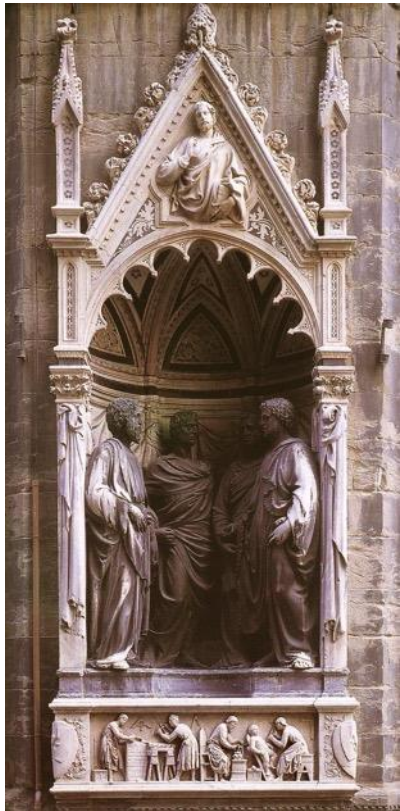
St. Sernin i Toulouse

**Bildmateriale / biletmateriale til essay 2**

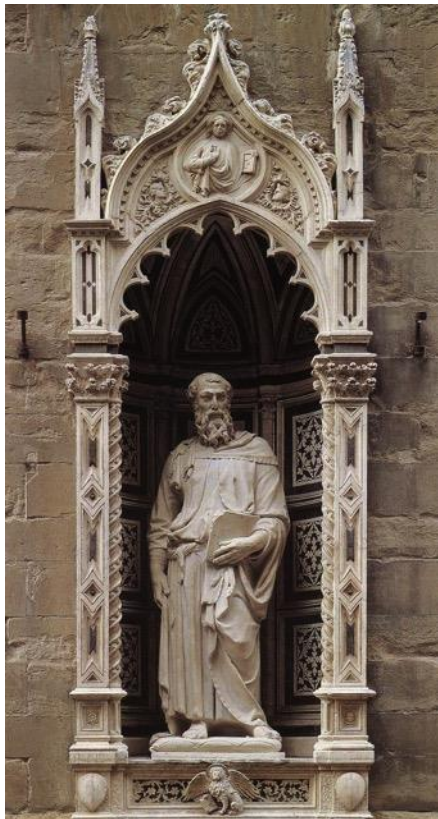


*Isaaks ofring*, San Giovanni, baptisteriet, konkurranse 1401  
Ghiberti

Brunelleschi



Nanni Di Banco, *fire kronete helgener*,  
Or San Michele, 1410-1416

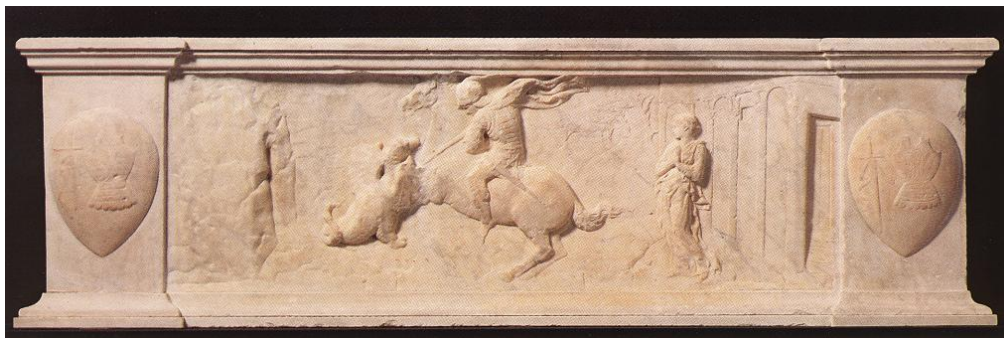


Donatello:  
Den hellige Markus, 1411-1413, Or San Michele





Donatello, *Sankt Georg*, 1410 -1415, Or San Michele



Donatello, *Sankt Georgs kamp mot dragen*, 1417





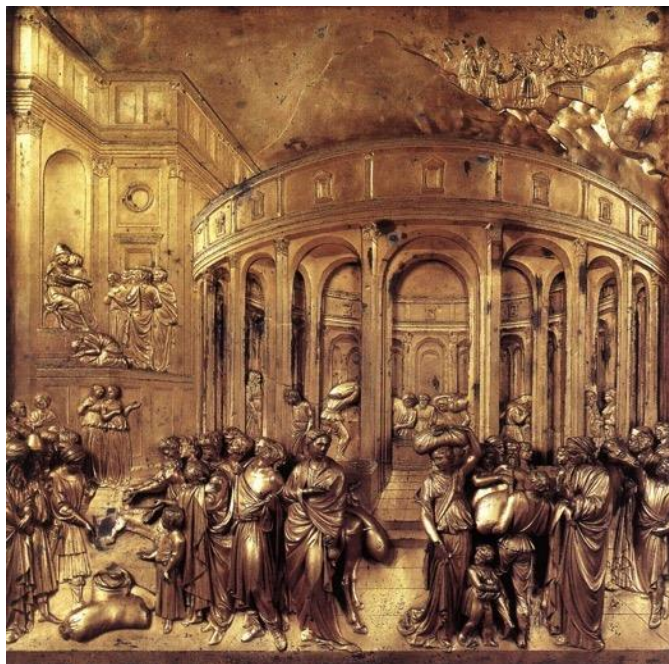
10.50 *The Head of the Baptist Brought Before Herod*, detail of the baptismal font, with perspective measures superimposed, 1423–27, **Donatello**, San Giovanni, Siena. Gilt bronze, 23½ × 23½" (60 × 60 cm)

