

i Information page

University of Oslo
Department of Literature, Area Studies and European Languages
Home examination - POSTPONED EXAM
Spring 2019

ENG2333 – Multicultural literature in English

Disclosure of exam assignment: June 17, 11.00 a.m.
Submission deadline: June 20, 11.00 a.m.

This exam consists of two parts. The first part is short answer (about ¾ to 1-page per question: 3 to 4 pages) and the second part asks you to write a short essay (3 - 4 pages.) The total exam should be 6 to 8 pages; it is fine to exceed 8 pages.

Please use Times New Roman, 12 pt., 1 1/2 line spacing. Remember to include your candidate number (NOT your name), course code and semester. The paper must be in PDF.

Make sure you are familiar with the University's rules regarding proper citing of sources. For more information see the following page: <https://www.uio.no/english/studies/examinations/sources-citations/>

For more information on submitting assignments and home exams in Inspera: <https://www.uio.no/english/studies/examinations/inspera/home-examination-submissions.html>

For more information on how to export your exam paper to PDF: <http://www.hf.uio.no/english/services/it/help/digital-exam/export-to-pdf/>

Best of luck!

1 Exam questions

Part I: Short Answer

Choose 4 questions from the options below, and write a ¾ to 1-page response for each (about 3-4 pages total.) AT LEAST ONE of your four answers must be from the “theory” list, though you are free to answer more theory questions if you wish.

Novels:

1. Discuss how the narrative point-of-view in *Passing* affects how you as the reader understands the novel.
2. Discuss the importance of Janie’s intersectional identities in Zora Neale Hurston’s *Their Eyes Were Watching God*.
3. Discuss the significance of the following quote from James Baldwin’s *The Fire Next Time*: “America, of all the Western nations, has been best placed to prove the uselessness and obsolescence of the concept of colour. But it has not dared to accept this opportunity, or even to conceive of it as an opportunity [...] if we could accept ourselves *as we are*, we might bring new life to the Western achievements, and transform them” (80).
4. Discuss the significance of landscape in *Ceremony*.
5. Discuss the role of the Monkey King in *American Born Chinese*: how does the Monkey King’s storyline comment on the other storylines in the graphic novel?
6. Discuss the importance of the idea of “mother tongue” in Theresa Hak Kyung Cha’s *Dictee*.

7. Discuss how Junot Diaz uses the term *fuku* in *The Brief and Wondrous Life of Oscar Wao*, making sure you include in your discussion how the term relates to colonialism.

8. Discuss how *Moonlight* portrays healing in the main character's journey.

Theory:

1. How does Peggy McIntosh critique or question the idea of American "meritocracy" in her essay "Unpacking the Invisible Knapsack"?

2. In your own words, briefly discuss what you think Toni Morrison means by "the Africanist presence" in American literature.

3. Discuss the potential uses of the racial identity development model (Tatum).

4. Briefly explain Howard Zinn's take on history writing and how his methods differ from more standard ideas of history writing.

Part II: Essay

Choose 1 question, and write an essay of about 3- 4 pages. You are free to use the "theory" or secondary readings for the class as background material in your essay. Remember to cite these secondary articles if you use them. However, you are not required to use secondary sources.

The 2 essay options below are very open, so it is up to you to decide how to focus your essay and what angle you will take on the subject. As part of your discussion, try to find scenes, images, or symbols in the text that represent your chosen theme. In your opening paragraph, try to articulate how you are approaching the question, and if possible formulate a "problemstilling" that is argumentative:


1. We have discussed, at some length, **the importance of language** in several of the penum texts. Choose 1 text where you find that language plays an important role and discuss this importance in as much depth as you can. Ideas to think about for this question: language as storytelling; or different forms of languages and their use in a single text; or multiple languages in a text; or the power of language more generally. It is up to you to define how you intend to discuss language in the text you choose for this option.

2. In many of the penum texts, **place and space** play key roles in creating meaning. Choose 1 text and discuss how a specific place or space creates meaning in the narrative. (For example: Harlem, Laguna Pueblo, Korea, the Everglades, Eatonville, etc. – you get the picture!)



Last opp filen her. Maks én fil.

Følgende filtyper er tillatt: **.pdf** Maksimal filstørrelse er **1 GB**.

 Velg fil for opplasting

Maks poeng: 0

