

ITA2301/ITA4301/ITA4311 – Moderne italiensk litteratur - høst 2019

ITA2301 is a compulsory course for Bachelor's students of Italian. Students should already possess good skills of oral and written Italian and the previous attendance of the exam ITA1301 Italiensk litteratur, innføring is recommended. A number of Italian poets and novelists of the nineteenth and twentieth century are under examination in this course. Lectures and seminars are in Italian. Students are asked to produce an essay which analyses one specific author or work or a compare more authors and works. As the mid-semester compulsory activity, students must submit a tentative draft of their essay on which they receive feedback. In the final exam students should demonstrate:

- a good level of written, formal Italian;
- an ability to structure an argumentative, coherent text;
- a full understanding of the books in the pensum and the texts discussed in the seminars;
- an ability to analyze literary texts in a rigorous, original way;
- a basic use of the secondary literature and secondary sources.

Når du har fullført dette emnet:

- kjenner du til vesentlege verk frå ulike sjangrar innan moderne italiensk litteratur og bakgrunnen for desse i italiensk kultur og samfunn
- kan du gjere ein litterær analyse, nytte eit relevant litteraturvitskapeleg omgrepsapparat og setje litteraturen inn i ein større samanheng
- kan du skrive ein lengre akademisk oppgåve på italiensk, der du nyttar kjelder og bibliografi på rett måte

Karakteren din syner i kva for grad du har oppnådd læringsutbyttet for emnet.

ITA 4301

- a mastery of written, scholarly Italian;
- an ability to structure an argumentative, coherent text;
- an outstanding and original use of primary and secondary sources;
- an ability to analyze literary texts in a rigorous, perceptive and original way;
- an engagement with the critical literature.