

**Spring 2016**

**Home examination**

**KUN2400/4400 – Themes in avant-garde and contemporary art**

Distribution of assignment: 30.05.2016, in Fronter, from 10:00.

Handing in of assignment: 02.06.2016, in Fronter, before 14:00.

The exam paper assignment is in two pages

**Assignments**

*Choose one of the two alternatives. 2500 words (no more and no less)*

**Alternative 1**

Video art works were often characterized as boring, among other things due to the use of extended timeframes. Discuss the technical and aesthetic foundations for such video boredom, and their implications for certain key tendencies in early video art. Your paper should include analyses of at least two video works.

**Alternative 2**

Compare and discuss the technical and aesthetic ramifications of the use of new video editing tools in Keith Sonnier, *TV In TV Out*, 1972, Peter Campus, *Three Transitions*, 1973 and Bill Viola, *The Reflecting Pool*, 1979. All works are available in the KUN2400/4400 Vimeo album.



**Formal requirements:**

- Size/scale: 6-7 pages. Any pictures are viewed as attachments, and are not counted as pages of the essay (paper).
- The recommended font is New Times Roman (font size 12), with 1 ½ line spacing. We recommend the reference system Chicago as a standard for footnotes and bibliography (see <http://www.ub.uio.no/english/writing-referencing/>). Exam papers without references will be assessed to F
- The essay (paper) is graded on a descending scale using alphabetic grades from A to E for passes and F for fail.
- For more instructions on submitting essays (papers) in Fronter, see: [http://www.hf.uio.no/ifikk/english/studies/admin/submitting/submitting\\_fronter.html](http://www.hf.uio.no/ifikk/english/studies/admin/submitting/submitting_fronter.html)