Donatello, *Herodes fest*, 1423–27, San Giovanni, Siena





Ghiberti, *Paradisdører*, 1425-52, Baptisteriet



*Josefs historie*



*Møte mellom dronningen Sheba og kong Salomon*



*Isaac og hans sønner*





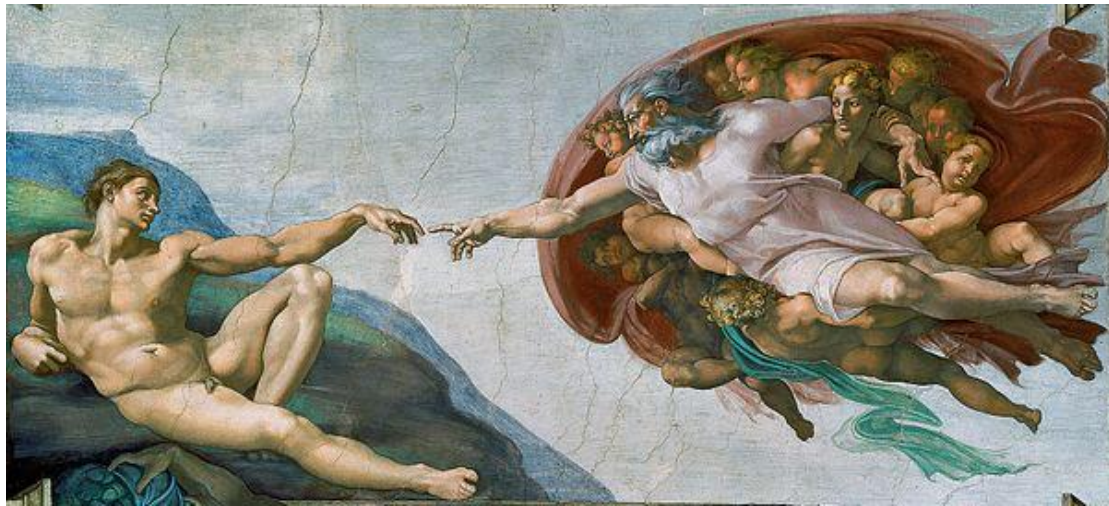
Donatello, *David*, 1440-60

**Bildmateriale / biletmateriale til essay 3**

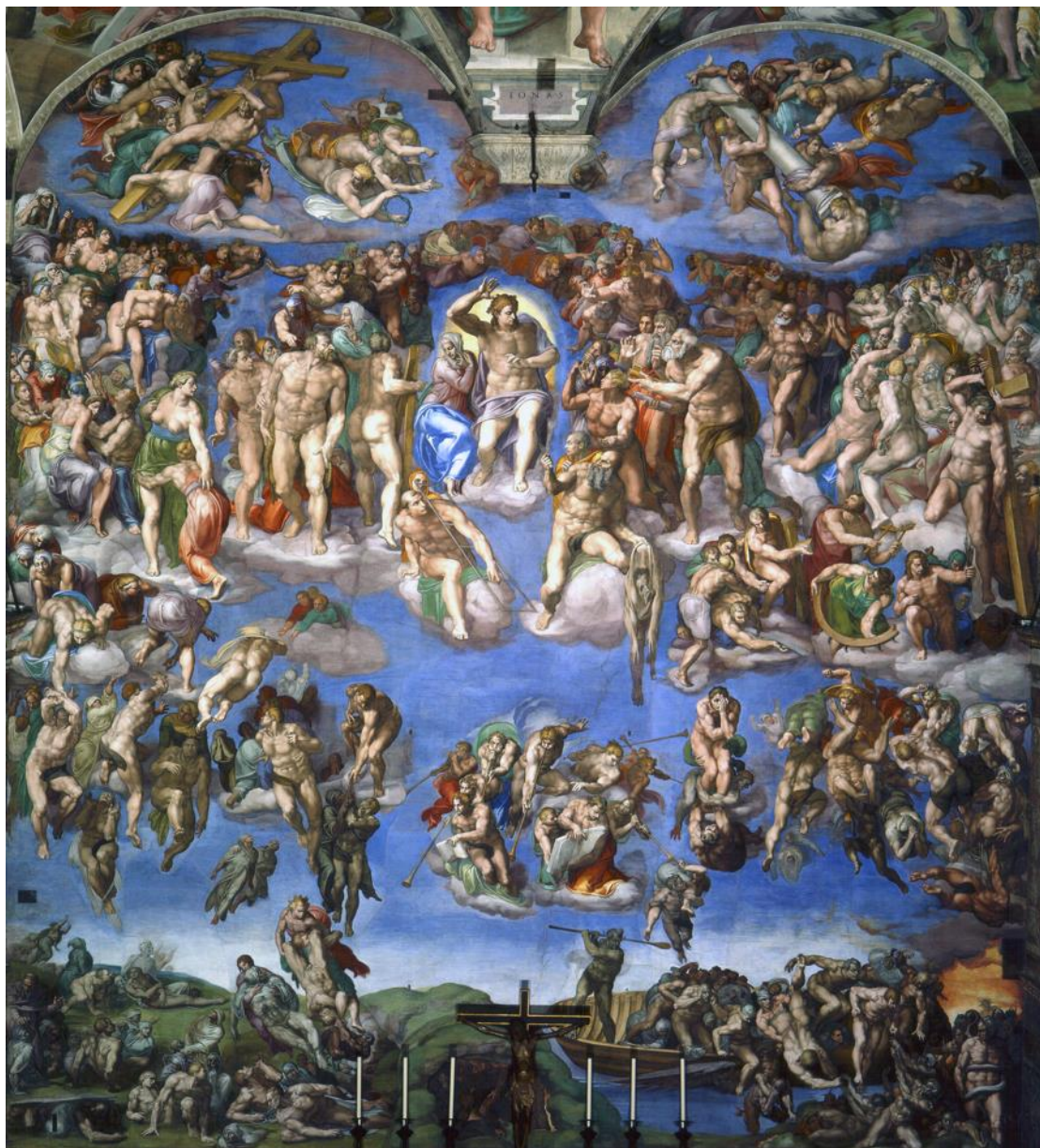


