

i Information page

In this exam you must answer **one** question.

The question must be answered in English.

What you write will be stored automatically every 15 seconds.

You have access to the Macmillan digital dictionary.

Break a leg!

1 THE SHORT STORY IN ENGLISH

Answer ONE question.

1 Despite its short format, one of the most typical features of the short story as a literary genre is its ability to reveal a glimpse of insight, sometimes described as a 'moment of truth' or an 'epiphany'. Compare and contrast how such glimpses of insight are achieved in TWO or THREE short stories on your syllabus.

OR

2 The English writer H. E. Bates once wrote,

What Hemingway realized, and what is important all short-story writers should realize, was that it is possible to convey a great many things on paper without stating them at all. To master the art of implication, of making one sentence say two or more different things, by conveying emotion and atmosphere without drawing up a tidy balance sheet of description about them, is more than half the short-story writer's business.

Taking Bates's statement into consideration, discuss how the main themes are suggested by 'the art of implication' in ONE or TWO short stories on your syllabus.










OR

3 *'It was just growing dusky as Laura shut their garden gates. A big dog ran by like a shadow. The road gleamed white, and down below in the hollow the little cottages were in deep shade. How quiet it seemed after the afternoon. Here she was going down the hill to somewhere where a man lay dead, and she couldn't realize it. Why couldn't she? She stopped a minute. And it seemed to her that kisses, voices, tinkling spoons, the smell of crushed grass were somehow inside her. She had no room for anything else. How strange! She looked up at the pale sky, and all she thought was, "Yes, it was the most successful party."*

Now the broad road was crossed. The lane began, smoky and dark. Women in shawls and men's tweed caps hurried by. Men hung over the palings; the children played in doorways. A low hum came from the mean little cottages. In some of them there was a flicker of light, and a shadow, crab-like, moved across the window. Laura bent her head and hurried on. She wished now she had put on a coat. How her frock shone! And the big hat with the velvet streamer – if only it was another hat! Were the people looking at her? They must be. It was a mistake to have come; she knew all along it was a mistake. Should she go back even now?"

Taking the above passage from 'The Garden Party' by Katherine Mansfield as your starting point, give an interpretation of this short story, paying special attention to the use of symbols and myth.

Fill in your answer here

Format - | **B** | *I* | U | x_2 | x^2 | I_x |  |  |  |  |  |  | Ω |  |  | Σ | ABC | 

Words: 0

Maximum marks: 0