



UNIVERSITY OF OSLO

FACULTY OF HUMANITIES

Department of Philosophy, Classics, History of Art and Ideas
AUTUMN 2009

EXAM

Subject: KUN2005E – Edvard Munch

Date: Wednesday 2. December 2009

Time: 14.30

Number of Hours: 4

This exam consists of one page.

Part I: Essay (approximately three hours):

Please answer *one* of the two following questions:

1. What is understood by the notion Frieze of Life? How and when did the term come in to existence and what were the main ideas behind it? Give examples, with a formal description and an analysis, of some of the most central works of art that this notion encompasses.
2. Edvard Munch's self-portraits are a substantial part of his artistic production. Give examples with formal description and analysis and discuss different approaches the artist had to self-rendering at different times in his career.

Part II: Knowledge questions (approximately one hour):

Please answer *four* of the seven following questions:

1. What discrepancy do we see in subject matter between Edvard Munch's paintings and drawings in the 1880s?
2. What happened at The Berlin Exhibition of 1892 at the Verein Berliner Künstler?
3. What is understood by Edvard Munch's so-called «horse-cure»?
4. There are four traditional types of printing techniques. Which ones did Edvard Munch use and what was so new and revolutionary about his wood cuts?
5. What could be some of the main reasons for the iconic status of the painting *The Scream*?
6. What is understood by the so-called «St. Cloud manifest»?
7. What are the «Literary Diaries»?

Good luck!