Michelangelo, *Det sixtinske tak*, 1508-1512



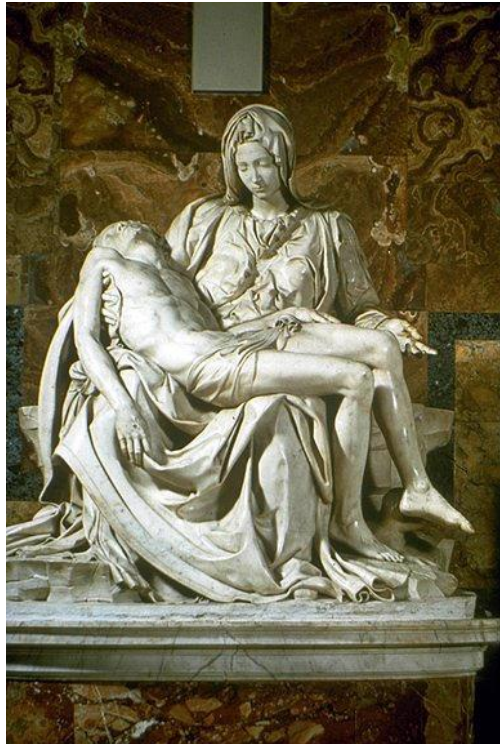


*Adams skapelse*



*Dommedagen, det sixtinske kapell, 1536-1541*





Pieta, 1498-1500



Pieta, 1457-1555





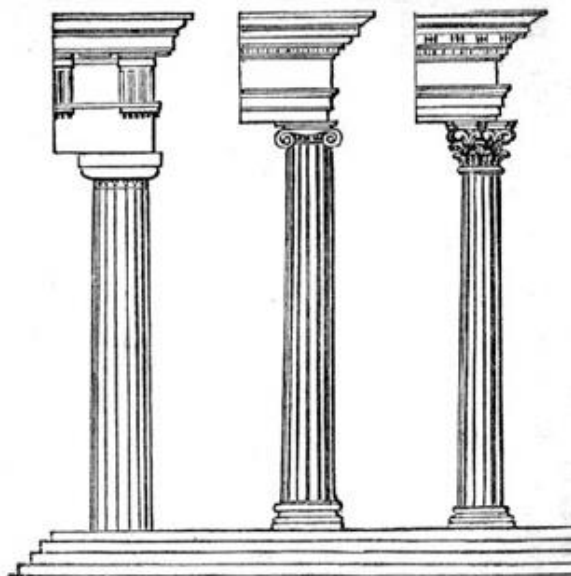
*Pieta Rondanini, 1555-1664*

## Bildemateriale / biletmateriale til kunnskapsspørsmål – antikken

### Spørsmål 1



### Spørsmål 2





