

i Information document

University of Oslo
Department of Literature, Area Studies and European Languages
Home examination
Autumn 2018

ENG4363 – Women Writing: Feminist Fiction in English

Disclosure of exam assignment: December 10, 11.00 a.m.
Submission deadline: December 13, 11.00 a.m.

Please use Times New Roman, 12 pt., 1 1/2 line spacing. Remember to include your candidate number (NOT your name), course code and semester. The paper must be in PDF.

Make sure you are familiar with the University's rules regarding proper citing of sources. For more information see the following page: <https://www.uio.no/english/studies/examinations/sources-citations/>

For more information on submitting assignments and home exams in Inspira:
<https://www.uio.no/english/studies/examinations/inspera/home-examination-submissions.html>

For more information on how to export your exam paper to PDF:
<http://www.hf.uio.no/english/services/it/help/digital-exam/export-to-pdf/>

Press Ctrl+P (PC) or cmd+P (Mac) to print this page.


Break a leg!

1 Exam questions



Last opp filen her. Maks én fil.

Følgende filtyper er tillatt: **.pdf** Maksimal filstørrelse er **1 GB**.

 Velg fil for opplasting

Maks poeng: 0

Question 1
Attached



ENG 4363: Women Writing: Feminist Fiction in English

3- day home exam

Upload final exam to Inspira by kl 11, December 13th.

This exam is an essay exam. You have 4 questions to choose from, and you must choose 2 questions. Each essay should be about 3 to 4 pages (6 to 8 pages total.) You must use at least two secondary sources per essay, and you may use the articles and essays in Canvas, including the texts that were required reading for the class as supporting theory. You may also use works by De Beauvoir, Woolf, Anzaldua, and Haraway as your primary texts. ***You may not write about the same primary text in both essays.*

1. In the last two seminars, we discussed the phrase **“the politics of emotion”** in relation to the articles by Sara Ahmed. Choose 1 or more texts from the pendum and write an essay in which you: 1) identify one to two emotions you think are used “politically” in the text; and 2) show how these emotions are important in understanding some of the larger themes of the text. (Possible emotions, though of course these are only suggestions: anger, sorrow, joy, despair, fear, shame, love...)
2. Choose 1 or more texts from the syllabus where the image of women’s bodies (or a woman’s body) is central to the narrative, and **discuss the role of the body** as it relates to some of the major themes in the novel.
3. Choose 1 or more novels from the syllabus and **perform an intersectional reading** of the work(s), arguing for the importance of an intersectional perspective in understanding the full significance of the work(s) you are addressing.
4. Choose 1 or more texts we read for class, and write an essay in which you discuss how that text uses the theme of **power and/or power struggle** to tell a story about gender and identity.