

i Information Page

University of Oslo

Department of Literature, Area Studies and European Languages

Spring 2020

ENG2305 - The Victorian Period

All questions must be answered in English.

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Sources and referencing

It is important that you get familiar with the rules for sources and referencing:

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It is not mandatory to include a bibliography (reference list) if it is a short take-home examination (2-6 hours).

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Break a leg!

1 Exam Questions

Write an essay on ONE of the following questions:

1. Write an essay on EXTRACT A, from *North and South*, considering its relation to the novel as a whole and discussing any themes that you consider significant. Your essay should assert a clear argument and might explore the extract's imagery and textual strategies as well as its relation to the social, economic or political context of the period.
2. How is the British Empire represented in at least ONE text from the course?
3. What is the significance of science and technology in *Doctor Jekyll and Mister Hyde* OR *Dracula*?
4. A number of Victorian novels make extensive use of letters, journal entries and written testaments. Discuss the significance of the act of writing in at least ONE text from the course.

Fill in your answer here

Format | **B** | *I* | U | x_2 | x^2 | I_x |  |  |  |  |  |  |  |  |  | Σ | 

Words: 0

Maximum marks: 0

Question 1
Attached



Extract A:

The hootings rose and filled the air,—but Margaret did not hear them. Her eye was on the group of lads who had armed themselves with their clogs some time before. She saw their gesture—she knew its meaning—she read their aim. Another moment, and Mr. Thornton might be smitten down,—he whom she had urged and goaded to come to this perilous place. She only thought how she could save him. She threw her arms around him; she made her body into a shield from the fierce people beyond. Still, with his arms folded, he shook her off.

“Go away,” said he, in his deep voice. “This is no place for you.”

“It is,” said she. “You did not see what I saw.” If she thought her sex would be a protection,—if, with shrinking eyes she had turned away from the terrible anger of these men, in any hope that ere she looked again they would have paused and reflected, and slunk away, and vanished,—she was wrong. Their reckless passion had carried them too far to stop—at least had carried some of them too far; for it is always the savage lads, with their love of cruel excitement, who head the riot—reckless to what bloodshed it may lead. A clog whizzed through the air. Margaret’s fascinated eyes watched its progress; it missed its aim, and she turned sick with affright, but changed not her position, only hid her face on Mr. Thornton’s arm. Then she turned and spoke again:

“For God’s sake! do not damage your cause by this violence. You do not know what you are doing.” She strove to make her words distinct.

A sharp pebble flew by her, grazing forehead and cheek, and drawing a blinding sheet of light before her eyes. She lay like one dead on Mr. Thornton’s shoulder. Then he unfolded his arms, and held her encircled in one for an instant:

“You do well!” said he. “You come to oust the innocent stranger. You fall—you hundreds—on one man; and when a woman comes before you, to ask you for your own sakes to be reasonable creatures, your cowardly wrath falls upon her! You do well!” They were silent while he spoke. They were watching, open-eyed and open-mouthed, the thread of dark-red blood which wakened them up from their trance of passion. Those nearest the gate stole out ashamed; there was a movement through all the crowd—a retreating movement. Only one voice called out:

“Th’ stone was meant for thee; but thou wert sheltered behind a woman!”