LECTURE PLAN KUN 2230 / 4230 Introduction to Art, Media and Technology Spring 2018

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The course gives an introduction to the relationship between art, media, and technology, as articulated in art practice, media theory, and art theory/history. The key focus is the relationship between 20th-century art and so-called "new media" (from photography, film, radio, TV to computers and digital technologies), but older instances of art- and media-historical perspectives will also be discussed. The objective of the course is to give insight into the historical exchanges between art and technological development, as well as critical tools for discussing the concept of the medium and the relationship between art, sensation/perception, visuality, and mediation. The course will also function as an introduction to the fields of media aesthetics and media archaeology.

Requirements:

- preparation of weekly readings for discussion in class
- short presentation on assigned topic during seminar sessions

Resources for artworks

UBUWEB <u>www.ubuweb.com</u>
MEDIA ART NET <u>http://www.mediaartnet.org/</u>