

## **i Information document**

**University of Oslo**  
**Department of Literature, Area Studies and European Languages**  
**Home examination**  
**Spring 2019**

### **ENG2340 – Nineteenth-Century American Literature**

Disclosure of exam assignment: June 3, 11.00 a.m.  
Submission deadline: June 6, 11.00 a.m.

The essay is to be at least 5 pages and no longer than 8 pages in Times New Roman 12 point with 1½-spacing and 2.5 cm margins on all four sides (not including the title page and bibliography).

Remember to include your candidate number (NOT your name), course code and semester. The paper must be in PDF.

The citation of sources and the construction of the bibliography is to be consistent with an internationally recognized style of scholarly documentation, such as MLA or Chicago. Students are expected to engage to some degree with previous scholarship and criticism on the primary text(s) they have chosen to write about.

Make sure you are familiar with the University's rules regarding proper citing of sources. For more information see the following page: <https://www.uio.no/english/studies/examinations/sources-citations/>

For more information on submitting assignments and home exams in Inspira: <https://www.uio.no/english/studies/examinations/inspera/home-examination-submissions.html>

For more information on how to export your exam paper to PDF: <http://www.hf.uio.no/english/services/it/help/digital-exam/export-to-pdf/>

Best of luck!

# 1 Exam questions

## ENG2340 Nineteenth-Century American Literature

You are to write an essay on ONE of the topics below.

Choose ONE of the following topics for your essay:

1. Give an interpretation of EITHER Dickinson's poem no. 269 ("Wild nights—Wild nights!") OR no. 340 ("I felt a Funeral, in my brain"), giving attention both to thematic and formal features.
2. Discuss commonalities and contrasts in style between Dickinson's letter to Thomas Wentworth Higginson of April 25, 1862 and AT LEAST THREE of the Dickinson poems on the syllabus.
3. Discuss "The Slave's Dream" as a critique of the institution of slavery.
4. Discuss the view of the female protagonist that emerges in EITHER "Editha" OR "The Other Two" and the extent to which you perceive a double standard in the author's treatment of male and female characters in the short story you have chosen to write about.
5. Discuss the function and importance of ONE secondary female character as a "foil" to protagonist Edna Pontellier in *The Awakening*.



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Følgende filtyper er tillatt: .pdf    Maksimal filstørrelse er 1 GB.

Velg fil for opplasting

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