Subject: KUN2005E – Edvard Munch

Date: Monday 10th of December 2012

Time: 9:00 AM -1:00 PM

Number of Hours: 4

This exam consists of two pages.

Part I: Essay (approximately three hours):
Please answer *one* of the two following questions:

1. Edvard Munch's art has often been labeled with Art Historical terms such as Realism, Naturalism, Impressionism, Symbolism, Synthetism, Art Nouveau, Vitalism and Expressionism. Please give examples, with a formal description and analysis, of central works of art by Munch that can be understood in the light of these terms.

2. What is understood by the notion *The Frieze of Life*? How and when did the term come into existence and what were the main ideas behind it? How does the notion *The Frieze of Life* relate to the so-called *Late Frieze of Life*? Give examples, with a formal description and an analysis of some of the most central works of art that these two notions encompass.

Part II: Knowledge questions (approximately one hour):
Please answer *four* of the seven following questions:

1. What happened at the 1892 Tostrup Exhibition and what did it lead to?

2. What was the so-called *Green Room Series*?

3. Edvard Munch excelled in the art of printmaking. What were the three techniques he used and what are their characteristics?

4. Where is Munch's Summer House situated and which elements from that landscape are visible in very many of his pictures? Please give two examples.

5. The female hair is an element we find in many of Munch's pictures. Select one picture; describe it as part of the composition and as a symbolic element.

6. Name one of Munch's Monumental Projects and the main elements and ideas behind it.

7. Picture identification: which picture (title, date, and medium) is this? Please, also include a short analysis of it.

Good luck!