

Autumn 2013
Home examination

KUN4230 – Art, media, technology

Distribution of assignment: 18.11.2013, in Fronter, from 10:00.

Handing in of assignment: 21.11.2013, in Fronter, before 14:00.

The question paper is two pages

Choose one of the two suggested topics. Your paper should be no more than 2500 words.

Assignment:

Either:

1. Compare and discuss how the relationship between perception/sensation and media is presented in Walter Benjamin, Marshall McLuhan and Friedrich Kittler. Then discuss how this relationship changes with the introduction of digital media.

Or:

2. Discuss the relationship between time/temporality and the different media technologies of photography, film and video, as this is presented in the syllabus literature as well as in artworks.



Formal requirements:

- Size/scale: 5-7 pages. Any pictures are viewed as attachments, and are not counted as pages of the essay (paper). The recommended font is New Times Roman (font size 12), with 1 ½ line spacing.
- The essay (paper) is graded on a descending scale using alphabetic grades from A to E for passes and F for fail.
- Assignments without references will not be accepted. We recommend the reference system Chicago as a standard for footnotes and bibliography. (see: <http://www.hf.uio.no/sitat/chicago.pdf>.)
- For more instructions on submitting essays (papers) in Fronter, see: http://www.hf.uio.no/ifikk/english/studies/admin/submitting/submitting_fronter.html