ⁱ Information Page

University of Oslo ENG2327 – Shakespeare Autumn 2019

All questions must be answered in English.

What you write will be stored automatically every 15 seconds. You may, at any time, switch back and forth between exam modules in order to check what you have done in each; however, the modules are numbered and you must do each module as a separate unit.

You are allowed to use an English–English dictionary.

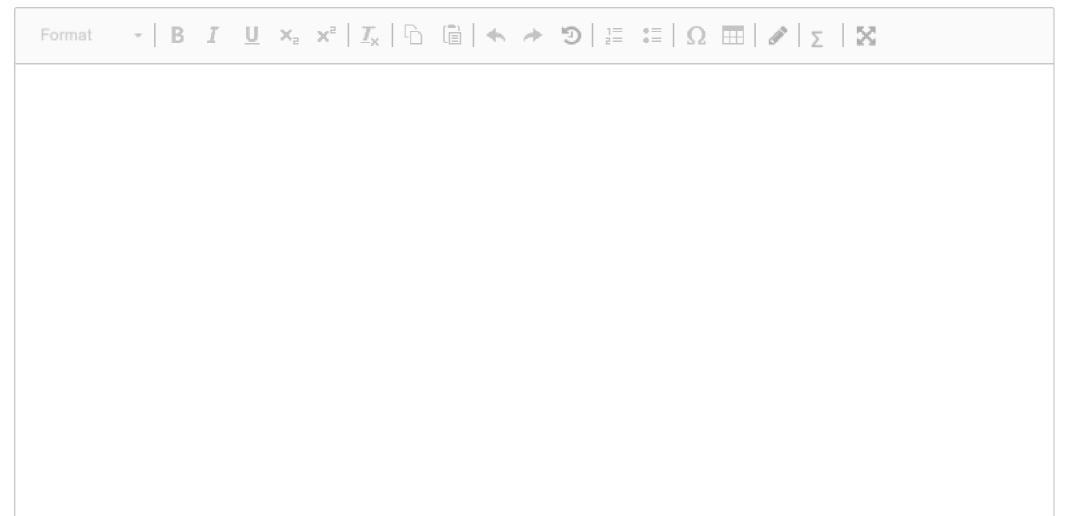
Break a leg!

¹ Exam Questions

Write an essay on **ONE** of the following topics:

- 1. Discuss the representation of forgiveness in at least ONE play from the course.
- 2. Write an essay on EXTRACT A, from *King Lear*, considering its relation to the play as a whole and discussing any themes that you consider significant. Your essay should assert a clear argument and might explore the extract's imagery and textual strategies as well as its relation to the social, economic or political context of the period.
- 3. *Much Ado About Nothing* has been described as "Shakespeare's great play about gossip". What is the significance of gossip in the play?
- 4. Explore the function of disguise in at least TWO plays from the course.

Fill in your answer here



Words: 0

Maximum marks: 10

Question 1 Attached



Extract A: King Lear

Thou, Nature, art my goddess; to thy law My services are bound. Wherefore should I Stand in the plague of custom, and permit The curiosity of nations to deprive me? For that I am some twelve or fourteen moonshines Lag of a brother? Why bastard? Wherefore base? When my dimensions are as well compact, My mind as generous and my shape as true As honest madam's issue? Why brand they us With base? With baseness? Bastardy? Base, base? Who in the lusty stealth of nature take More composition and fierce quality Than doth within a dull stale tired bed Go to the creating a whole tribe of fops Got 'tween a sleep and wake. Well then, Legitimate Edgar, I must have your land. Our father's love is to the bastard Edmund As to the legitimate. Fine word- 'legitimate'! Well, my legitimate, if this letter speed And my invention thrive, Edmund the base Shall top the legitimate. I grow, I prosper: Now, gods, stand up for bastards!