

Spring 2015

Date: April 24th

School exam

Subject: KUN2070 – Art 1950-2000

Number of hours: 4

The exam consists of 1 page

Answer one of the tasks:

Either:

Discuss the significance of Marcel Duchamp for artists in the 1960's and 70's, with particular emphasis on the concept of performativity.

Or:

Discuss changes in the status and practice of painting in the years after 1960, with particular emphasis on the work of Gerhard Richter.

