

i Information document

University of Oslo
Department of Literature, Area Studies and European Languages
Home examination
Spring 2019

ENG2340 – Nineteenth-Century American Literature

Disclosure of exam assignment: May 25, 11.00 a.m.
Submission deadline: May 28, 11.00 a.m.

The essay is to be at least 5 pages and no longer than 8 pages in Times New Roman 12 point with 1½-spacing and 2.5 cm margins on all four sides (not including the title page and bibliography).

Remember to include your candidate number (NOT your name), course code and semester. The paper must be in PDF.

The citation of sources and the construction of the bibliography is to be consistent with an internationally recognized style of scholarly documentation, such as MLA or Chicago. Students are expected to engage to some degree with previous scholarship and criticism on the primary text(s) they have chosen to write about.

Make sure you are familiar with the University's rules regarding proper citing of sources. For more information see the following page: <https://www.uio.no/english/studies/examinations/sources-citations/>

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Contact information

If you have technical questions for instance regarding your computer, internet or updates of browsers, please contact IT Helpdesk: <https://www.uio.no/english/services/it/digital-teaching/helpdesk.html>

If you are experiencing technical difficulties during your examination or have further questions, please call 22 85 83 92 during regular office hours (09.00-15.30).

Best of luck!

1 Exam questions

ENG2340 Nineteenth-Century American Literature

Choose ONE of the following topics for your essay:

1. Give an interpretation of Dickinson's poem no. 207 ("I taste a liquor never brewed"), giving attention both to thematic and formal features.
2. Compare and contrast AT LEAST TWO slave characters (or former slave characters) from poetry, fictional and/or non-fictional texts on the syllabus. How have the creators of these characters evoked sympathy for them?
3. "There is an important difference between a novel about racism and a racist novel." Discuss this statement in relation to Twain's *Adventures of Huckleberry Finn*, making sure also to focus on the novel's form and structure.
4. Compare and contrast representations of romantic relations between men and women AND/OR between men AND/OR between women in TWO texts from the syllabus, taking into account the historical circumstances of these relations.



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