

Schedule
(subject to change, as of 6 Feb 2020)

27 February 2020

Class 1: Introduction: the borders of Renaissance Italian art
(10.15-12, DNIR, III floor)

28 February 2020

Class 2: A new material world
(10.15-12, DNIR, III floor)

3 March 2020

Class 3: The 15th century world: first encounters
(14.15-16, DNIR, seminar room)

4 March 2020

Class 4: Venice and the East
(10.15-12, DNIR, III floor)

5 March 2020

Class 5: Leonardo, the prime mover
(10.15-12, DNIR, III floor)

6 March 2020

Tour

10 March 2020

Class 6: Roma Theatrum Mundi 1: Foreign Communities
(on site visit)

11 March 2020

Class 7: Roma Theatrum Mundi 2: Raphael
(on site visit)

12 March 2020

Class 8: Roma Theatrum Mundi 3: Michelangelo
(10.15-12, DNIR, III floor)

13 March 2020

Visit to Raphael exhibition

17 March 2020

Class 9: Florence and the New World
(10.15-12, DNIR, III floor)

18 March 2020

Class 10: Renaissance as Geography: Vasari's wor(l)ds
(10.15-12, DNIR, III floor)

20 March 2020

Class 11: Mapping the World – excursion to Florence
(Excursion to Florence – Palazzo Vecchio [Guardaroba and Stanzino]; Church of Santa Felicità; Uffizi)

23 March 2020

Class Presentations
(14.15-18, DNIR, seminar room)

24 March 2020

Class 12: Renaissance abroad
(10.15-12, DNIR, III floor)

25 March 2020

Class 13: Italy and Africa: the image of the black in Italian art
(10.15-12, DNIR, III floor)

26 March 2020

Class 14: Collecting art in a global world
(10.15-12, DNIR, III floor)