



## Exam questions

### MEVIT1110 – Audiovisual Aesthetics

Take home exam

Autumn 2010

Hand out Monday 13.12 at 10:00

Hand in Thursdag 16.12 at 12:00 – 14:00 at The Department of Media and Communications  
(see map: <http://www.hf.uio.no/imk/om/finn-fram/> )

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Choose one (1) of the following three (3) assignments:

*Either*

Discuss Tzvetan Todorov's five stages of narrative through an analysis of a film or a television episode of your choosing.

You *could* for instance choose one of the films or television episodes we have seen during the course: *King of Kong: A Fistful of Quarters*, *Seinfeld: "The Contest"*, *Dirty Dancing*, *Star Wars*, *Fargo* or *Terminator 2: Judgment Day*.

Formulate your own research question.

*Or*

Discuss similarities and differences between continuity editing and what David Bordwell terms "intensified continuity".

Formulate your own research question.

*Or*

Discuss Rick Altman's, Steve Neale's and Christine Gledhill's approaches to genre.

Formulate your own research question.

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***Jon Inge Faldalen is available for questions in room 205 at 10.15 am Monday 13.12***

*King of Kong: A Fistful of Quarters, Seinfeld: "The Contest", Dirty Dancing, Star Wars, Fargo or Terminator 2: Judgment Day* will be available for viewing in room 205 Monday, Tuesday and Wednesday.

**The exam must be written in english.** *The submitted paper may be up to 10 pages (one page is calculated to 2300 characters without spaces). Obligatory statement concerning cheating must be submitted (one copy) together with your exam.*

<http://www.hf.uio.no/imk/english/studies/admin/information-regarding-exams-at-imk/oblig-statement.doc>

*For more information about exams at IMK, see*

<http://www.hf.uio.no/imk/english/studies/admin/information-regarding-exams-at-imk/>

**The examination results will be published in StudentWeb January 14. 2011. The results will not be given by telephone or e-mail.**