



2019/HØST

ITA1501 – Italiensk kulturkunnskap

ITA 1501 is a compulsory exam for first-year students of Italian. It is a general, broad introduction to Italian culture and history and does not require any previous knowledge of Italian. While lectures and seminars also cover various aspects of Italian literature (art, cinema, intellectual movements, etc.), the two books in the syllabus mainly offer a historical-political overview. Lectures are in English. Students are asked to complete a portfolio during the semester in which three questions must be answered in Norwegian, English or Italian (for a total of six pages). As a mandatory mid-semester activity, students must submit the draft of one answer on which they will receive feedback. In the final exam, students should demonstrate:

- a good understanding of the content of the lectures and of the two books in the syllabus;
- skills in selecting and processing pertinent information;
- ability to reflect on major events of Italian history or major features of Italian culture;
- ability to formulate coherent, pertinent and well-structured answers.
- the use of secondary sources in addition to the texts in the syllabus and the materials provided in the lectures is not mandatory but will be welcome.

Etter å ha fullført dette emnet:

- kan du redegjøre for hovedtrekkene i Italias historie og den lange nasjonsbyggingsprosessen som ledet frem til Italias samling
- kan du redegjøre for Italias åndsliv og dets sammenheng med oldtiden og antikken
- har du innsikt i kjerneområder i italiensk kulturliv, som film, litteratur og kunst, i periodene emnet tar for seg
- har du innsikt i italiensk politikk, tenkning og viktige samfunnsspørsmål
- kan du skrive en enkel akademisk tekst, herunder bruke kilder og referanser på riktig måte

Den endelige karakteren din viser i hvilken grad du har oppnådd læringsutbyttet for emnet.