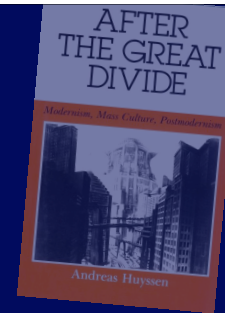


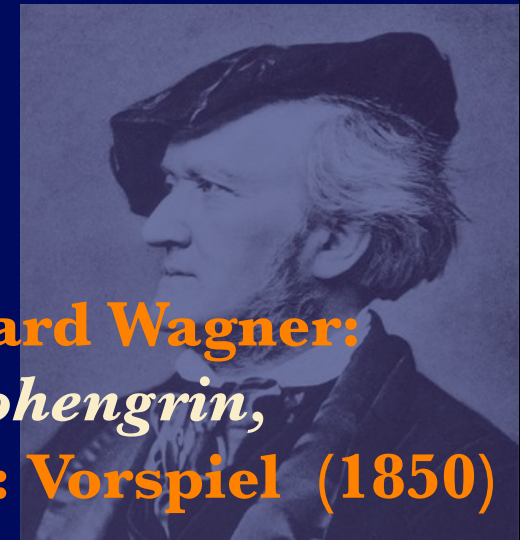
# Andreas Huyssen: *After the Great Divide*

MEVIT 2110 Popular Culture  
20 March, 2006  
Anders Fagerjord



Lecture introduction

## Richard Wagner: *Lohengrin*, 1. Aufzug: Vorspiel (1850)

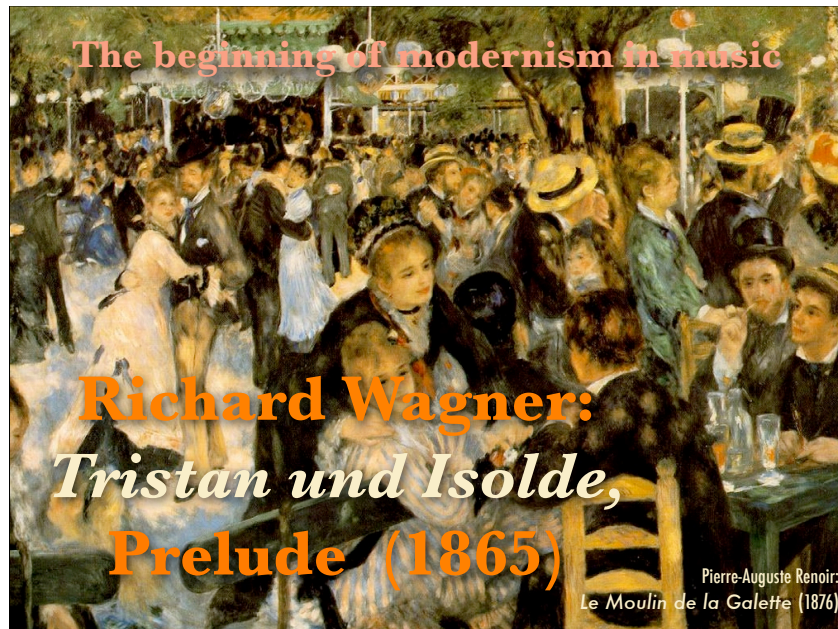


## Overview

- The Great Divide: Mass Culture and High Culture
- Modern Art, Modernity
- Avant-Garde
- The Postmodern



Johan Christian Dahl  
*The View from Vækerø near Christiania (1827)*



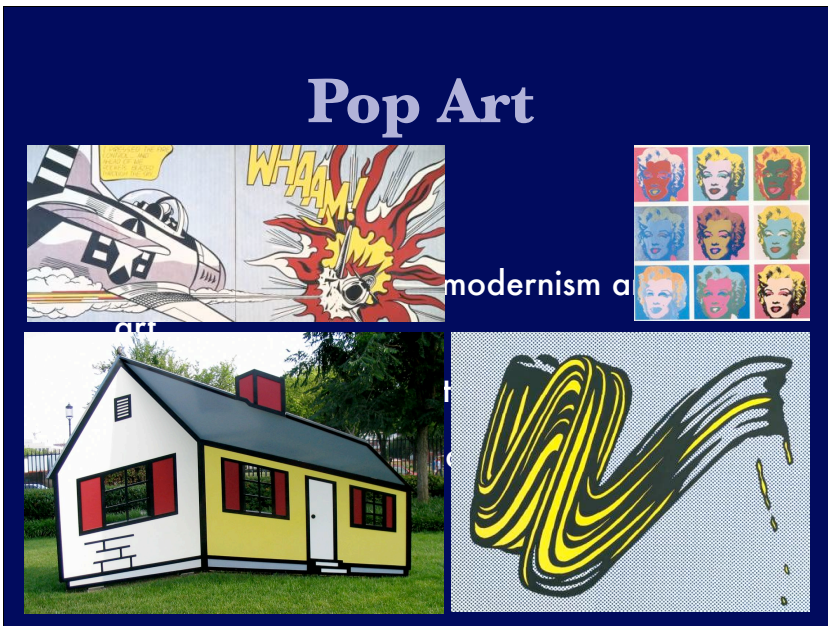


## Pop Art

Reaction against high modernism and elite art

Mockery of the art institution

Using images of popular culture



## Postmodern architecture

