

i Exam information

University of Oslo
Department of Literature, Area Studies and European Languages
Spring 2020
ENG1303 – British Literature
May 11, 09.00-13.00

The exam has several questions, and you choose ONE to write an essay about.
The exam must be answered in English.

What you write will be stored automatically every 15 seconds.

You can use an online dictionary if needed, we recommend <https://www.macmillandictionary.com/>

You are allowed to use your copies of the primary texts (i.e. the syllabus/pensum texts) to look up quotations. You should not use the internet to look up other information, or to use any other notes/revision materials.

There is no need to cite secondary sources or add a bibliography, however, if you do use any secondary sources, you must cite the author or title of the text in brackets so as to avoid possible plagiarism issues

If you are experiencing technical difficulties during your examination or have further questions, please call 22 84 10 70 or 22 85 83 92













Good luck!

1 Exam

Answer **ONE** question. Your answer should take the form of an essay. The relevant texts are provided, where applicable. You are also allowed to look at your own copies of the primary texts.

1. Give an interpretation of William Wordsworth's poem 'Composed upon Westminster Bridge' (see attached text), paying particular attention to the ways in which formal features shape meaning. Your essay should include an argument. [Attached text as pdf.](#)
2. Is *The Tempest* about revenge, or is it about forgiveness? Discuss, with reference to relevant examples from the play.
3. Compare and contrast the portrayal of injustice in TWO texts from the syllabus. Your essay should include an argument.
4. How can a play as self-consciously artificial as Oscar Wilde's *The Importance of Being Earnest* be thought to present a serious criticism of society?

Fill in your answer here

Format | **B** | *I* | U | x_2 | x^2 | I_x |  |  |  |  |  |  |  |  |  |  |  | 

Words: 0

Maximum marks: 0

Question 1
Attached



William Wordsworth, 'Composed upon Westminster Bridge, September 3, 1802'

Earth has not any thing to show more fair:
Dull would he be of soul who could pass by
A sight so touching in its majesty:
This City now doth, like a garment, wear
5 The beauty of the morning; silent, bare,
Ships, towers, domes, theatres, and temples lie
Open unto the fields, and to the sky;
All bright and glittering in the smokeless air.
Never did sun more beautifully steep
10 In his first splendour, valley, rock, or hill;
Ne'er saw I, never felt, a calm so deep!
The river glideth at his own sweet will:
Dear God! the very houses seem asleep;
And all that mighty heart is lying still!