## Kunnskapsspørsmål middelalder:

### Spørsmål 1



Gerokrucifikset, Kölnerdomen (Ty.).

### Spørsmål 2



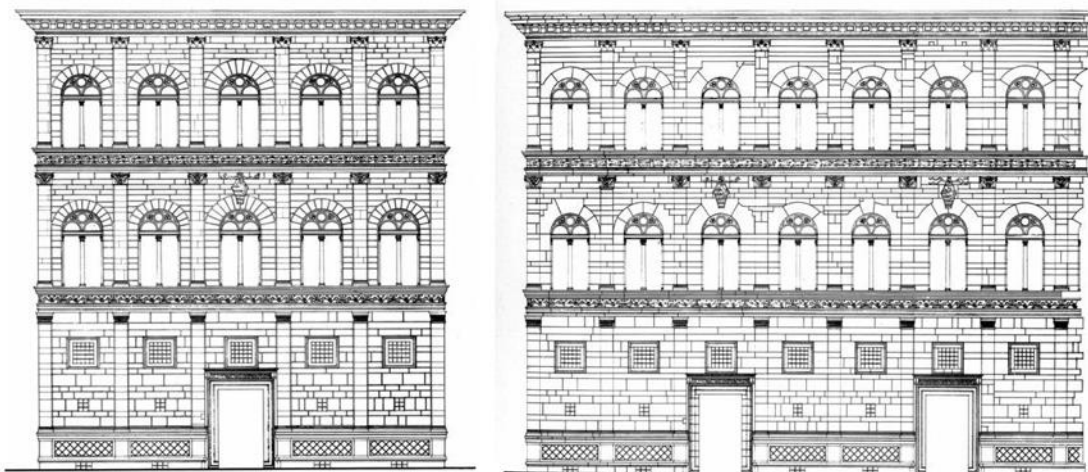
## Kunnskapsspørsmål – Renaissance:

### Spørsmål 1



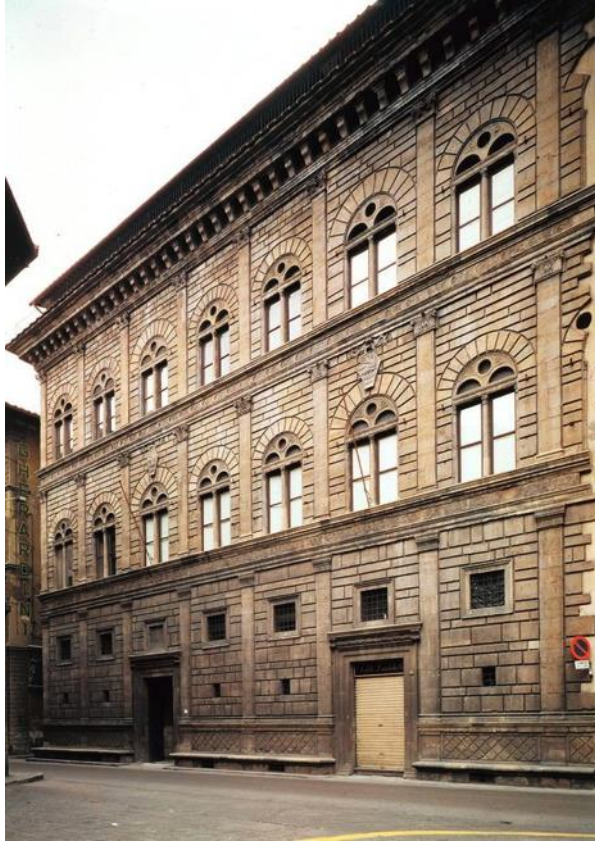
Robert Campin, *Mérode alter*, 1425-28

### Spørsmål 2



Alberti, *Palazzo Rucellai*, 1452-1470





Alberti, *Palazzo Rucellai*, 1452-1470