

i Information

University of Oslo
Department of Literature, Area Studies and European Languages
Spring 2020
ENG2325 - The Short Story in English

The exam will have four questions to choose from.

Choose ONE to write an essay about. The essay should be written in Word or an equivalent program, and converted into a PDF before submitting. You are advised to start converting the document 3-5 minutes before the exam ends.

If you need help converting your file to a PDF, you can read more about it here (in Norwegian):
<https://www.uio.no/tjenester/it/maskin/filer/apne-dokformater/pdf/>

Please use Times New Roman, 12 pt, 1,5 line spacing.

The essay should be about 5 pages.

There is no need to cite secondary sources or add a bibliography, however, any secondary sources used must be cited.

Sources and referencing

It is important that you get familiar with the rules for sources and referencing:

<https://www.hf.uio.no/english/studies/sources-referencing/index.html>

It is not mandatory to include a bibliography (reference list) if it is a short take-home examination (2-6 hours). Using other people's material without declaring it properly may be considered as cheating or attempted cheating. The consequences of cheating or attempted cheating may be severe for you as a student, please follow the link for more information: <https://www.uio.no/english/studies/examinations/sources-citations/>

Contact information

If you have technical questions for instance regarding your computer, internet or updates of browsers, please contact IT Helpdesk: <https://www.uio.no/english/services/it/digital-teaching/helpdesk.html>

If you are experiencing technical difficulties during your examination or have further questions, please call 22 84 10 70 or 22 85 83 92

1 Exam questions

Answer **ONE** of the following questions.

Please use Times New Roman, size 12, 1,5 line spacing.

The essay should be about 5 pages.

There is no need to cite secondary sources or add a bibliography, however, any secondary sources used must be cited.

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1 Compare and contrast the use of myth and/or fairy tales in **AT LEAST TWO** stories on your syllabus.

OR

2 In his essay “The Philosophy of the Short Story”, Brander Matthews writes: “The writer of short stories must be concise, and compression, a vigorous compression, is essential.” Discuss the use of compression in **TWO OR THREE** stories on your syllabus.

OR

3 Several stories on your syllabus involve travel or a journey of some kind. Discuss how the journey may be seen as a central theme in **AT LEAST TWO** short stories on your syllabus.

OR

4 Give an interpretation of **EITHER** “Friend of My Youth” by Alice Munro **OR** “The Sisters” by James Joyce, making sure to discuss the story’s form in your analysis.



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