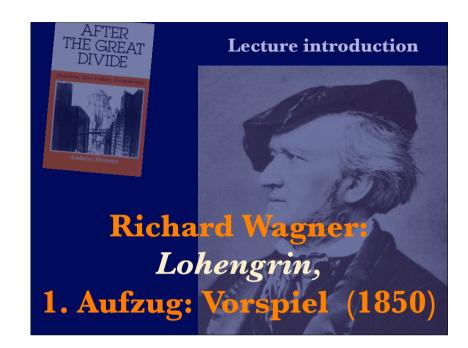
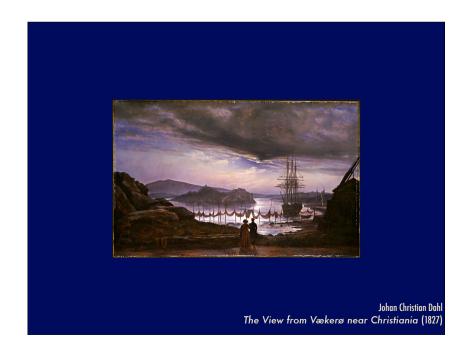
# Andreas Huyssen: After the Great Divide

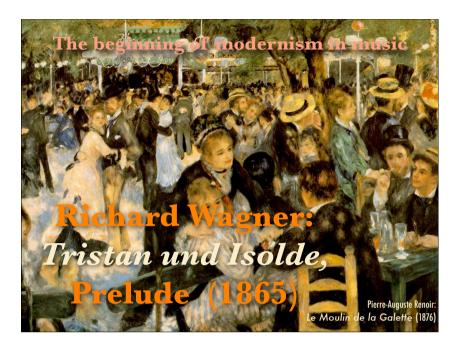
MEVIT 2110 Popular Culture 20 March, 2006 Anders Fagerjord



### **Overview**

- -The Great Divide: Mass Culture and High Culture
- -Modern Art, Modernity
- Avant-Garde
- -The Postmodern





#### The great divide:

## Would you listen to this?

John Cage: 62 Mesostics Re Merce Cunningham (1971)

#### Modern art

Art for art's own sake

Reaction against realism, romanticism

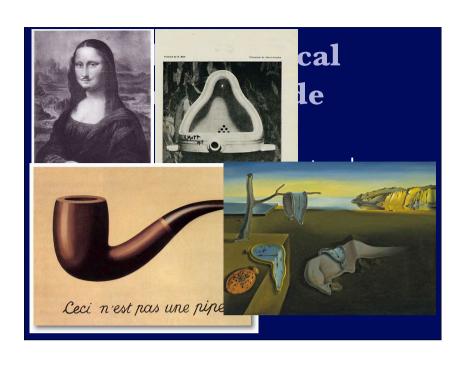
The machine as metaphor

# The historical avant-garde

Dada, surrealism, Russian avant-garde

Reaction against the art institution and its split between art and life

Politically charged



# Pop Art

Reaction against high modernism and elite art

Mockery of the art institution

Using images of popular culture

