

ENG2340
Spring 2022

Examination

The exam is a three day home exam.

The exam has two main sections.

Part I (Passages) primarily assesses the student's ability to use sections from the assigned texts to demonstrate their knowledge of 1. each author's distinctive style, and 2. each author's literary and/or social significance. Good responses to each passage will be informed by class lectures, discussions, and independent thinking. Incorrect identification of the text and author constitutes a failed response. Responses should address how the selection relates to the rest of the text, how it is written, and how it relates to historical and cultural contexts.

Passing responses will convincingly answer two of the following questions:

- How does this work fit into literary history?
- What is most distinctive about its style?
- What is the author trying to achieve in the work?
- What does the author most want us to get from the work?

Part II (Essay) primarily assesses student's understanding of two chosen texts, and their ability to think critically about the significance of these texts.

Each essay should be a 5-6 page comparison of the works of two different authors from the syllabus. Essays should be very clear about what the point of comparison is.

Successful essays will engage with specific sections of the chosen texts, and will, back up their assertions with textual evidence. Successful essays will also conclude with at least one full paragraph that reflects on the significance or implications of the differences and/or similarities of the two authors.

Essays will be assessed on:

- accuracy: How accurately does the essay describe the content and style of the texts they have chosen?
- comprehension: How well does the essay reflect a thorough and sophisticated understanding of the significance of the chosen texts?

- insightfulness: To what extent, does the essay say something insightful about the two chosen texts, and about the relationship between them?