

## **Assessment guidelines 2023**

[ENG2326 – Fiction and Film – Universitetet i Oslo \(uio.no\)](https://www.uio.no)

### **Examination**

The final grade is set on the basis of a written term paper of 6-8 standard pages (2,300 characters each, not counting Works Cited; 60% of the grade), and a short written exam (2 hours; 40% of the grade). Requirements and details are given below.

It is required to pass both parts of the exam individually, and both parts must be taken in the same semester.

### **2-HOUR WRITTEN EXAM (40%)**

Each response for the examination will be marked holistically, with no specific percentage of marks for any one aspect within each response. The marker will thus be making an overall judgement of the quality of each answer as a whole. Weaknesses in one area may be compensated for by particular skill in another, and vice versa. Independence of thought and evidence of analytical ability will be rewarded. Significant problems in analysis and/or language and style can result in lower grades.

Part I consists of one response (50% of the school exam, 20% of the overall grade)

Part II consists of one response (50% of the school exam, 20% of the overall grade)

### **Part I. Close Reading**

#### **Instructions:**

Choose ONE of the passages provided (A or B). Identify the text (author and title) from which it is taken. What is significant about the way the passage is written? How does the passage relate to the narrative as a whole? What theme indicated here is most important to discuss?

Your answer should be 500-1000 words. Please write full sentences, as you would in an essay (i.e. no lists).

### **Part II. Adaptation Analysis**

#### **Instructions:**

Choose ONE of the passages provided (A or B). Identify the text (author and title) from which it is taken. What is significant about the passage? How is it similar and/or different from related parts of the film adaptation? What kinds of problems does one face in turning this material into film?

Your answer should be 500-1000 words. Please write full sentences, as you would in an essay (i.e. no lists).

### **TERM PAPER (60%)**

The other form of assessment is a term paper engaging with fiction and film from the current syllabus. The guidelines in Canvas (“Your Term Paper”) contains a suggested template for the initial problem statement and gives instructions on how to write and format the paper as a whole. Students may use points from their own group discussions to develop their argument and they are also free to use teaching materials distributed in class and/or in Canvas.

## **Grading criteria – Term paper**

Term papers will be marked holistically, with no specific percentage of marks for any one aspect. Instead, the marker will be making an overall judgement of the quality of the piece of work as a whole. Weaknesses in one area of the criteria may be compensated for by particular skill in another, and vice versa.

### Good:

1. Work at the highest levels will present a precise and sophisticated problem statement backed up by relevant evidence and logical and convincing argumentation.
2. The paper has a clear structure from beginning to end. The argument progresses logically from one paragraph and section to the next, until it reaches a conclusion. The various points made are relevant to the thesis statement and problem under consideration.
3. The student engages in detailed analysis, developing a critical and independent argument about the topic, problematic, or question(s) announced in the initial thesis.
4. The paper discusses relevant secondary literature and theory, with due references, as part of an independent and critical argument.
5. Written in a scholarly prose style of a high standard, with no mistakes of grammar or spelling.
6. References to primary and secondary literature are given in a correct and consistent format, with complete footnotes/in-text references and bibliography.

### Average:

1. Includes a central thesis, which assumes the form of an argument and is for the most part sustained throughout.
2. The paper adopts a clear structure and the points made are relevant to the problem under consideration throughout.
3. Engages in analysis, and presents and to some extent develops the student's own ideas.
4. Demonstrates some awareness of relevant criticism and theory.
5. For the most part written in correct English, with only minor mistakes of grammar or spelling.
6. The references and bibliography are, for the most part, correctly formatted and sufficiently detailed.

### Poor:

1. The problem statement and overall argument are excessively general or vague, or lack substantiating evidence.
2. The structure lacks logic, and the points made are occasionally irrelevant to the overall argument or problem under consideration.
3. The paper rarely engages in analysis, limiting itself to paraphrases of the texts or theories in question.
4. There are very few references to relevant secondary literature, and there may be inaccurate or incomplete presentation of others' ideas.
5. There are errors in grammar and spelling, though these do not prevent understanding of the essay text.
6. The bibliography and references are incorrectly formatted or lack essential information.

### Unacceptable:

1. The paper lacks a problem statement.
2. The structure is illogical and confusing. The points made lack relevance.
3. The paper lacks analysis, simply providing more or less adequate paraphrases of the texts.
4. The paper does not engage with relevant secondary literature.
5. The paper is poorly written with numerous errors of grammar and spelling.
6. The bibliography and references are non-existent or incomplete.