

## i Formalia

UNIVERSITETET I OSLO

IFIKK

KUN4030

Home Exam

Autumn 2021

### Formal requirements:

- You may write in Norwegian, Swedish, Danish or English
- Size/scale: 6-7 pages à 2.300 characters without spaces. Any pictures are viewed as attachments, and are not counted as pages of the essay (paper).
- The recommended font is New Times Roman (font size 12), with 1 1/2 line spacing.
- We recommend the reference system Chicago as a standard for footnotes and bibliography. See: <http://www.hf.uio.no/sitat/chicago.pdf>
- The essay (paper) is graded on a descending scale using alphabetic grades from A to E for passes and F for fail.
- You must submit your response as one .pdf-file:  
<http://www.uio.no/english/studies/examinations/inspera/home-examination-submissions.html>

NB. You can change language in the upper right corner.

# 1 Eksamensoppgaver/exam questions

Write **two (2)** essays based on **two (2)** of the following eight questions. Make sure to spend an approximately equal amount of words for both essays.

1. What is a symbolic form? Discuss Erwin Panofsky's original interpretation of the concept and its later developments in art historical scholarship.
2. How can we understand the power of images?
3. What does a painter paint, according to Maurice Merleau-Ponty and Gilles Deleuze?
4. What is a pensive image?
5. Discuss how Hans Belting and W.J.T. Mitchell have developed and expanded what we mean by the concept of the image.
6. Discuss the limits and resistances to interpretation, meaning, method and stable identification in art history and visual studies.
7. Discuss time and temporality in the history of art and visual studies.
8. How has visual studies attempted to generate different ways of thinking about vision, visuality and images?



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