

Autumn 2015

Date: December 16th

School exam

Subject: KUN2005E – Edvard Munch

Number of hours: 4

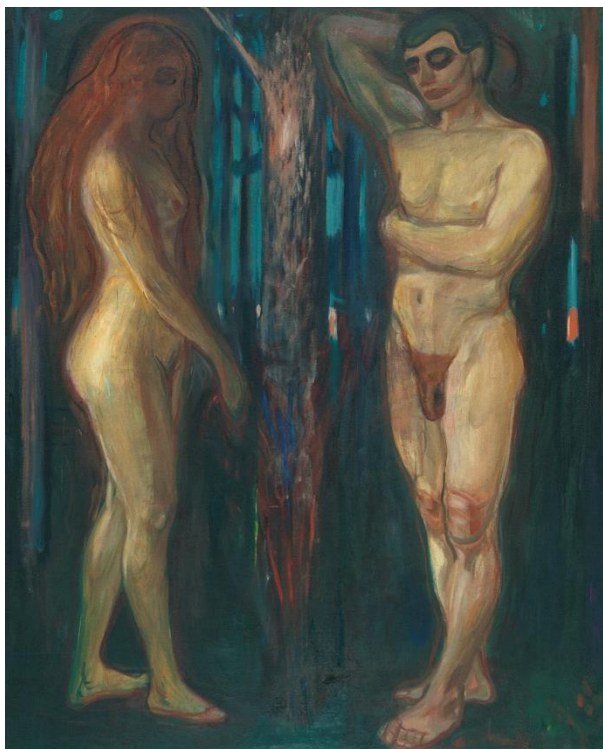
The exam consists of 3 pages

Answer both parts.

PART I: Essay (approximately three hours)

Please answer **one (1)** of the following questions:

1. Take the painting *Metabolism* (1898-1900, below) and give a formal description and analysis of it. Then use it as your point of departure to describe and discuss *The Frieze of Life*. What is *The Frieze of Life*? How and when did the term come into existence and what are the main ideas behind it? Give examples, with formal descriptions and analysis of some of the most central works.



2. Edvard Munch's self-portraits are a substantial part of his artistic production. Give examples of two self-portraits (or more) from different decades of his life, with formal descriptions and analysis. Why were self-portraits important to Munch? Compare the chosen self-portraits with each other, and discuss different approaches the artist had to self-rendering at different times in his career.

PART II: Knowledge questions (approximately one hour)

Please answer **four (4)** of the seven following questions:

1. Edvard Munch excelled in the art of printmaking. What were the three techniques he used, and what are their characteristics? Why is Munch looked upon as an important and original printmaker?
2. Munch painted versions of many of his paintings. Name two paintings that exist in more than one version. Give two possible explanations to why this was done.
3. Who was Christian Krohg (1852-1925), and why was he important for Munch's development as an artist?
4. What happened at the Berlin exhibition in 1892 at the *Verein Berliner Künstler*? What is this event also called, and what did it lead to?
5. What was Munch's most important monumental project? Describe the three main images from this project, and the ideas behind the project.
6. The female hair is an element we find in many of Munch's pictures. Select one picture and describe it as part of the composition and as a symbolic element.
7. Picture identification: which picture is this (title, date (circa), and medium)? Please also include a short analysis of it.

